



Announces auditions for:

Section Violin

5 open permanent/tenure track positions

Tuesday September 15, 2026

Great Falls, Montana

Mansfield Theater

2 Park Dr S, Great Falls, MT 59401

Compensation:

This is a per-service position

Musician per-service rates for 2026-2027 are:

Section: \$62/service

Mileage: Federal Rate capped at \$200 in-state/\$350 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Offered services for the upcoming season may include: 6 subscription concerts, 1 movie in concert, 1 chamber choir concert, and an education matinee

To apply, please email a one-page resume to auditions@gfsymphony.org by September 8, 2026

AUDITION REPERTOIRE LIST:

SOLO: 2-3 minutes of a standard concerto.

EXCERPTS:

Mozart	Symphony 39	Mvt. II. beginning – m.27 (no repeats)
Beethoven	Symphony No. 9	Mvt. III. mm. 99 - mm. 114
Mendelssohn	Midsummer Night's Dream	Scherzo: Beginning – 16ms. before E
Brahms	Symphony No. 4	Mvt. IV. mm. 33-80
Strauss	Don Juan	Opening to 9ms. before [D]

2026 Section Violin Audition Orchestra Excerpts

MOZART

Symphony No. 39 - Mvt. II beginning to mm 27 (no repeats)

Andante con moto

p

6

14

17

22

1

2

2026 Section Violin Audition Orchestra Excerpts

BEETHOVEN

Symphony No. 9 - Mvt III mm. 99-114

Lo stesso tempo

arco.

p dolce

99

101

103

cresc.

dim.

p

105

107

109

cresc.

111

tr

cresc.

113

p

The musical score is written for a violin in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Lo stesso tempo'. The score consists of eight staves, each containing four measures. The first staff (measures 99-100) is marked 'arco.' and 'p dolce'. The second staff (measures 101-102) continues the melodic line. The third staff (measures 103-104) includes a crescendo ('cresc.') and a decrescendo ('dim.') leading to a piano ('p') dynamic. The fourth staff (measures 105-106) continues the melodic line. The fifth staff (measures 107-108) features triplet markings. The sixth staff (measures 109-110) includes a crescendo ('cresc.') and a piano ('p') dynamic. The seventh staff (measures 111-112) features a trill ('tr') and a crescendo ('cresc.'). The eighth staff (measures 113-114) continues the melodic line and ends with a piano ('p') dynamic.

MENDELSSOHN

Midsummer Night's Dream - Scherzo beginning to 16 mm. before [E]

Scherzo. Allegro vivace.

Nº 1. 16 *p*

cresc.

p

cresc.

sf *sf* *sf* *p*

sf *sf* *sf* *p*

pp

p *cresc.*

dim. *al* *pp*

15 *p* **E**

BRAHMS Symphony No. 4 - Mvt. IV mm 33-80

arco
f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f f più f

cresc. *ff*

fp

dim.

fp dim. *pp*

D

poco creso. *pp*

Detailed description: This is a page of a musical score for the fourth movement of Brahms' Symphony No. 4, measures 33 through 80. The music is written for a single melodic line on a treble clef staff in G major. The tempo is marked 'ben marc. largamente' (well marked, broadly). The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fp* (fortissimo piano), *cresc.* (crescendo), *dim.* (diminuendo), and *poco creso.* (a little crescendo). There are also performance instructions like 'arco' and 'espress cresc.'. The score is divided into four sections labeled B, C, and D with boxed letters. Section B starts at measure 40, Section C at measure 54, and Section D at measure 80. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#).

STRAUSS Don Juan - Opening to 9 mm. before [D]

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *triquillo* *p flebile* *1 C molto vivo* *f* *p* *p* *p* *cresc.* *ff*

A **B** **C**