

Audition for violinist at Esbjerg Ensemble

Esbjerg Ensemble, known for its innovative and versatile programming, consists of ten musicians comprising of wind quintet, string quartet and percussion. Guest musicians for piano and double bass are invited for programmes that require an extended ensemble.

On Sunday, 24th January 2027 we will be auditioning for the violin position. The position is full-time, and the successful candidate will be required to start on 1st August 2027, or otherwise as mutually agreed.

Repertoire for audition:

First Round:

- 1) One of the following:
Mozart: Violin Concerto No. 3 in G major, K.216: 1st mvt. Allegro with cadenza
Mozart: Violin Concerto No. 4 in D major, K.218: 1st mvt. Allegro
Mozart: Violin Concerto No. 5 in A major, K.219: 1st mvt. Allegro aperto
- 2) Zoltán Kodály: Serenade for Two Violins and Viola, Op. 12 3rd mvt.
Vivo as 1st violinist

Second Round and third round will be announced shortly

An accompanist will be available for the first round and the following rounds will include participation with Esbjerg Ensemble's members. Chamber music repertoire are sent upon request. Travel and accommodation are to be covered by the applicant. Esbjerg Ensemble reserves the right to hold the audition for a number of invited applicants.

The first year of employment will be probationary. Working conditions according to agreement between the Danish Musicians Union and Association of Danish Regional Orchestras. It is mandatory for non EU-citizens that residence and work permits are obtained by the time of employment in Denmark.

Application and CV for applying should be sent to Esbjerg Ensemble by Tuesday, 1st December 2026, but we will approve applications continuously.

Esbjerg Ensemble
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