

AALBORG SYMPHONY ORCHESTRA
CHIEF CONDUCTOR: JOSHUA WEILERSTEIN
CONDUCTOR EMERITUS: MICHAEL SCHØNWANDT
ARTISTIC AND MANAGING DIRECTOR: CATHARINA ROOS BILSBÆK

VIOLIN, 3RD CONCERTMASTER

AUDITION: THURSDAY, OCTOBER 29TH 2026

AUDITION REQUIREMENTS

First Round

First movement with cadenza from one of the following concertos:

Mozart: Violin Concerto, No. 4, KV218

Mozart: Violin Concerto, No. 5, KV219

+ Orchestral excerpts

R. Strauss: Don Juan: Beginning until 14 measures after [C]

Prokofiev: Symphony, No. 1, Op. 25 "*Classical*"- Finale: Beginning until 8 measures after [C]

Second Round

First movement from one of following concertos:

Brahms: beginning to mm. 272 + cadenza

Tchaikovsky: beginning to Moderato assai mm. 127 + cadenza

Nielsen: beginning to mm. 47 (Allegro cavalleresco)

Sibelius: beginning to end of the cadenza

+ Orchestral excerpts:

Mozart: Symphony No. 39 – Finale: Beginning until mm. 49

Mozart: Marriage of Figaro: Overture: Beginning until mm. 59

Mahler: Symphony No. 5 – Scherzo: Start mm. 493, until fig. 19

Bach: St. Matthew Passion: Ermm.me dich (solo violin): Beginning until mm. 27

Elgar: Enigma Variations – Nimrod: Start fig. 34 until end of variation

Nielsen: Symphony No. 5, Op. 50 – Second Movement: Start fig. 81 until
1 measure after fig 87

Rimsky Korsakov: Scheherazade, op. 35 (solo violin – 7 excerpts from movements as listed)

- I. The Sea and Sinbad's Ship (mm. 14 - 18)
- I. The Sea and Sinbad's Ship ([C] - [D])
- I. The Sea and Sinbad's Ship ([G] - [H])
- II. The Legend of the Kalendar Prince (mm. 1-5)
- III. The Young Prince and Princess -
(4 measures before [L] - 8 measures after [M])
- IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a
Bronze Horseman (mm. 8 - 9)
- IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a
Bronze Horseman (mm. 29 - 30)

Third Round

Chamber music

Candidates are expected to lead a short rehearsal with a small ensemble.

Tchaikovsky: String Serenade, op. 48

First Movement: Beginning until [G]

Second Movement: Beginning until 3 measures after [D]

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.

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We ask that candidates discard audition materials after the audition date.

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Mozart: Violin Concerto, No. 5, KV219

+ Orchestral excerpts

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Prokofiev: Symphony, No. 1, Op. 25 "*Classical*"- Finale: Beginning until 8 measures after [C]

VIOLINO I

Allegro molto con brio

ff **ff** **mf** **ff** **fff** **ff** **pp** **ff** **tr** **pp** **p** **p** **p** **cresc.** **ff**

A **B** **1 C molto vivo**

tr **p flebile**

Sergei Prokofiev: Symphony No. 1, Op. 25 "Classical"- Finale: Beginning until 8 measures after [C]

Molto vivace $\text{♩} = 152$

IV

arco

ff *p* *pp* *pp*

A

pp *pp* *p*

div. *unis.*

mp *p* *p* *ff* *pp* *pp*

B

pp *pp* *pp*

div.

unis.

mf *p* *mf* *p* *p*

C

p *mf* *pp* *p* *mf*

AUDITION REQUIREMENTS

Second Round

First movement from one of following concertos:

Brahms: beginning to mm. 272 + cadenza

Tchaikovsky: beginning to Moderato assai mm. 127 + cadenza

Nielsen: beginning to mm. 47 (Allegro cavalleresco)

Sibelius: beginning to end of the cadenza

+ Orchestral excerpts:

Mozart: Symphony No. 39 – Finale: Beginning until mm. 49

Mozart: Marriage of Figaro: Overture: Beginning until mm. 59

Mahler: Symphony No. 5 – Scherzo: Start mm. 493, until fig. 19

Bach: St. Matthew Passion: Ermm.me dich (solo violin): Beginning until mm. 27

Elgar: Enigma Variations – Nimrod: Start fig. 34 until end of variation

Nielsen: Symphony No. 5, Op. 50 – Second Movement: Start fig. 81 until
1 measure after fig 87

Rimsky Korsakov: Scheherazade, op. 35 (solo violin – 7 excerpts from movements as listed)

- I. The Sea and Sinbad's Ship (mm. 14 - 18)
- I. The Sea and Sinbad's Ship ([C] - [D])
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- III. The Young Prince and Princess -
(4 measures before [L] - 8 measures after [M])
- IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a
Bronze Horseman (mm. 8 - 9)
- IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a
Bronze Horseman (mm. 29 - 30)

W.A. Mozart: Symphony no. 39 – Finale: Beginning until mm. 49

FINALE

IV

Allegro

This musical score is for the Finale of Mozart's Symphony No. 39, measures 1 through 49. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The score is enclosed in large square brackets at the beginning and end. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 47 are indicated at the start of their respective staves. Dynamics include piano (*p*) at measures 1 and 41, and forte (*f*) at measure 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The final measure (49) ends with a double bar line.

Le nozze di Figaro

W.A. Mozart: Marriage of Figaro: Overture: Beginning until mm. 59.

Sinfonia

Wolfgang Amadeus Mozart

Presto

pp

6

ff

16

p

22

ff

32

f p f p

38

f p f

44

49

56

1

Detailed description: This is a musical score for Violino I, measures 1 to 59 of the Overture to Le nozze di Figaro. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The score begins with a large bracket on the left, indicating the start of the piece. The first measure is marked 'pp' (pianissimo). The score is divided into measures, with measure numbers 6, 16, 22, 32, 38, 44, 49, and 56 indicated. The dynamics range from 'pp' to 'ff' (fortissimo). The score ends with a large bracket on the right, indicating the end of the section.

454 *ff* *ff*

Nicht schleppen

463 *p* *cresc.* *molto* *ff*

472 *ff* *ff*

Heftig drängend

481 *ff* *p* *molto cresc.* *fff*

(Kräftig, nicht zu schnell)

492 *pizz.* *arco* *f* *f* *sf*

502 *sf* *dim.* *p* *ff* *sfp* *mf*

509 *sfp* *sf* *sf*

18

516 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

522 *p* *cresc.* *ff* *ff*

J.S. Bach: St. Matthew Passion: Ermm.me dich (solo violin):
Beginning until mm. 27

39. Aria (Alto)

(Erbarme dich / Have mercy, Lord)

Violino solo

f

p sempre

4

6

8

p

pp

10

13

Violino I - Chorus I, measures 13-15. The key signature is two sharps (F# and C#). Measure 13: Treble clef has a whole rest; Bass clef has a half note. Measure 14: Treble clef has eighth notes; Bass clef has a half note. Measure 15: Treble clef has a half note; Bass clef has a half note.

16

Violino I - Chorus I, measures 16-18. The key signature is two sharps (F# and C#). Measure 16: Treble clef has eighth notes; Bass clef has a half note. Measure 17: Treble clef has eighth notes; Bass clef has a half note. Measure 18: Treble clef has eighth notes; Bass clef has a half note.

19

Violino I - Chorus I, measures 19-20. The key signature is two sharps (F# and C#). Measure 19: Treble clef has eighth notes; Bass clef has a half note. Measure 20: Treble clef has eighth notes; Bass clef has a half note.

21

Violino I - Chorus I, measures 21-22. The key signature is two sharps (F# and C#). Measure 21: Treble clef has eighth notes; Bass clef has a half note. Measure 22: Treble clef has eighth notes; Bass clef has a half note.

23

Violino I - Chorus I, measures 23-25. The key signature is two sharps (F# and C#). Measure 23: Treble clef has eighth notes; Bass clef has a half note. Measure 24: Treble clef has eighth notes; Bass clef has a half note. Measure 25: Treble clef has eighth notes; Bass clef has a half note.

26

Violino I - Chorus I, measures 26-27. The key signature is two sharps (F# and C#). Measure 26: Treble clef has eighth notes; Bass clef has a half note. Measure 27: Treble clef has eighth notes; Bass clef has a half note.

Edward Elgar: Enigma Variations – *Nimrod*: Start fig. 34 until end of variation

Start Fig. 34

IX. (Nimrod.)

33 *Adagio.* *ppp* *sul D.* *cresc.* *dim.* *sul A.* *sul D.*

34 *pp* *cresc.*

35 *mf* *dim.* *p* *pp*

Viola. 36 *p* *cresc.* *mf* *f* *legatissimo*

largamente *ffz* *largamente* *cresc.* *ff* *rit.* *dim.* *pp* *dim.*

37 *div.*

Carl Nielsen: Symphony No. 5, Op. 50

Second Movement: Start fig. 81 until 1 measure after fig. 87

Presto
15

Fig. 80

Fig. 81 *senza sord.*

senza sord. f

Fig. 82

Fig. 83 *mf leggiero*

Fig. 84

Fig. 85 *cresc.*

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. A rehearsal mark of 15 is placed at the beginning of the first staff. The score includes figures 80 through 85. Figure 81 is marked 'senza sord.' and 'f'. Figure 83 is marked 'mf leggiero'. Figure 85 is marked 'cresc.'. The score is written for a single melodic line with various articulations and dynamics.

VIOLINO I

15

86

f

87

ffz

12

88

1

N. Rimsky Korsakov: Scheherazade, op. 35 (solo violin 7 excerpts from movements as listed)

- I. The Sea and Sinbad's Ship (mm. 14 - 18)
- I. The Sea and Sinbad's Ship ([C] - [D])
- I. The Sea and Sinbad's Ship ([G] - [H])

I. The Sea and Sinbad's Ship (mm. 14-18) Violin solo

Recit. Lento. Solo. espress. Cad. ten. Allegro non troppo. 1 Tutti Violini. pizz.

I. The Sea and Sinbad's Ship ([C]-[D]) Violin solo

Clar. I. A. Solo. Tutti Viol. pizz.

I. The Sea and Sinbad's Ship ([G]- [H]) Violin solo

Solo. Tutti pizz.

N. Rimsky Korsakov: Scheherazade, op. 35

- II. The Legend of the Kalendar Prince (mm. 1-5)

II. The Legend of the Kalendar Prince (mm. 1-5) Violin solo

The musical score for the Violin solo of "II. The Legend of the Kalendar Prince" (mm. 1-5) is presented in three systems. The first system, marked "Recit. Lento." and "espressivo", features a solo violin line with a 4/4 time signature and a key signature of one sharp (F#). It includes a "Solo." marking and a "2" above the first measure. The second system continues the solo line, marked "Cad." and "rit. assai.", with a 3/8 time signature and a key signature of one sharp. It includes a "2" above the first measure and a "rit. assai." marking. The third system, marked "Andantino." and "a tempo", features a solo violin line with a 3/8 time signature and a key signature of one sharp. It includes a "8" above the first measure and a "rit." marking. The score also includes a section for the Oboe, marked "Oboe" and "a tempo", with a 3/8 time signature and a key signature of one sharp. It includes a "1" above the first measure and a "rit." marking. The section concludes with a "Poco più mosso. (Tempo giusto.)" marking and a "p grazioso." marking.

Rimsky Korsakov: Scheherazade, op. 35

- III. The Young Prince and Princess -
(4 measures before [L] - 8 measures after [M])

III. The Young Prince and Princess (4 measures before [L]-8 measures after [M]) Violin solo

Recit. Lento.
Solo. *espress.*
Cadenza. *p*

Tempo I.
L *6/8*

dim. *cantabile, con forza.* *Tutti.* *M* *ff allarg. assai.*

Solo. a tempo *colla parte.*

colla parte.

Rimsky Korsakov: Scheherazade, op. 35

- IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a Bronze Horseman (mm. 8 - 9)
- IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a Bronze Horseman (mm. 29 - 30)

IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a Bronze Horseman (mm. 8-9) Violin solo

Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
Allegro molto e frenetico.
Tutti
ff

The image shows a musical score for a violin solo. The top staff is in 4/4 time, marked 'Recit. Lento.' and 'Cad. Solo.'. It begins with a series of triplets, marked 'p' and 'capriccioso'. The tempo then changes to 'Allegro molto e frenetico.' and the time signature changes to 6/8. The bottom staff is marked 'Tutti' and 'ff'.

IV. Festival at Baghdad. The Sea. Ship Breaks upon a Cliff Surmounted by a Bronze Horseman (mm. 29-30) Violin solo

Recit. Adagio.
Cad. Solo.
con forza
dim.
20
p
Vivo.
Tutti.
f
rit. molto
lunga

The image shows a musical score for a violin solo. The top staff is in 4/4 time, marked 'Recit. Adagio.' and 'Cad. Solo.'. It begins with a series of triplets, marked 'con forza'. The tempo then changes to 'Vivo.' and the time signature changes to 2/8. The bottom staff is marked 'Tutti.' and 'f'. The score includes a 'dim.' marking and a measure number '20'. The tempo then changes to 'rit. molto' and the time signature changes to 3/8. The score ends with a 'lunga' marking.

AUDITION REQUIREMENTS

Third Round

Chamber music

Candidates are expected to lead a short rehearsal with a small ensemble.

Tchaikovsky: String Serenade, op. 48

First Movement: Beginning until [G]

Second Movement: Beginning until 3 measures after [D]

SÉRÉNADE.

I. PEZZO IN FORMA DI SONATINA.

Violino I.

P. Tchaikowsky. Op. 48.

Andante non troppo. (♩=126.)

First movement, measures 1-12. The score is in 6/8 time. It begins with a forte (*f*) dynamic and a marking *sempre marcatissima*. The melody is characterized by dotted rhythms and slurs. Dynamics include *f*, *mf*, *dim.*, and *ff*.

A. Allegro moderato. ♩=84.

Second movement, measures 1-12. The score is in 3/4 time. It begins with a forte (*f*) dynamic. The melody is more rhythmic and includes slurs. Dynamics include *f*, *cresc.*, *ff*, and *dim.*. The section is marked with a large 'A' at the beginning and a 'B' at measure 6.

(Parties 5)

Violino I.



Violino I.

Violino I. musical score, page 22 of 24. The score consists of six staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The first staff ends with a double bar line. The second staff begins with a forte (ff) dynamic. The third staff begins with a forte (ff) dynamic and a 'bis.' marking. The fourth staff begins with a forte (ff) dynamic. The fifth staff begins with a forte (ff) dynamic and a 'sempre ff' marking. The sixth staff begins with a forte (ff) dynamic and a 'G.' marking. The music is written in a continuous line across the staves.

Violino I.

II. VALSE.

Moderato. Tempo di Valse. $\text{♩} = 69$.*dolce e molto grazioso.*

p *cresc.*

f **A.** **f**

p

f **f** **p** *piu f cresc.*

mf **f**

B. **mf** **f**

1

Musical score for a piece in G major (one sharp). The score consists of eight staves of music. The first staff shows a melodic line with eighth and sixteenth notes. The second staff begins with a common time signature 'C.' and includes dynamics *mf* and *cresc.*, with a first ending bracket marked '1'. The third staff continues the melodic development with *mf cresc.* and *f*. The fourth staff features a *dim.* (diminuendo) section followed by a *mf* section. The fifth staff includes *cresc.* and *sempre.* markings. The sixth staff has a *ff* (fortissimo) section. The seventh staff includes the lyrics 'nu - en - do.' and a *p* (piano) dynamic, followed by a section marked 'D.'. The eighth staff concludes with a large closing bracket.