



Announces auditions for:

Section Viola

1 open permanent/tenure track position

Tuesday September 15, 2026

Great Falls, Montana

Mansfield Theater

2 Park Dr S, Great Falls, MT 59401

Compensation:

This is a per-service position

Musician per-service rates for 2026-2027 are:

Section: \$62/service

Mileage: Federal Rate capped at \$200 in-state/\$350 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Offered services for the upcoming season may include: 6 subscription concerts, 1 movie in concert, 1 chamber choir concert, and an education matinee

To apply, please email a one-page resume to auditions@gfsymphony.org by September 8, 2026

AUDITION REPERTOIRE LIST:

SOLO: 2-3 minutes of a standard concerto.

EXCERPTS:

Beethoven	Symphony No. 5	Mvt. II, Theme and Variations
Mendelssohn	Midsummer Night's Dream	Scherzo: beginning to D
Berlioz	Roman Carnival Overture	Pickup to 8ms. before [2] – 8ms. after [3]
Mozart	Marriage of Figaro Overture	m.1-6

2026 Section Viola Audition Orchestra Excerpts

BEETHOVEN

Symphony No. 5 - Mvt. II, Theme and Variations (1 of 2 pages)

Andante con moto ♩ = 92

p dolce

8

p *f* *p*

23

pp *ff* **A**

31

sempre ff *f*

37

p dolce

51

f *p* *cresc.* *f*

59

p

2026 Section Viola Audition Orchestra Excerpts

BEETHOVEN

Symphony No. 5 - Mvt. II, Theme and Variations (2 of 2 pages)

72 *dolce* **B** *pp*

77 *ff*

82 *sf* *sf* *p dolce*

100

104 *pp*

This musical score is for the Viola section of the second page of the 2026 Section Viola Audition Orchestra Excerpts. It covers measures 72 through 104 of the second movement of Beethoven's Symphony No. 5, 'Theme and Variations'. The score is written for a single Viola part in G major (one sharp) and 4/4 time. The key signature is G major, indicated by one sharp (F#). The tempo is marked 'Allegretto'. The score begins at measure 72 with a 'dolce' (sweet) marking and a piano (*pp*) dynamic. A bracket labeled 'B' spans measures 72 through 77. At measure 77, the dynamic changes to fortissimo (*ff*). The music continues through measure 82, where the dynamic is marked *sf* (sforzando). The score then branches into two paths: one leading to measure 100 and another leading to measure 104. The path to measure 100 is marked *sf* and *p dolce* (piano dolce). The path to measure 104 is marked *pp* (pianissimo). The score ends at measure 104.

MENDELSSOHN Midsummer Night's Dream - Scherzo beginning to [D]

Allegro vivace.

Nº 1. 16

p

A

cresc.

p

B

cresc.

ff

ff

p

ff

ff

ff

p

C

pp

p

D

21

NEXT PAGE →

2026 Section Viola Audition Orchestra Excerpts

BERLIOZ

Roman Carnival Overture - Pickup to 8 before [2] until 8 after [3]

The image displays a musical score for the Viola part of the Roman Carnival Overture by Hector Berlioz. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a pickup measure and is marked *mf espress.*. The second staff contains a first ending bracket labeled [2]. The third staff includes a *cresc. molto* marking, followed by a *f* dynamic, then a *dim.* marking, and a *p* dynamic. It also features a second ending bracket labeled [3] and a *mf* dynamic. The fourth staff begins with a *poco cresc.* marking and ends with a *sf* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

2026 Section Viola Audition Orchestra Excerpts

MOZART

Marriage of Figaro Overture - mm. 1-6

The image displays a musical score for the Viola part of the Marriage of Figaro Overture, measures 1 through 6. The score is written on two staves. The top staff begins with a large bracket and the tempo marking **Presto**. The bottom staff begins with a measure number **5** and a dynamic marking *pp*. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The staves are enclosed in a large bracket on the left side.