



ABILENE PHILHARMONIC FALL 2026 AUDITIONS

Concertmaster

(Position begins in 2028-2029 Season - Finalists will be contracted for 1 concert cycle in the 2027-2028 season)

Section Violin, Section Cello, Section Bass, Substitute Strings

(Positions begin in the 2027-2028 Season)

Friday, October 23rd, 2026 –1:00-5:00pm

Abilene Convention Center – 1100 N. 6th Street, Abilene, TX. 79601

Deadline for Applications – October 16th, 2026

2026-2027 Season Pay Scale*: Concertmaster - \$192.00 per service

Section/Substitute Players - \$92 per service

**Subject to change for 2027-2028 Season*

Annual service requirements will be in alignment with forthcoming changes to musician policies for the '27-'28 season and will be communicated prior to signing a contract for that season.

APPLY HERE: [Online Application and Résumé](#)

Please only submit one response, if you need to adjust a submission please contact Abilene Philharmonic Director of Operations & Orchestra Personnel, Beverly Gard-Pardinas at operations@abilenephilharmonic.org.

\$25 Check Deposit (no money orders or Venmo) – All deposits are refundable unless the candidate fails to cancel a week prior to the audition date. Please send check to the address listed below:

Abilene Philharmonic Association

ATTN: Audition Committee

302 Cypress Street

Abilene, TX 79601

AUDITION PROCESS

The Abilene Philharmonic will notify you once your materials have been received. Incomplete submission of materials may result in a cancellation of your reservation.

The order of auditions will be randomly determined. Please arrive at least 15 minutes prior to your audition time to check in back stage of the Abilene Convention Center (1100 N 6th St, Abilene, TX 79601). Backstage door is located on the Northeast corner of the building by the loading dock. Those who do not check in may forfeit their time and deposit. You will be given a private practice space 5-10 minutes prior to your audition. Audition times will be sent to each candidate the week of the audition.

Abilene Philharmonic auditions consist of two rounds. The first round is screened, and the committee will be unable to view the candidate. Candidates are asked to refrain from speaking during the first round. Candidates who advance to the second round will be visible by the committee, and the committee will be able to review the candidates' resume.

Please address any questions to Abilene Philharmonic Director of Operations & Orchestra Personnel, Beverly Gard-Pardinas at operations@abilenephilharmonic.org, or 325.677.6710.