



LINCOLN'S SYMPHONY ORCHESTRA

EDWARD POLOCHICK, MUSIC DIRECTOR

SECOND FLUTE/PICCOLO or PICCOLO/THIRD FLUTE

AUDITION REPERTOIRE LIST

Updated July 2026

I. SOLO REPERTOIRE

- CONCERTO First movement of a standard concerto for flute
(Applicant's choice)
- VIVALDI One slow movement of a concerto for piccolo
(Applicant's choice)

II. ORCHESTRAL - FLUTE 1

- BRAHMS Symphony No.4, op.98, E minor
IV. Allegro energico e passionato
Measures 89 through 105
- DEBUSSY Prélude à "L'après-midi d'un faune" (Afternoon of a Faun)
Beginning through four measures after Rehearsal "5"
- MENDELSSOHN A Midsummer Night's Dream, op.61: Scherzo
Pickup to one measure before Rehearsal "P" to end
- PROKOFIEV Peter and the Wolf, op.67 (Petya i volk)
Rehearsal "2" to four before Rehearsal "9"
- RAVEL Daphnis et Chloé: Suite No.2
Three after Rehearsal "176" through two after Rehearsal "179"

Continued on second page

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III. ORCHESTRAL - PICCOLO

- BEETHOVEN Symphony No.9, op.125, D minor (Choral)
IV. Presto - Allegro assai - Allegro assai vivace
Measure 343 through Rehearsal "K"
Measure 849 to end
- RAVEL Ma Mère l'Oye (Mother Goose): 5 pièces enfantines (Suite)
3. Laideronnette, Impératrice des pagodes
Rehearsal "1" to three measures before Rehearsal "4"
Rehearsal "7" through downbeat of Rehearsal "8"
- ROSSINI La gazza ladra (The Thieving Magpie): Overture
Complete
- TCHAIKOVSKY Symphony No.4, op.36, TH 27, F minor
III. Scherzo: Pizzicato ostinato
Complete

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