

AALBORG SYMPHONY ORCHESTRA
CHIEF CONDUCTOR: JOSHUA WEILERSTEIN
CONDUCTOR EMERITUS: MICHAEL SCHØNWANDT
ARTISTIC AND MANAGING DIRECTOR: CATHARINA ROOS BILSBÆK

TUTTI FIRST VIOLIN

AUDITION: TUESDAY, OCTOBER 27TH 2026

AUDITION REQUIREMENTS

First Round

First movement with cadenza from one of the following concertos:

Mozart: Violin Concerto, No.4 KV218

Mozart: Violin Concerto, No.5 KV219

+ Orchestral excerpts

R. Strauss: Don Juan, Op. 20: Beginning until 14 measures after [C]

Prokofiev: Symphony No. 1, Op. 25 "*Classical*"- Finale: Beginning until 8 measures after [C]

Second Round

First movement from one of following concertos:

Brahms: beginning to mm. 272 + cadenza

Tchaikovsky: beginning to Moderato assai mm. 127 + cadenza

Nielsen: beginning to mm. 47 (Allegro cavalleresco)

Sibelius: beginning to end of the cadenza

Brahms, Tchaikovsky, Nielsen, Sibelius

+ Orchestral excerpts:

Mozart: Symphony no. 39 – Finale: Beginning until mm. 49

Elgar: Enigma Variations – Nimrod: Start fig. 34 until end of variation

Nielsen: Symphony No. 5, Op. 50 – Second Movement: Start fig. 81 until
1 measure after fig. 87

Third Round

Mozart: Marriage of Figaro: Overture: Beginning until mm. 59.

Mahler: Symphony No. 5 – Scherzo: Start mm. 493, until fig. 19

Brahms: Symphony No. 3, Op. 90 – First Movement: Beginning until downbeat of [B]

Shostakovich: Symphony No. 5, Op. 47 – First Movement: Fig. 31 until downbeat mm. 253

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.

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We ask that candidates discard audition materials after the audition date.

Tutti 1st Violin Audition

Audition Requirements

First Round

First movement with cadenza from one of the following concertos:

Mozart: Violin Concerto, No.4 KV218

Mozart: Violin Concerto, No.5 KV219

+ Orchestral excerpts

R. Strauss: Don Juan, Op. 20: Beginning until 14 measures after [C]

Prokofiev: Symphony No. 1, Op. 25 "*Classical*"- Finale: Beginning until 8 measures after [C]

VIOLINO I

Allegro molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tranquillo* *p flebile* *1 C molto vivo* *p* *p* *p* *cresc.* *ff*

Sergei Prokofiev: Symphony No. 1, Op. 25 "Classical"- Finale: Beginning until 8 measures after [C]

Molto vivace $\text{♩} = 152$

IV

arco

ff *p* *pp* *pp*

A

pp *pp* *p*

div. *unis.*

mp *p* *p* *ff* *pp* *pp*

B

pp *pp* *pp*

unis.

mf *p* *mf* *p*

C

p *mf* *pp* *p* *mf*

Tutti 1st Violin Audition Audition Requirements

Second Round

First movement from one of following concertos:

Brahms: beginning to mm. 272 + cadenza

Tchaikovsky: beginning to Moderato assai mm. 127 + cadenza

Nielsen: beginning to mm. 47 (Allegro cavalleresco)

Sibelius: beginning to end of the cadenza

Brahms, Tchaikovsky, Nielsen, Sibelius

+ Orchestral excerpts:

Mozart: Symphony no. 39 – Finale: Beginning until mm. 49

Elgar: Enigma Variations – Nimrod: Start fig. 34 until end of variation

Nielsen: Symphony No. 5, Op. 50 – Second Movement: Start fig. 81 until
1 measure after fig. 87

W.A. Mozart: Symphony no. 39 – Finale: Beginning until mm. 49

FINALE

IV

Allegro

This musical score is for the beginning of the Finale (Allegro) of Mozart's Symphony No. 39, measures 1 through 49. The music is written for a single melodic line in G major, 2/4 time. The score is enclosed in large square brackets at the beginning and end. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 47 are indicated at the start of their respective staves. The dynamics *p* (piano) and *f* (forte) are marked. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#), and the time signature is 2/4.

Edward Elgar: Enigma Variations – *Nimrod*: Start fig. 34 until end of variation

Start Fig. 34

IX. (Nimrod.)

33 *Adagio.* *ppp* *sul D.* *cresc.* *dim.* *sul A.* *sul D.*

34 *pp* *cresc.*

35 *mf* *dim.* *p* *pp*

Viola. 36 *p* *cresc.* *mf* *f* *legatissimo*

largamente *rf*

37 *cresc.* *ffz* *largamente* *cresc.* *ff* *rit.* *dim.* *pp* *dim.*

Carl Nielsen: Symphony No. 5, Op. 50

Second Movement: Start fig. 81 until 1 measure after fig. 87

Presto

15

80

81 *senza sord.*

vi. II

senza sord. f

82

83 *mf leggiero*

84

85 *cresc.*

VIOLINO I

15

Violino I musical score, measures 86-88. The score is written on five staves in G major (one sharp) and 4/4 time. Measure 86 begins with a *f* dynamic. Measure 87 includes a *ffz* dynamic. Measure 88 features a large bracket indicating a 12-measure rest, followed by a single measure marked with a '1'.

Tutti 1st Violin Audition Audition Requirements

Third Round

Mozart: Marriage of Figaro: Overture: Beginning until mm. 59.

Mahler: Symphony No. 5 – Scherzo: Start mm. 493, until fig. 19

Brahms: Symphony No. 3, Op. 90 – First Movement: Beginning until downbeat of [B]

Shostakovich: Symphony No. 5, Op. 47 – First Movement: Fig. 31 until downbeat mm. 253

Le nozze di Figaro

W.A. Mozart: Marriage of Figaro: Overture: Beginning until mm. 59.

Sinfonia

Wolfgang Amadeus Mozart

Presto

pp

6

ff

16

p

22

ff

32

f p f p

38

f p f

44

49

56

1

Detailed description: This is a musical score for Violino I, measures 1 to 59 of the Overture to Le nozze di Figaro. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '4' and 'ff' above the staff. The score ends with a large bracket and the number '1'.

454 *ff* *ff*

Nicht schleppen

463 *p* *cresc.* *molto* *ff*

472 *ff* *ff*

Hefig drängend

481 *ff* *p* *molto cresc.* *fff*

(Kräftig, nicht zu schnell)

492 *pizz.* *arco* *f* *f* *sf*

502 *sf* *dim.* *p* *ff* *sfp* *mf*

509 *sfp* *sf* *sf*

18

516 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

522 *p* *cresc.* *ff* *ff*

Symphonie Nr. 3

F-dur

Violine I

Johannes Brahms op. 90
herausgegeben von Robert Pascall

Allegro con brio

1
2
f *passionato*

8
cresc. *f*

13
sf *p* *cresc.*

18
f *sf* *sf*

23
B
fp

Dimitri Shostakovich: Symphony No. 5, Op. 47

First Movement: Fig. 31 until downbeat mm. 253

208 **30** (Poco sostenuto $\text{♩} = 126$)

211 poco stringendo

216 **32** $\text{♩} = 138$ *ff*

221 **33**

225 **34**

229

233 **35**

237

cresc.

Violino I

36 *Largamente* ♩ = 66

rit.

241

fff

245

37

248

38

251

molto rit.

a tempo con tutta forza