

United States Navy Fleet Bands



Career Information

Through the power of live music, Navy musicians forge lasting relationships with audiences worldwide. Our highly experienced professionals serve as diplomatic musical ambassadors who use their talent and skills to inspire patriotism and connect their audiences to the United States Navy.

We present about 6,000 performances annually in the form of public concerts, international and regional tours, parades, educational engagements, TV appearances, and military ceremonies. Our listeners include people from all walks of life such as foreign dignitaries, military officials, and general public spectators.

Performing ensembles in our bands include chamber groups (brass and woodwind quintets), commercial groups (popular music groups, New Orleans-style brass bands, jazz combos/ensembles), classically oriented groups (concert, ceremonial, and parade bands), and more. Our musicians are expected to maintain and showcase their versatility through their ability to perform at a professional level in any ensemble to which they are assigned. Ensemble assignments shift periodically within each fleet band. In addition to playing and performing music, Navy MUs are tasked with non-musical duties that support the operations and functions of their band and its personnel.

The Fleet Bands are located in nine different regions around the world, and as a Fleet Musician, you will begin your career stationed at one of these bands: San Diego, CA; Silverdale, WA; Great Lakes, IL; Newport, RI; Norfolk, VA; Jacksonville, FL; Pearl Harbor, HI; Yokosuka, Japan; or Naples, Italy.

Enlisting as a Navy MU opens the door to many benefits and incentives including:

College Loan Repayment Program up to \$65k for federal student loans

Full medical and dental coverage

30 days paid vacation annually

GI Bill and education benefits

Lifetime Pension & Healthcare upon Retirement (minimum 20 years of service)

Auditions for U.S. Navy Fleet Bands are held in Millington, TN on a rolling basis and are determined by projected vacancies. We announce upcoming opportunities on our website, through social media, and on common audition announcement platforms (such as Musical Chairs and Audition Café). It is recommended that candidates audition for the music program prior to enlisting in the Navy.

Eligibility to join Navy Music requires a candidate to demonstrate a professional level of performance in their audition and to meet all of the U.S. Navy enlistment eligibility requirements. These requirements include strict waist-to-height ratio standards in addition to successful completion of a background check and a medical/health screening. Candidates who are not a citizen of the United States must possess a valid green card with no stipulations. The current enlistment age range is 17-41 years old. Waivers are granted on a case-by-case basis and candidates are encouraged to explore their eligibility even if they think they may not qualify. Learn more by visiting www.navy.com.

For more information about U.S. Navy Fleet Bands, please contact the Auditions Team at navymusicauditions@us.navy.mil or (901) 874-4316; and visit our website at www.navyband.navy.mil/fbauditions.

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Bassoon Audition

Navy Fleet Bands are seeking versatile musicians capable of playing in a wide range of musical styles at the highest professional standards. Our auditions are designed to reflect the variety of repertoire musicians are likely to perform in our ensembles.

To register for this audition, complete the online application at www.navyband.navy.mil/fbauditions prior to the application deadline. The online application will prompt you to provide a one-page résumé that speaks to your background and training in music, as well as a link to your video submission. It is recommended that you complete your résumé and your video recording before the online form. Your application is considered complete once you have submitted the online form with your résumé and your video link.

Following your application submission, the Auditions Team will review your materials and provide further instructions on how to proceed. You are encouraged to contact the Auditions Team with questions or to resolve any other concerns.

Email: NavyMusicAuditions@us.navy.mil
Phone: (901) 874-4316

Video-Round Submission Requirements

Submit a single video of the applicant performing the following selections. Applicant may choose to record each selection separately and combined them into a single video. Altering the video or audio of the submission by applying effects is prohibited (ex. autotune, reverb, compression, etc.). The recording may be accomplished using a smart phone camera or other similar means.

Upload the video to a YouTube channel and set to "unlisted." Copy and paste the link to your YouTube video into the online application for the vacancy on our website.

EXCERPTS:

1. **Sousa, *Black Horse Troop***, beginning to Trio (no repeats)
2. **Grainger, *Lincolnshire Posy***, mvt. III "Rufford Park Poachers" (ver. B), mm. 2-18
3. **d'Rivera, *Aires Tropicales***, mvt. 6 "Contradanza," beg. to m. 138 (with repeat)

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Bassoon Audition continued



Live Audition Requirements

The live audition is by invitation only following the results of the video-round. Live auditions are conducted in two rounds and applicants should be prepared to attend the full audition day. Information regarding logistic details of the live audition will be provided to the applicant along with their invitation to attend.

Round one is designed to assess the applicants' ability to meet or exceed the fundamental musical demands of the job of a Navy Fleet Musician. Round two will further assess musicality and versatility. The live audition will consist of the following selections.

SOLO:

Applicants may use their own markings and articulations.

Mozart, Concerto for Bassoon in Bb Major, K. 191, Mvt. 1, exposition

EXCERPTS:

1. **Smith, *Festival Variations*, mm. 33-63**
2. **Grainger, *Lincolnshire Posy*, mvt. III "Rufford Park Poachers," mm. 2-18**
3. **Arnold, *Four Scottish Dances*, mvt. II, beg. to 4 measures after reh. C**
4. **Grainger, *Children's March "Over the Hills and Far Away"***
Bassoon 1, beg. to m. 17
Bassoon 2, mm. 21-36
5. **Mahler, *Symphony No. 1*, mvt. III, reh. 2 to 9 measures after reh. 4**
6. **Sousa, *Black Horse Troop*, prepare full march (no repeats)**
7. **Fillmore, *The Circus Bee*, prepare march to 'Fine' (no repeats)**
8. **Nielsen, *Quintet, Op. 43*, variation VII, pickups to m. 139 to m. 154**
9. **Barber, *Summer Music for Woodwind Quintet***
reh. 11 to 3 measures after reh. 13
reh. 15 to 2 measures after reh. 16
reh. 24 to 3 measures after reh. 25
10. **d'Rivera, *Aires Tropicales*, mvt. 6 "Contradanza," beg. to m. 38 (with repeat)**

Mozart, Concerto for Bassoon in Bb Major, mvt. I, (exposition only)
Candidate may use their preferred markings and articulations.

Allegro



40



43-44

45



49



52



55



60



64



67



71



Smith, Festival Variations, mm. 33-63

33

Allegro Vivace ♩ = 152

Solo



mp

41



mp



cresc.

49



mf

57



63



Grainger, Lincolnshire Posy, mvt. III "Rufford Park Poachers, mm. 2-18

Version B

Flowingly

Alto Cl.

Solo

pp *mf*

p *f* *p*

11

18

p

Arnold, Four Scottish Dances, mvt. II, beginning to 4 after reh. C

Vivace

II

f

ff

ff

f

ff

f

(A) 2

tutti

ff

(B) 2

(C)

Grainger, Children's March "Over the Hills and Far Away"

Bassoon 1, beg. to m. 17

Fairly Fast (♩ = about 126)

mf espr. *cresc.*

dim. *mf* *cresc.*

f *dim.*

9 17

Bassoon 2, mm. 21-52

21

mf detached

29

37 44

Mahler, Symphony No. 1, mvt. III, reh. 2 to 9 measures after reh. 4

The musical score is written for bass and piano. It consists of five staves. The first staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending contains a series of eighth notes, and the second ending contains a series of quarter notes. The second staff continues the bass line with a series of eighth notes. The third staff continues the bass line with a series of eighth notes. The fourth staff continues the bass line with a series of eighth notes. The fifth staff is in treble clef and contains a series of eighth notes. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also performance instructions like '(Bass Solo)' and 'A'.

March THE BLACK HORSE TROOP

1st Bassoon

(1924)

JOHN PHILIP SOUSA

March Tempo.

ff

6

p

12

f

[ff]

18

1.

2.

ff

mf

25

ff

mf

34

p

41

ff

mf

50

[f]

TRIO.

p

57

THE BLACK HORSE TROOP
1st Bassoon

2



Bassoon

The Circus Bee.

MARCH

HENRY FILLMORE

R
1062

ff *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

TRIO

Solo *mf* *mf-ff*

Fine

Fillmore Music House.

Nielsen, Quintet, Op. 43, variation VII, pickups to m. 139 to m. 154

Var. 7
Un poco di più

Un poco di più

139 142 147 151

mf *p* *f*

rall. lunga

Barber, Summer Music for Woodwind Quintet

reh. 11 to 3 measures after reh. 13

(11) As before $\text{♩} = 80$

f pp f p

poco rall.

(13) *a tempo*

f pp

reh. 15 to 2 measures after reh. 16

With motion, as before $\text{♩} = 69$

(15)

p mf

rall. molto (16) *a tempo unhurried*

pp

Barber, Summer Music for Woodwind Quintet (cont.)

reh. 24 to 3 measures after reh. 25

[illegible]

d'Rivera, Aires Tropicales, mvt. 6 "Contradanza," beg. to m. 38 (play repeats)

6. Contradanza

(To Ernesto Lecuona)

1 $\text{♩} = 108$ $\frac{2}{4}$

f

6

8

10

14

1. Solo

20

2

23

26

31

32

Solo

mf

38