



Announces auditions for:

Section Cello

2 open permanent/tenure track positions

Tuesday September 15, 2026

Great Falls, Montana

Mansfield Theater

2 Park Dr S, Great Falls, MT 59401

Compensation:

This is a per-service position

Musician per-service rates for 2026-2027 are:

Section: \$62/service

Mileage: Federal Rate capped at \$200 in-state/\$350 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Offered services for the upcoming season may include: 6 subscription concerts, 1 movie in concert, 1 chamber choir concert, and an education matinee

To apply, please email a one-page resume to auditions@gfsymphony.org by September 8, 2026

AUDITION REPERTOIRE LIST:

SOLO: Exposition of the first movement of Haydn Concerto in C or D, or a solo work by J.S. Bach.

EXCERPTS:

Beethoven	Symphony No. 5	Mvt. III. pick-up to mm. 141-218
Mendelssohn	Midsummer Night's Dream	Scherzo: C to D
Tchaikovsky	Symphony No. 4	Mvt. II. mm. 21-42
Strauss	Don Juan	Opening to letter D

2026 Section Cello Audition Orchestra Excerpts

MENDELSSOHN

Midsummer Night's Dream - Scherzo [C] to [D]

The image displays a musical score for a cello audition, featuring excerpts from Mendelssohn's "Midsummer Night's Dream - Scherzo". The score is written for a cello and includes dynamic markings such as *pp*, *p*, and *cresc.*. The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system shows measures [C] to [D] with a bracketed section labeled "arco" and "pp". The second system continues the piece with a bracketed section labeled "p". The third system shows measures [D] to [E] with a bracketed section labeled "p" and "arco", and a measure labeled "21" with a bracketed section labeled "p" and "cresc.". The score is written in a standard musical notation with a treble clef and a key signature of one flat.

2026 Section Cello Audition Orchestra Excerpts

TCHAIKOVSKY

Symphony No. 4 - Mvt. II mm. 21-42

The image displays a musical score for a cello audition, featuring excerpts from Tchaikovsky's Symphony No. 4, Movement II, measures 21-42. The score is written for a cello and is presented in four staves. The key signature is B-flat major (two flats), and the time signature is 3/4. The first staff begins with a large bracket indicating a section starting at measure 21. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff continues the melodic line. The third staff features a section marked 'espr.' (espressivo). The fourth staff concludes the excerpt with a section marked 'A' and a dynamic marking of 'mf' (mezzo-forte). The score is written in a standard musical notation style, with a focus on the cello's range and articulation.

arco
P grazioso

espr.

mf

A

STRAUSS

Don Juan - Opening to [D]

Allegro, molto con brio

The musical score is written for a string ensemble, likely a double bass and cello/bassoon section, in the key of D major (two sharps). The tempo is marked **Allegro, molto con brio**. The score consists of eight staves of music. The first staff begins with a **ff** (fortissimo) dynamic and features a series of eighth and sixteenth notes, some with triplets and slurs. The second staff continues with **ff** dynamics and includes a **pizz.** (pizzicato) instruction. The third staff shows a transition to **mf** (mezzo-forte) with **arco** (arco) and **pizz.** markings. The fourth staff features **ff** dynamics and includes **arco** and **pizz.** markings. The fifth staff begins with a **ff** dynamic and includes a **ff** dynamic marking. The sixth staff continues with **ff** dynamics and includes a **ff** dynamic marking. The seventh staff begins with a **ff** dynamic and includes a **ff** dynamic marking. The eighth staff begins with a **ff** dynamic and includes a **ff** dynamic marking. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

molto Vivo

The musical score consists of four staves. The first staff is in bass clef with a common time signature 'C'. It begins with a forte 'f' dynamic and a triplet of eighth notes. The second staff is in treble clef, starting with a piano 'p' dynamic and a triplet of eighth notes, followed by an 'espr.' (espressivo) marking and a crescendo 'cresc.' leading to a fortissimo 'ff' dynamic. The third staff is in treble clef, marked 'rapidamente' and 'ff', featuring a triplet of eighth notes. The fourth staff is in bass clef, marked 'sfz' (sforzando), and contains two measures of music, each ending with a '4' time signature. The key signature for all staves is two sharps (F# and C#).