



Announces auditions for:

Section Bass

2 open permanent/tenure track positions

Tuesday September 15, 2026

Great Falls, Montana

Mansfield Theater

2 Park Dr S, Great Falls, MT 59401

Compensation:

This is a per-service position

Musician per-service rates for 2026-2027 are:

Section: \$62/service

Mileage: Federal Rate capped at \$200 in-state/\$350 out-of-state

Per Diem: \$25/day

Housing: Includes complimentary lodging if required

Offered services for the upcoming season may include: 6 subscription concerts, 1 movie in concert, 1 chamber choir concert, and an education matinee

To apply, please email a one-page resume to auditions@gfsymphony.org by September 8, 2026

AUDITION REPERTOIRE LIST:

SOLO: 2-3 minutes of a standard concerto.

EXCERPTS:

Bach	Orchestral Suite No. 2 in B minor - Double	
Beethoven	Symphony No. 5	Mvt. III. mm. 141-177
Beethoven	Symphony No. 9	Mvt. IV. mm. 1-90
Brahms	Symphony No. 2	Mvt. IV: beginning until 6ms. after letter B

2026 Section Bass Audition Orchestra Excerpts

BACH

Orchestra Suite No. 2 in B minor - Double

Double

p

7

1. 2.

Polonaise da capo

2026 Section Bass Audition Orchestra Excerpts

BEETHOVEN

Symphony No. 5 - Mvt. III mm. 141-177



137 unis. *p* *f*

147

155 1. 2. *f*

166

175 1 2 3 4 5 6

The musical score is written for a single bass line in bass clef. It begins at measure 137 with a 'unis.' (unison) instruction and a piano (*p*) dynamic. A large bracket spans from measure 137 to measure 147, with a forte (*f*) dynamic marking at the start of measure 147. Measure 147 is the start of a new section. Measure 155 begins a first ending (1.) and second ending (2.) section, with a forte (*f*) dynamic marking. Measure 166 is the start of a new section. Measure 175 begins a sequence of six eighth notes, numbered 1 through 6, which are part of a larger musical phrase.

BEETHOVEN

Symphony No. 9 - Mvt. IV mm. 1-90

Presto $\text{♩} = 96$

Legni *f*

11 *dim.* *p* **Fag.** 2

22 **Fag.** *f*

Allegro ma non troppo $\text{♩} = 88$

30 *div.* *pp* 6 6 1 2 3 4 5 6 7 8

38 **Tempo I** *unif.* *f* *ff* *ritard.* *dim.*

45 *poco Adagio* **Vello.** *pizz.* *Vivace*

56 **Tempo I** *Vello.* *arco* *f* *dim.* **Adagio cantabile** *Fag. I*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *f* **Fag.**

BRAHMS

Symphony No. 2 - Mvt. IV: beginning until 6 ms. after letter B

Allegro con spirito

p sotto voce

pp

dim.

A

f

ff

cresc.

B

ff

f dim.

p

pp