



Announces auditions for:

Principal Clarinet

Permanent/Tenure Track Position

Monday September 14, 2026

Great Falls, Montana

Mansfield Theater

2 Park Dr S, Great Falls, MT 59401

Compensation:

This is a per-service position

Musician per-service rates for 2026-2027 are:

Principal: \$120/service

Mileage: Federal Rate capped at \$200 in-state/\$350 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Offered services for the upcoming season may include: 6 subscription concerts, 1 movie in concert, 1 chamber choir concert, and an education matinee

To apply, please email a one-page resume to auditions@gfsymphony.org by September 8, 2026

AUDITION REPRETOIRE LIST:

SOLO: Mozart Clarinet Concerto in A Major, movement 1 exposition only

EXCERPTS:

Beethoven	Symphony No. 6	Mvt I. mm. 474-492 & Mvt II. mm. 68-77
Brahms	Symphony No. 3	Mvt II. mm. 1-22
Kodaly	Dances of Galanta	mm. 31-65
Rimsky-Korsakov	Capriccio Espagnol	Mvt. 1 [A] to [B] & [C] to 17 ms. after [C]
Shostakovich	Symphony No. 9	Mvt III. mm. 1-17
Mendelssohn	Midsummer Night's Dream	Scherzo: beginning to [B]
Rachmaninoff	Symphony No. 2	Mvt. III: beginning – 1 mm. before Reh 47

2026 Principal Clarinet Audition Orchestra Excerpts

BEETHOVEN

Symphony no. 6 - Mvt. I mm. 474-492

Excerpt from Beethoven's Symphony no. 6 - Mvt. I, measures 474-492. The score is written for Principal Clarinet in G major. It begins with a first ending bracket labeled '2' and 'K'. The first staff contains measures 474-481, marked with dynamics *f*, *p*, *f*, and *dolce*. The second staff, starting at measure 482, continues the melody with *f* and *dim.* markings. The third staff, starting at measure 490, concludes the excerpt with a *pp* marking. The key signature is one sharp (F#).

Symphony no. 6 - Mvt. II mm. 68-77

Excerpt from Beethoven's Symphony no. 6 - Mvt. II, measures 68-77. The score is written for Principal Clarinet in D major. It begins with a first ending bracket. The first staff, starting at measure 68, is marked 'Solo' and *p*. The second staff, starting at measure 74, features a *cresc.* marking and ends with a *p* marking. The key signature is two sharps (D major). The excerpt concludes with a trill (tr.) in the final measure.

2026 Principal Clarinet Audition Orchestra Excerpts

BRAHMS

Symphony No. 3 - Mvt. II mm. 1-22

in B
Andante

p espress. semplice

7

13

1 A

pp

p

20

KODALY Dances of Galanta - mm. 31-65

Lento $\text{♩} = 54$ poco più mosso

in A

f espr. *p*

34 *p* *f* poco a poco cresc.

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.* *p*

RIMSKY-KORSAKOV

Capriccio Espagnol - Mvt. I [A] to [B] and [C] to 17 after [C]

in A.
Vivo e strepitoso.

I. Alborado.

Solo
A *con forza*

B

Solo
C *con forza*

p

2026 Principal Clarinet Audition Orchestra Excerpts

SHOSTAKOVICH

Symphony No. 9 - Mvt. III mm. 1-17

III

in A
Presto
Solo

p

f *dimin.* *p* *cresc.*

f *cresc.*

2026 Principal Clarinet Audition Orchestra Excerpts

MENDELSSOHN

Midsummer Night's Dream - Scherzo: beginning to [B]

In B.
Scherzo.
Allegro vivace.

Nº 1.

p

dim.

cresc.

tr

E

22026 Principal Clarinet Audition Orchestra Excerpts

RACHMANINOFF

Symphony No. 2 - Mvt. III beginning - 1 mm. before [47]

in A.
Adagio. *poco rit.* (♩ = 50) **1** Solo *a tempo*

p espressivo e cantabile poco cresc. dim.

46

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p p poco cresc. dim.

47

p dim.