



**Norges
musikkhøgskole**
Norwegian Academy
of Music

Jobbnorge ID: 305291
Deadline: 9/1/2026
Website: <http://nmh.no/>
Scope: Fast present (50)
Duration: Permanent

About the Academy

The Norwegian Academy of Music (NMH) is a leading artistic and academic university college. The Academy is an internationally renowned institution offering music education of the highest caliber. The Norwegian Academy of Music educates performers, composers conductors, music educators, and music therapists at undergraduate, graduate and post-graduate levels. The Academy hosts almost 400 concerts annually and is at the forefront of artistic development work and research in music.

The Norwegian Academy of Music is located at Majorstuen in Oslo and has 850 students, 206 FTEs and an annual budget of 250 million kroner. The Academy is an IW Enterprise (Inclusive Working Life). Read more at nmh.no.

The Academy's strategy can be found here: <https://nmh.no/en/about/strategies>

Associate Professor of Composition

Associate Professor of Composition

About the position

Scope and Field of the Position

The position is permanent and comprises 50 percent of a full-time position. The position is available from August 1, 2027.

Teaching and Supervision

The teaching and supervision responsibilities include compositional subjects within bachelor's and master's degree programs, in accordance with the current curriculum. Teaching will be provided both as individual supervision and in group settings. The position may also include supervision tasks at the Ph.D. level. The successful candidate is expected to take the initiative to plan and lead seminars and courses within their field of expertise, in collaboration with other faculty members at the institution. The candidate will also participate in the preparation and implementation of the institution's admission tests and examinations.

Research and Development Work

The Norwegian Academy of Music expects the associate professor of composition to maintain a high level of artistic achievement, primarily through their own compositional work and participation in research and development projects. The appointed candidate is also expected to actively contribute to strengthening research and development (R&D) efforts and the academic environment at the academy, including through collaborative projects with the academy's performing and creative academic community, as well as with relevant external partners, in accordance with the academy's strategic objectives. The R&D resources allocated to the position must be utilized systematically and purposefully.

Administrative Tasks

The position will involve academic administrative tasks within the field of composition, including further development of the composition field at the academy in line with national and international developments.

Qualifications

Applicants must document the following through their application and attachments:

- Artistic qualifications as a composer at a high international level.
- A broad portfolio of compositional works.
- Strong academic expertise in 20th- and 21st-century art music, as well as in key techniques of composition, instrumentation, and analysis.
- Relevant experience in reflective writing and other written work.

- Extensive and relevant teaching and supervision experience. We are particularly interested in candidates with experience in supervision or other academic roles at the artistic Ph.D. level.
- Experience in planning and conducting artistic collaborative projects.
- Ability to drive and take responsibility for the development of new academic offerings in composition within higher music and arts education.
- Ability to lead and organize academic programs.

Additionally, emphasis may be placed on the ability to contextualize academic content within a music-aesthetic and music-historical perspective, as well as an understanding of the contemporary music and arts field nationally and internationally.

Further information about the requirements for associate professor qualifications can be obtained by contacting the academy.

The appointed candidate must have proficiency in Norwegian at a minimum of level B2 or commit to achieving such proficiency within three years of appointment. The academy will provide language training. Proficiency in Swedish or Danish is considered equivalent to Norwegian. Much of the teaching is conducted in English, and strong oral and written communication skills in English are required.

In assessing applicants, special qualifications, skills, and experiences relevant to the responsibilities of the position will also be considered, including the ability to collaborate, take initiative, and carry out planned projects.

Applicants must submit a systematic and comprehensive account of their teaching qualifications, based on education, course participation, and/or practical teaching experience, as an attachment to their application. It is a requirement for all associate professors to have developed strong skills in planning, executing, evaluating, and developing teaching and supervision through practical teaching experience, as well as through completion of a university-level pedagogical program (minimum 200 hours) or equivalent relevant courses. The requirement for completing such a program will not be emphasized in the ranking of applicants, but candidates who do not meet this requirement at the time of appointment will be required to do so within two years of employment. The Academy will provide the necessary courses.

Applications will be evaluated by an expert committee. The primary emphasis will be on the submitted documentation of artistic and pedagogical qualifications. Initially, only applications with CVs and any attachments such as references, diplomas, and descriptions of pedagogical qualifications should be submitted via the electronic application portal. Following a preliminary assessment, selected candidates will be asked to submit additional documentation of artistic qualifications and other relevant materials. Documentation in physical formats, including audio and video recordings, must be submitted in four copies. Applications and all attachments that are to be considered must also be submitted in four copies. Shortlisted candidates may be invited for a teaching demonstration and interview.

General Information

The Norwegian Academy of Music values diversity and seeks a workforce that reflects the diversity of society. We therefore encourage all qualified candidates to apply, regardless of gender, ethnicity, religion, beliefs, disability, sexual orientation, gender identity, gender expression, or age. The Academy has a predominance of male associate professors. In cases of equivalent qualifications, female candidates will be given preference over male candidates.

The position is remunerated according to the main collective agreements in the state as an Associate Professor, with a starting salary ranging from NOK 750,000 to NOK 825,000 in a full-time position. For particularly qualified candidates, a higher salary may be considered. A statutory contribution of 2 % to the Norwegian Public Service Pension Fund will be deducted.

The position is subject to the regulations governing employees at the Norwegian Academy of Music.

Please note that information about applicants may be made public even if the applicant has requested not to be included on the public applicant list, pursuant to Section 25 of the Freedom of Information Act. Applicants will be notified if this occurs.

For further information about the position, contact Head of Section Rune Rebne at +47 48 22 86 22 or email rune.rebne@nmh.no, or (after August 10) Senior Advisor Karl Gunnar Ekblad at +47 23 36 72 27 or email karl.g.ekblad@nmh.no.

Application Deadline

Applications with CVs, certificates, and diplomas must be submitted electronically via www.jobbnorge.no no later than September 1, 2026 (CET).

Additional information

Contact person:

Rune Rebne, Fagseksjonsleder

Phone: +47 48 22 86 22 | E-mail: rune.rebne@nmh.no

Place of service:

Slemdalsveien 11 0302 Oslo (Oslo Municipality)