

Study - Brad Edwards (crotchet = 116-132)

6b.

The musical score for Study - Brad Edwards, 6b, is written in bass clef, 3/4 time, with a key signature of three flats. The score consists of four staves of music. The first staff begins with a *mf* dynamic and a slur over the first six notes. The second staff begins with a *p* dynamic and a slur over the first six notes, followed by a *pp* dynamic and a slur over the last four notes. The third staff begins with a *mf* dynamic and a slur over the first six notes. The fourth staff begins with a *f* dynamic and a slur over the first six notes, followed by a *mp* dynamic and a slur over the last four notes. The score includes various articulations such as slurs, accents, and dynamic markings.

HAYDN, *The Creation*

Chorus 26

Vivace

4

8

12

16

20

24

29

34

A

B

Pick up the Pieces Soli - Ryan Quigley

84

H

I

Soli

8

7



100

J



103



105



108

K



110



112



Trombone

Gazza Ladra Overture

G. Rossini

Excerpt 1

Allegro

ff



Excerpt 2



ff *tutta forza*



Excerpt 3

