

3rd Concertmaster Audition

Audition Requirements

First Round

First movement with cadenza from one of the following concertos:

Mozart: Violin Concerto, No. 4, KV218

Mozart: Violin Concerto, No. 5, KV219

+ Orchestral excerpts

R. Strauss: Don Juan: Beginning until 14 measures after [C]

Prokofiev: Symphony, No. 1, Op. 25 "*Classical*"- Finale: Beginning until 8 measures after [C]

Second Round

First movement from one of following concertos:

Brahms - beginning to bar 272 + cadenza

Tchaikovsky - beginning to Moderato assai (bar 127 + cadenza)

Nielsen - beginning to 47

Sibelius - beginning to end of the cadenza

+ Orchestral excerpts:

Mozart: Symphony No. 39 – Finale: Beginning until mm. 49

Mozart: Marriage of Figaro: Overture: Beginning until mm. 59

Mahler: Symphony No. 5 – Scherzo: Start mm. 493, until fig. 19

Bach: St. Matthew Passion: Ermm.me dich (solo violin): Beginning until mm. 27

Elgar: Enigma Variations – Nimrod: Start fig. 34 until end of variation

Nielsen: Symphony No. 5, Op. 50 – Second Movement: Start fig. 81 until
1 measure after fig 87

Rimsky Korsakov: Scheherazade, op. 35 (solo violin – 7 excerpts from movements as listed)

- I. The Sea and Sinbad's Ship (mm. 14 - 18)
- I. The Sea and Sinbad's Ship ([C] - [D])
- I. The Sea and Sinbad's Ship ([G] - [H])
- II. The Legend of the Kalendar Prince (mm. 1-5)
- III. The Young Prince and Princess -
(4 measures before [L] - 8 measures after [M])
- IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a
Bronze Horseman (mm. 8 - 9)
- IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a
Bronze Horseman (mm. 29 - 30)

Third Round

Chamber music

Candidates are expected to lead a short rehearsal with a small ensemble.

Tchaikovsky: String Serenade, op. 48

First Movement: Beginning until [G]

Second Movement: Beginning until 3 measures after [D]