

Passi d'orchestra per concorso di secondo corno con obbligo della fila

Passi d'orchestra

J. S. Bach	Concerto Brandeburghese n.1
F. J. Haydn	Sinfonia n.31
W. A. Mozart	Così fan tutte
L. v. Beethoven	Sinfonie n.3, n.7, n.8, n.9 Fidelio
G. Mahler	Sinfonie n.1, n.3, n.5, n.9
R. Strauss	Ein Heldenleben
D. Šostakovič	Sinfonia n.5
R. Wagner	Das Rheingold Götterdämmerung
G. Verdi	Don Carlo
G. Puccini	Tosca

Sono richiesti i passi indicati tra le parentesi []

9-10 novembre 2026

BRANDENBURGER CONCERTO N. 1

TRIO II
(Allegro)

J.S. BACH

7

1.

in F

2.

Menuetto
D.C. al
Fine

Haydn - Sinfonia n. 31

Var. II

in RE (Corno I.)

[Moderato
molto

(p)

]

MOZART : Così fan tutte

2. Akt, Aria Nr. 25

II. Horn in E
Adagio

The musical score for the second horn part of 'Così fan tutte' is written in E major and common time. It consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first two staves contain melodic lines with dynamics marked 'p' (piano). The third staff continues the melody. The fourth staff is marked 'Allegro moderato' and features a more rhythmic, eighth-note pattern. The fifth and sixth staves continue this rhythmic pattern, with dynamics marked 'p'.

~~MOZART : Sinfonie A-Dur KV 201~~

4. Satz

II. Horn in A
Allegro con spirito

The musical score for the second horn part of 'Sinfonie A-Dur KV 201' is written in A major and 6/8 time. It consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con spirito'. The first staff contains a melodic line with dynamics marked 'f' (forte). The second staff continues the melody. The entire score is crossed out with a large 'X'.

HKRÖGER

3. Sinfonie

3. Satz

Trio

II in Es

sf

cresc. *f*

1. 2.

22

sf

cresc. *sf*

3 3

sf

1. *pp*

2.

f

1. Satz

II in Es

pp *f* 4 *ff*

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A Vivace

First system of music for the II. Horn in A, Vivace. The key signature is one sharp (F#) and the time signature is 6/8. The first four measures are marked *sf* (sforzando). The fifth measure is marked *ff* (fortissimo). The system ends with a large bracket on the right.

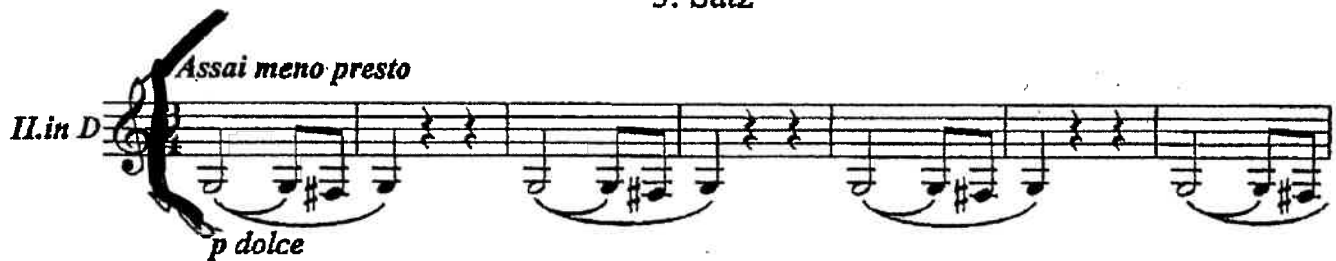
Second system of music for the II. Horn in A, measures 11-12. The key signature is one sharp (F#) and the time signature is 6/8. The first measure is marked *p* (piano). The system ends with a large bracket on the right.

Third system of music for the II. Horn in A, measures 13-18. The key signature is one sharp (F#) and the time signature is 6/8. The first measure is marked *f* (forte). The fifth measure is marked *ff* (fortissimo). The system ends with a large bracket on the right.

2. Satz



3. Satz



8. Sinfonie

3. Satz

Tempo di Minuetto

II. in F

dolce *p* *cresc.*

1. 2.

p

2

cresc. *f* *p dolce*

p *cresc.* *p* *cresc.*

p

dim. *pp*

9. Sinfonie

2. Satz

Presto

II. in D

ff

3. Satz

Adagio

p dolce

cresc.

BEETHOVEN : Fidelio

Ouverture

Allegro

f *sf* *sf*

Adagio

p dolce

Allegro

p cresc. *p dolce*

8

MAHLER : 1. Sinfonie

1. Satz

Langsam schleppend

II. in F

pp molto espress. sehr weich gesungen

pp weich und ausdrucksvoll, in weiter Entfernung

2



2. Satz

Kräftig bewegt, doch nicht zu schnell

IV. in F

ff

f

ff



3. Satz

Feierlich und gemessen

deutlich

II. in F

sempre pp



4. Satz

IV. in F

pp

9



Uraufführung 9.6.1902 in Krefeld
Symphonie Nr.3 d-Moll

27

Die Hörner stehen in der Sinfonie in F

Gustav Mahler

mit Texten aus "Des Knaben Wunderhorn" von F. Nietzsche

Kräftig-Entschieden $\text{♩} = \text{ca. 112}$
1-8. = SOLO
zu 8

1. Satz
Nicht eilen

Schalltrichter in die Höhe

Zurückhaltend. **molto rit.**

sempre ff

zu 2

Schalltrichter in die Höhe

pp

zu 2

sempre ff

p

pp

zu 2

sempre ff

pp

zu 2

sempre ff

p

pp

SOLO m. 3 Fag. + Contra Fg.

zu 2

sempre ppp

morendo

zu 2

sempre ppp

morendo

zu 2

sempre ppp

morendo

zu 2

ppp

morendo

N.B. E' richiesta la parte del Corno 2.

ZM 2414

10

5. Sinfonie

1. Satz



MAHLER : Sinfonie Nr. 9

1. Satz

II. Horn in F
Andante comodo

f *pp* *p* *espr.* *pp* *>pp*

This musical score is for the second horn part in F major, first movement of Mahler's Ninth Symphony. It is marked *Andante comodo*. The score consists of three staves and includes dynamics such as *f*, *pp*, *p*, *espr.*, *pp*, and *>pp*. The music is enclosed in large square brackets at both ends.

STRAUSS : Ein Heldenleben

II. Horn in F
lebhaft bewegt

espr
mf cresc.

dim. p cresc.

mf ff

3

3

3

II. Horn in F

ff

fff

3

3

II. Horn in F
unisono

fff

3

3

3

12

SCHOSTAKOWITSCH : 5. Sinfonie

1. Satz

unisono

II. in F

f

poco animato

mp

II./IV

f

ff

WAGNER : Rheingold

Vorspiel

Ruhig Weitere Bewegung

II. in Es

p

WAGNER . Gotterdammerung

2. Akt, 2. Szene

II. Horn in F
Gemächlich

p

tr

3

3

cresc.

piu f

sfz

Don Carlos

Ouverture

Andante sostenuto assai

II. in H

mf *mf* *f* *p* *f* *p* *ppp* *p* *f* *mf* *ppp* *f* *pp* *mf* *f* *dim.* *allarg.* *pp morendo*

PUCCINI : Tosca

3. Akt

Andante sostenuto

II. in E

ff unisono *p*

15