



Announces auditions for:

Principal Oboe

Permanent/Tenure Track Position

Monday September 14, 2026

Great Falls, Montana

Mansfield Theater

2 Park Dr S, Great Falls, MT 59401

Compensation:

This is a per-service position

Musician per-service rates for 2026-2027 are:

Principal: \$120/service

Mileage: Federal Rate capped at \$200 in-state/\$350 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Offered services for the upcoming season may include: 6 subscription concerts, 1 movie in concert, 1 chamber choir concert, and an education matinee

To apply, please email a one-page resume to auditions@gfsymphony.org by September 8, 2026

AUDITION REPRETOIRE LIST:

SOLO: Mozart Oboe Concerto in C Major, K. 314, Movement I: Exposition

EXCERPTS:

Brahms	Violin Concerto	Mvt. II. (Solo) mm. 3-32
Ravel	Le Tombeau de Couperin	Mvt. I. mm. 1-14 & Reh. [8] – [9]
Beethoven	Symphony No. 3	Mvt. II. mm. 8-47
Rossini	La Scala di Seta Overture	Opening solo – Reh. [3]
Tchaikovsky	Symphony No. 4	Mvt. II. (Solo) mm. 1-21
Mendelssohn	Symphony No. 3	Mvt II. mm. 32-100
Bach	Ich Habe Genug cantata BWV 82	mm. 2-34
Strauss	Don Juan	Pickup to 4 after [L] to 2 after [N]

2026 Principal Oboe Audition Orchestra Excerpts

BRAHMS

Violin Concerto - Mvt. II [solo] mm. 3-32

Adagio

(Solo)

p dolce

8

13

Ob.II

p

dim.

20

p

28

mf

p

Solo

Le Tombeau de Couperin - Mvt. I mm. 1-14 and Reh. [8] to [9]

2

2026 Principal Oboe Audition Orchestra Excerpts

RAVEL

Le Tombeau de Couperin - Mvt. I mm. 1-14 and Reh. [8] to [9]

The image displays two systems of musical notation for the Principal Oboe part of Ravel's 'Le Tombeau de Couperin', Movement I. The first system, labeled with a boxed '8', begins with a treble clef and a key signature of one sharp (F#). It features a forte (*f*) dynamic and a 4-measure rest for the 2nd Hautboy, indicated by the instruction 'Prenez le 2^d HAUTB.' and a '4' above the staff. The notation includes various musical symbols such as slurs, ties, and accidentals. The second system, labeled with a boxed '9', continues the melodic line and includes the instruction 'Prenez le COR A.' with a '4' above the staff, indicating a 4-measure rest for the 1st Cor Anglais. The score is presented in a clear, professional layout with standard musical notation.

2026 Principal Oboe Audition Orchestra Excerpts

BEETHOVEN

Symphony No. 3 - Mvt. II mm. 8-47

MARCIA FUNEBRE

Adagio assai (♩:80)

Viol. I

6

14

cresc. decresc. p

f p sf p

cresc. f

41

p sf p

The image shows three staves of musical notation for Violin I. The first staff starts at measure 6, the second at measure 14, and the third at measure 41. The music is in 2/4 time and B-flat major. It features a variety of dynamics including piano (p), forte (f), and sforzando (sf), as well as crescendo and decrescendo markings. The notation includes eighth and sixteenth notes, rests, and slurs. A large bracket on the right side of the first two staves indicates a section of the music.

2026 Principal Oboe Audition Orchestra Excerpts

ROSSINI

La Scala di Sieta Overture - Opening to Reh. [3]

Andantino

ff > *p dolce*

10

p

17

Allegro

22

15

p

43

49

3

2026 Principal Oboe Audition Orchestra Excerpts

TCHAIKOVSKY

Symphony No. 4 - Mvt. II (Solo) mm. 1-21

Andantino in modo di canzona
Solo
p semplice, ma grazioso

9

18

2026 Principal Oboe Audition Orchestra Excerpts

MENDELSSOHN

Symphony No. 3 - Mvt. II mm. 32-100

Vivace non troppo.

1 20 Clar. A

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 B 15 *pp* *f* *p* C

89 *p* *pp*

95 *pp* 11

Detailed description: This is a musical score for the Principal Oboe part of Mendelssohn's Symphony No. 3, Movement II, measures 32-100. The tempo is marked 'Vivace non troppo.' The score is written on a single staff in 2/4 time. It begins with a first ending bracket (1) and a second ending bracket (2). The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are three marked sections: A (starting at measure 20), B (starting at measure 66), and C (starting at measure 89). The score ends with a final measure marked 11.

2026 Principal Oboe Audition Orchestra Excerpts

BACH

Ich Habe Ganug canata BWV 82 - mm 2-34

Andante. **Solo**

1 13 35 1

p

2026 Principal Oboe Audition Orchestra Excerpts

STRAUSS

Don Juan - Pickup to 4 after [L] to 2 after [N]

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll
cresc. *dim.*
pp *molto espr.* *molto -*
dim. ppp *espr.* *dim.*
N *molto tranq.* *molto dim.* *string.* *a tempo*
pp *f* *ff*