

BNO

Belgian National
Orchestra

Audition for

Cello Soloist

(2nd stand)

With obligation 1st soloist

1. THE AUDITION

1.1 Date, time and location

- Date of the audition: **20 November 2026**
- Registration deadline: **06 November 2026**

1.2 Timetable

- The candidates are divided into groups. Everyone will be assigned an individual application time via e-mail during the week before the audition.
- **The audition starts at 10:00 a.m.**

1.3 Location

- **Audition entrance: Atelier BNO**
Galerie Ravenstein/Ravensteingalerij 51, 1000 Brussels
There will be signage to follow.
- **How to get there:** Train station Brussels Central

2. PROGRAMME

1st round

J. Haydn Concerto in re, 1st mvt with cadenza

2nd round

Traits en tutti:

J. Strauss	Ein Heldenleben
B. Smetana	La fiancé vendu
L. v. Beethoven	8th symphony - trio
P. Tchaikovsky	6th symphony - 1st mvt (2pages)
F. Mendelsson	Midsummer night's dream - scherzo
G. Mahler	5th symphony - 2nd mvt between 11-13
A. Bruckner	7th symphony - 1st mvt : letter E-G and 2 mesures before U - 9 mesures after letter V

3rd round

Traits en solo:

D. Shostakovich	15th symphony
G. Rossini	Wilhelm Tell
J.S. Brahms	Piano concerto nr 2 - 3rd mvt
G. Puccini	Tosca - Act 3
L. v. Beethoven	Die Geschöpfe des Prometheus - adagio Nr 5 - mesures 33-72
R. Strauss	Don Quichotte - Variation 5

Romantic concerto:

R. Schumann or A. Dvorak 1st mvt of a concerto of choice

Chamber music:

F. Schubert string trio in B-flat major, D.471 - 1st movement

3. REGULATIONS

3.1 Registration

Candidates can apply for the audition through Muvac.

3.2 Process of the audition

The Chairman of the jury is the Music Director.

The order of the program is determined by the jury the day of the audition.

All rounds are eliminating.

The Belgian National Orchestra reserves the right to spread the audition over several days in the event that the different rounds cannot be completed in one day (e.g. due to high number of registered candidates).

3.3. Piano accompaniment

The orchestra provides a pianist-accompanist for the candidates throughout the different rounds of the audition.

4. EMPLOYMENT CONDITIONS

The candidate taking up the position has to be laureate of the audition and fulfill the general conditions for admission. Non-EU candidates have to comply with the laws of immigration.

The candidate is recruited on the basis of fulltime contract (100% with rotation) with salary based on scale 0S03 (gross salary starting from 49.244,51 €). For all questions relating to remuneration and valorisation of relevant work experience, please send an e-mail to hr@nationalorchestra.be.

The laureate who takes up the position is offered a contract of unlimited duration with two evaluations: one after 6 months (mid-term evaluation) and the last one after 12 months. A positive evaluation after 12 months is required to officially employed with unlimited duration at the Belgian National Orchestra.

The candidate works closely with the colleagues within the cello section, the section leader and all other colleagues that are employed at the Belgian National Orchestra. He/she interprets and performs all orchestral parts for cello and contributes to an outstanding performance. He/she assures the coordination within the own section during rehearsals, performances and recordings to make sure the section functions the most optimal way. He/she assures an exemplary behavior that comes with the function. He/she takes part in auditions and acts as a coach for occasional academy students or occasional additional players within the section.

A full job description is available on demand.

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