

KwaZulu-Natal Philharmonic Orchestra

Audition Requirements: Cello

All candidates auditioning for the KwaZulu-Natal Philharmonic Orchestra are required to prepare sections A, B and C as given below.

Section A

Unaccompanied J.S Bach: One movement from the six Cello Suites (3, 4, 5 and 6 only)

Section B

First movement of any Haydn cello concerto, plus cadenza

Section C - Orchestral excerpts (all positions)

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|---------------|-------------------------|---|
| • Mozart | Symphony No. 35 | Presto (bar 1—37); bar 134—143) |
| • Beethoven | Symphony No. 5 | Andante con moto (bar 1-11); (bar 96-106); (bar 180-195) |
| • Beethoven | Symphony No.5 | Scherzo: Allegro (bar 96 (or A)— 218) |
| • Brahms | Symphony No. 2 | Adagio non troppo (bar 1—17); (bar 49—55) |
| • Smetana | Bartered Bride Overture | Beginning to fig. 7 (or A) |
| • Strauss, R. | Don Juan | Beginning — bar 8; Letter C to 5 before D ;
Letter E to 7 before H , Letter R to S |

Additional excerpts for Principal or Co-Principal Cello:

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|-----------|------------------------|--|
| • Rossini | William Tell: Overture | Beginning —bar 48 (violoncello 1 – solo) |
| • Brahms | Piano Concerto No.2 | Andante (solo) (bar 1—25); (bar 71(D)—end) |

Please note the following:

1. Auditions may be taken live or pre-recorded. It is preferred that candidates based in South Africa audition live where possible.
2. Accompanists are not provided, and not essential. If an accompanist is used it is the total responsibility of the candidate to arrange for such. The KZN Philharmonic Orchestra does not provide pianos for such accompanists, except when auditions are held at the Playhouse Company, in Durban.
3. All candidates are to supply their own instruments, and all music required.
4. Candidates are at liberty to inform the adjudicator of any other instruments on which he/ she is proficient and which the candidate would like to present at the audition.

For live auditions:

All live auditions may be recorded for by the KZN Philharmonic Orchestra for reference purposes. Such auditions will not be published or broadcast in any way. All live auditions will be done in front of an audition panel.

For recorded auditions:

The recorded audition should emulate a live audition. Therefore, please record as follows:

- **Track 1: All solo pieces, recorded in one take.**
- **Track 2: All orchestral excerpts, recorded in one take.**

Each track should be named as: **YOUR NAME – INSTRUMENT – DESCRIPTION**. (E.g. Christof Spies – Bass Trombone – Excerpts).

All recordings to be video recordings, recorded in the same venue on the same day. Recordings should be formatted as either, MOV or MP4 and may not be edited, clipped or enhanced in any way. **Please supply track markers (on the recording, or in a separate email)** that indicate the beginning time of individual pieces or excerpts within each track.

Please check the playback quality of their recording before sending, particularly the quality of the audio. The recording venue should be fairly dry acoustically, to avoid excessive reverb or echo. Please also ensure that the candidate is fully visible in the frame of the video, preferably not too close.

Recordings must be sent electronically and received by the date specified on the advertisement. Please send your recording via www.dropbox.com, www.wetransfer.com or a Google Drive upload link (with download permission to anyone with the link). Please note that we will not accept any video files sent as email attachments or uploaded as YouTube files.

Please do not hesitate to contact us should you require any further information. Email: auditions@kznphil.org.za