

Piano teacher position – Barenboim-Said Center for Music, Ramallah (Palestine)

The Barenboim-Said Center for Music (BSCFM) is seeking a piano teacher in Ramallah, Palestine, for the 2026/2027 academic year (September 2026–June 2027).

Applicants should meet the following requirements:

- University degree in Piano;
- Teaching experience;
- Performance experience as a soloist, chamber musician, or with orchestras;
- Fluent in English.

Additional desirable qualifications:

- Teaching experience with young children would be an asset;
- Knowledge of Arabic would be an asset.

Position description:

This position is based in Ramallah, Palestine. The successful applicant will provide individual piano lessons to children and young people, from beginner to advanced levels.

In addition to regular teaching, the successful applicant will prepare students for examinations, concerts, workshops and other artistic projects. The teacher will participate in faculty meetings, student assessments and the artistic life of the Center, while working closely with the other instrument teachers to ensure a coherent and high-quality educational program. The successful applicant may also have the opportunity to perform in concerts with fellow faculty members and invited guest musicians as part of the Center's artistic activities.

The successful applicant will contribute to the artistic and educational life of the Barenboim-Said Center for Music and support its mission of providing high-quality music education to young musicians in Palestine.

About the Barenboim-Said Center for Music:

The Barenboim-Said Center for Music (BSCFM) was established in Ramallah in 2006 by the late Palestinian intellectual Edward Said and the renowned pianist and conductor Daniel Barenboim. Built on the belief that music enriches human life, the Center was created to make high-quality classical music education accessible to Palestinian children and youth.

Based in Ramallah, BSCFM offers a comprehensive program of high-level music education, combining individual instruction, ensemble practice and public performance. The Center is dedicated to providing young Palestinians with access to high-level music training. Over the years, BSCFM has supported hundreds of students in their musical and personal development. While some have gone on to pursue professional music careers, many others have carried the experience into a wide range of fields, contributing to cultural life in Palestine and beyond.

The Center works with an international faculty and maintains close artistic and educational ties with the Barenboim-Said Akademie in Berlin, creating opportunities for collaboration, exchange and advanced musical training for both students and teachers.

Contract:

A service contract covering the period from September 2026 to June 2027 will be offered by the Barenboim-Said Center for Music.

Application procedure:

Please send a cover letter, CV and supporting material (videos of performances, teaching situations, etc.) to: admin@barenboim-said.ps

Application deadline:

2 August 2026, 23:00 CEST.