

Tutti 1st Violin Audition

Audition Requirements

First Round

First movement with cadenza from one of the following concertos:

Mozart: Violin Concerto, No.4 KV218

Mozart: Violin Concerto, No.5 KV219

+ Orchestral excerpts

R. Strauss: Don Juan: Beginning until 14 measures after [C]

Prokofiev: Symphony No. 1, Op. 25 "*Classical*"- Finale: Beginning until 8 measures after [C]

Second Round

First movement from one of following concertos:

Brahms - beginning to bar 272 + cadenza

Tchaikovsky - beginning to Moderato assai (bar 127 + cadenza)

Nielsen - beginning to 47

Sibelius - beginning to end of the cadenza

+ Orchestral excerpts:

Mozart: Symphony no. 39 – Finale: Beginning until mm. 49

Elgar: Enigma Variations – Nimrod: Start fig. 34 until end of variation

Nielsen: Symphony No. 5, Op. 50 – Second Movement: Start fig. 81 until 1 measure after fig 87

Third Round

Mozart: Marriage of Figaro: Overture: Beginning until mm. 59.

Mahler: Symphony No. 5 – Scherzo: Start mm. 493, until fig. 19

Brahms: Symphony no. 3, Op. 90 – First Movement: Beginning until downbeat of [B]

Shostakovich: Symphony no. 5, Op. 47 – First Movement: Fig 31 until downbeat mm. 253