



Announces auditions for:

## Clarinet 3/Bass Clarinet

Permanent/Tenure Track Position

**Monday September 14, 2026**

**Great Falls, Montana**

Mansfield Theater

2 Park Dr S, Great Falls, MT 59401

### **Compensation:**

### **This is a per-service position**

Musician per-service rates for 2026-2027 are:

Section: \$62/service

Doubling: 20% of service rate

Mileage: Federal Rate capped at \$200 in-state/\$350 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Offered services for the upcoming season may include: 6 subscription concerts, 1 movie in concert, 1 chamber choir concert, and an education matinee

**To apply, please email a one-page resume to [auditions@gfsymphony.org](mailto:auditions@gfsymphony.org) by September 8, 2026**

### **AUDITION REPERTOIRE LIST:**

**SOLO:** Mozart Clarinet Concerto in A Major, movement 1 exposition only

### **EXCERPTS:**

#### **Clarinet**

|             |                         |                           |
|-------------|-------------------------|---------------------------|
| Mendelssohn | Midsummer Night's Dream | Scherzo: beginning to [B] |
| Beethoven   | Symphony No. 6          | Mvt I. mm. 474-492        |
| Brahms      | Symphony No. 3          | Mvt II. mm. 1-22          |

#### **Bass Clarinet**

|              |                       |                                                    |
|--------------|-----------------------|----------------------------------------------------|
| Shostakovich | Violin Concerto no. 1 | Mvt. II, [23] to 3 ms. before [25]                 |
| Grofe        | Grand Canyon Suite    | "On the Trail," 3 ms. after [2] to downbeat of [3] |
| Mahler       | Symphony No. 6        | #24 to 5 before #25                                |

2026 Clarinet 3 and Bass Clarinet Audition Orchestra Excerpts

MENDELSSOHN clarinet

Midsummer Night's Dream - Scherzo: beginning to B

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

The musical score is written for a single staff in treble clef, key of B major (indicated by two sharps), and 3/8 time. It begins with a piano (*p*) dynamic. The first line contains a series of eighth-note runs. The second line features a first ending bracket (1) and a second ending bracket (2), with a *dim.* (diminuendo) marking. The third line includes a section labeled 'A' and a second ending bracket (2). The fourth line shows a *cresc.* (crescendo) marking. The fifth line contains trills (*tr*) and a section labeled 'B' with a measure rest (9). The piece concludes with a forte (*sf*) dynamic.

*p*

*dim.*

*cresc.*

*tr*

*B* 9

*sf*

2026 Clarinet 3 and Bass Clarinet Audition Orchestra Excerpts

**BEETHOVEN** clarinet

Symphony No. 6 - Mvt. I mm. 474-492

The image displays a musical score for Clarinet 3 and Bass Clarinet, covering measures 474 to 492 of the first movement of Beethoven's Symphony No. 6. The score is written in treble clef with a key signature of one sharp (F#). It begins with a large bracketed section starting at measure 474, marked with a '2' and a 'K' (Crescendo). The dynamics range from *f* (forte) to *p* (piano), then back to *f*, and finally *dolce* (sweetly). The notation includes various note values, rests, and slurs. A second staff, starting at measure 482, continues the melodic line with *f* dynamics and a *dim.* (diminuendo) marking. A third staff, starting at measure 490, shows a *pp* (pianissimo) dynamic. The score concludes with a large closing bracket.

2026 Clarinet 3 and Bass Clarinet Audition Orchestra Excerpts

**BRAHMS clarinet**

Symphony No. 3 - Mvt. 2 mm. 1-22

in B  
Andante

*p espress. semplice*

7

13 1 A

*pp* *p*

20

**SHOSTAKOVICH** bass clarinet

Violin Concerto 1 - Mvt. 2 mm. 23 to 3 ms before 25

*Clarinetto basso in B*

*2. Scherzo*

[23] *Allegro* ♩ = 126

*f*

[24]

[25]

3

2026 Clarinet 3 and Bass Clarinet Audition Orchestra Excerpts

**GROFE bass clarinet**

Grand Canyon Suite - "On the Trail" 3 ms after [2] to downbeat of [3]

**Allegretto poco mosso**

**Animato**

[2] 1st Ob. Solo *mf* [3]



The musical score is written on two staves. The top staff is for the 1st Oboe (1st Ob.) and the bottom staff is for the Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto poco mosso' and the mood is 'Animato'. The score begins with a bracketed measure [2] for the 1st Oboe, followed by a 'Solo' section marked with a bracket and 'mf'. The Solo section continues across the top staff and then moves to the bottom staff, ending with a bracketed measure [3].

2026 Clarinet 3 and Bass Clarinet Audition Orchestra Excerpts

**MAHLER bass clarinet**

Symphony No. 6 - [24] to before 5 [25]

**Mahler 6**

Bass Clarinet in B $\flat$

*Sehr Ruhig*  
[24] *Grazioso*  
*solo*

*p espr.*

*pp*

*p*

7

**2**

*solo*

*p*

The musical score is written for Bass Clarinet in B-flat. It begins with the tempo marking 'Sehr Ruhig' and the mood 'Grazioso'. The section is marked as a 'solo' starting at measure [24]. The first staff shows a melodic line starting on a half note G4, followed by a series of eighth and sixteenth notes, and then a half note F#4. The dynamic is 'p espr.'. Below the staff, there are three slurs indicating a crescendo, a decrescendo to 'pp', and another crescendo. The second staff starts at measure 7 (relative to the solo start) with a double bar line and a '2' marking, indicating a second ending. It begins with a half note G4, followed by a series of eighth and sixteenth notes, and then a half note F#4. The dynamic is 'p'. The section ends with a double bar line.