

UNITED STATES NAVY BAND

VACANCY: TRUMPET U.S. NAVY CONCERT/CEREMONIAL BAND

The United States Navy Band is seeking a trumpet instrumentalist for an immediate opening in the Concert/Ceremonial Band. To be considered for an audition, candidates must first apply online. The open call audition will take place on **Monday, October 5, 2026**, in Washington, D.C. Repertoire requirements are found on the final page of this document.

Qualifications:

Successful candidates for this vacancy will demonstrate superior musicality and versatility, outstanding technique, and advanced sight-reading ability.

Audition Timeline:

Monday, September 21, 2026: All applications are due by 11:59 p.m. EDT.

Monday, October 5, 2026: Live audition held at the Washington Navy Yard, Washington, D.C.

Application Instructions:

To register for this audition, complete the [U.S. Navy Band Audition Application](#).

You will be contacted by a Navy Band audition manager within two business days of application submission to confirm receipt. Please reply promptly to all correspondence.

Benefits:

Upon completion of basic training, members of the U.S. Navy Band are advanced to the paygrade of E-6 (Musician 1st Class) under a contract for permanent assignment to the U.S. Navy Band, Washington, D.C.

The starting salary for new members of the U.S. Navy Band ranges from **\$83,076 - \$91,500**.

Other benefits include:

- Loan repayment of qualified student loans up to \$65,000
- Full medical coverage for service members and their dependents
- Education benefits including tuition assistance and the G.I. Bill
- Blended pension and partial 401(k) match retirement plan via the Thrift Savings Plan
- 30 days paid vacation annually

Eligibility:

The Navy has strict eligibility requirements. All applicants must be aged 18 to 41 and otherwise qualified for military service. Learn more here: <https://www.navy.com/joining/requirements>.

Requirements for Current Military Members:

- (1) **U.S Navy Personnel:** In addition to submitting the online application, Sailors must route a [NAVPERS 1306/92](#), completing sections A, D1, D2, with command endorsement. The member's chain of command will forward the request to Director, Fleet Band Activities via the [MU Enlisted Detailer](#). Requests from non-MU Sailors will be forwarded to the appropriate rating detailer and the USNB Auditions Director.
- (2) **All other Services:** In addition to submitting the online application, service members must submit a Letter of Endorsement LOE from their OIC to usnbauditions@us.navy.mil.

About the Concert/Ceremonial Band:

Located on the historic Washington Navy Yard in Washington, D.C., the Navy's premier concert and ceremonial band is comprised of 90 world-class musicians who rotate between concert and ceremonial duties. For more than 100 years, the Navy Band has performed marches, patriotic selections, transcriptions, and modern wind ensemble repertoire on national tours, public concerts, and educational conferences. Additionally, the band supports official military and government functions, including ceremonies at the White House, Pentagon, and Arlington National Cemetery.

For more information about U.S. Navy Band auditions, email usnbauditions@us.navy.mil or contact the Auditions Director at 202-433-2840.

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Audition Repertoire:

Prepare all selections as presented in this packet. Sight-reading and ensemble playing may be required during the live audition. Candidates may not be asked to perform all listed excerpts.

Preliminary Round (Excerpts will be heard in order)

1. Vaughan Williams: *Toccata Marziale*, pickups to [7] - [11]
2. Copland: *Outdoor Overture*, four before [20] - four after [30] (trumpet 1)
3. Ives: *Variations on America*, Solo at [O] (cornet 1)
4. Sousa: *Hands Across the Sea*, first two strains, no repeats (solo cornet)

Semi-Final Round (Excerpts will be heard in order)

1. Grainger: *Lincolnshire Posy*, Mvt. II "Horkstow Grange," third measure of [17] - [29]
2. Respighi: *Pines of Rome*, Mvt. I, eleventh bar of [2] - eight before [3] (play with mute)
3. Hindemith: *Symphony in B-flat*, Mvt. I, beginning - [A]
4. Claude T. Smith: *Festival Variations*, two before [49] - downbeat of [63]
5. Fillmore: *The Man of the Hour*, beginning - 1st and 2nd strains (no repeats)
6. Giacchino/Buchanan: *The Incredibles*, [J] - [K] (trumpet 1)
7. Sight-Reading

Final Round (May include excerpts for previous rounds)

1. Carl Hohne: *Slavonic Fantasy*, [Moderato] - [Vivace]
2. Excerpts selected from preliminary and semi-final round

Prepared Section Playing:

3. Shostakovich: *Symphony No. 5*, Mvt. I, [27] - [32] (trumpet 1)
4. Brahms: *Academic Festival Overture*, pickup to [64] - [89] (trumpet 2)
5. Section Sight-Reading

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Vaughn Williams: *Toccata Marziale*, pickups to [7] - [11]

The musical score is written for a single melodic line in treble clef. It consists of five staves of music, with measures 7 through 11 indicated by circled numbers. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings and articulations:

- Measure 7:** Starts with a pickup. The first staff begins with a circled 7, a *marc.* marking, and a *ff* dynamic. The melody is marked with accents.
- Measure 8:** Continues the melodic line with *ff* dynamics and accents.
- Measure 9:** Features a *ff* dynamic followed by a *p* dynamic marking.
- Measure 10:** Begins with a *pp* dynamic, followed by a *mf cantabile* section. A fermata is placed over the end of the measure.
- Measure 11:** Starts with a *mf cantabile* section, followed by a *f marc.* section. The measure ends with a circled 11 and a final note.

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Copland: *Outdoor Overture*, four before [20] - four after [30] (trumpet 1)

Tempo I.
Solo
mp cant. freely with natural expression

20 25 30 **Più mosso**
p

Ives: *Variations on America*, Solo at [O] (cornet 1)

Var. V ($\text{♩} = \text{ca. } 138$)

mf 1 player*
1 player* *mf*

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Sousa: *Hands across the Sea*, first two strains, no repeats (solo cornet)

The image displays a musical score for the first two strains of "Hands across the Sea" by John Philip Sousa, specifically for a solo cornet. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The first strain consists of two measures, each with a dynamic marking of *ff* (fortissimo). The second strain is a longer passage, also marked *ff*, featuring various musical notations including slurs, ties, and dynamic markings such as *sfz* (sforzando) and *ff*. The score is divided into two sections: the first strain and the second strain. The second strain is marked with a *p* (piano) dynamic. The score includes a "Trio" section, which is marked with a *p* dynamic. The "Basses" section is marked with a *ff* dynamic. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

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Cl.

17

Solo

mp (mf) (freely To the fore, tone strengths at will) ?*

25

Linger

f

louden

29

f

Handwritten musical score for "The Wind" by Gustav Mahler, measures 9-11. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measure 9 starts with a forte (ff) dynamic and a half note F#4. Measure 10 continues with a mezzo-forte (sf) dynamic and a half note G#4. Measure 11 ends with a half note A#4. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Hindemith: *Symphony in B-flat*, Mvt. I, beginning - [A]

Moderately fast, with vigor (♩ 88-92)

Claude T. Smith: *Festival Variations*, two before [49] - downbeat of [63]

Solo



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Fillmore: *The Man of the Hour*, beginning - 1st and 2nd strains (no repeats)

The musical score is written for a concert band and consists of eight staves. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score begins with a large bracket on the first staff, indicating the start of the piece. The first staff features a melody with dynamics *ff* and *f*, and a *SOLO* marking. The second staff continues the melody with dynamics *fz*, *ff*, and *fz*. The third staff introduces a *TRIO* section with a melody and dynamics *mf*. The fourth staff continues the melody with dynamics *mf* and *ff*. The fifth staff features a melody with dynamics *mf* and *ff*. The sixth staff features a melody with dynamics *mf* and *ff*. The seventh staff features a melody with dynamics *mf* and *ff*. The eighth staff features a melody with dynamics *ff* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

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Giacchino/Buchanan: *The Incredibles*, [J] - [K] (trumpet 1)**J** Double-time swing ($\text{♩} = 100$)**DISCLAIMER**

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Carl Hohne: *Slavonic Fantasy*, [Moderato] - [Vivace]

The musical score is written for a single melodic line in B-flat major, 2/4 time. It consists of eight staves of music. The first staff is marked **Moderato.** and *mf*. The second staff has markings *eilend*, *mf*, and *zögernd*. The third staff has markings *eilend*, *zögernd*, and *eilend*. The fourth staff is divided into two sections: the first is marked **Lento.** and the second is marked **Tempo di Masurek.** with dynamics *f* and *p*. The fifth staff is marked *f*. The sixth staff is marked *mf*. The seventh staff is marked *p*. The eighth staff is marked **Vivace.** and ends with a double bar line and the number 15. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Shostakovich: *Symphony no. 5*, Mvt. I, [27] - [32] (trumpet 1)

27 Poco sostenuto. ♩ = 126
in B

1. *ff*

2. *ff*

3. *ff*

28

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Shostakovich: *Symphony no. 5*, Mvt. I, [27] - [32] (trumpet 1 - continued)

29

poco meno f *cresc.* *ff*

30

poco meno f *cresc.* *ff*

poco meno f *cresc.* *ff*

poco stringendo 31

32 ♩ = 138

The musical score is written for three staves (treble clef). Measures 29-30 show a crescendo from *poco meno f* to *ff*. Measures 31-32 are marked *poco stringendo* and end with a tempo indication of ♩ = 138. The key signature is one flat (B-flat major or E-flat minor).

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Brahms: *Academic Festival Overture*, pickup to [64] - [89] (trumpet 2)

(Allegro)
63 in C Solo
p dolce

1. *p dolce*
2. *p dolce*
3. *p dolce*

72 **D**
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

82
L'istesso tempo, un poco maestoso.
ff
ff
ff

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