

Concorso di primo flauto con obbligo del terzo

Programma d'esame:

W. A. Mozart	Concerto in sol maggiore K 313 (senza cadenze)
J. Ibert	Concerto
<u>Passi d'orchestra</u>	
J. S. Bach	Matthäus-Passion BWV 244 – Aria n.58 "Aus Liebe"
L. van Beethoven	Ouverture Leonore n. 3
	Sinfonia n. 3 – IV movimento
V. Bellini	Norma – "Casta Diva"
G. Bizet	Carmen – Atto III, Entr'acte
J. Brahms	Sinfonia n. 1 - IV movimento
	Sinfonia n. 4 - IV movimento
C. Debussy	Prélude à l'après-midi d'un faune
A. Dvořák	Sinfonia n. 8 - IV movimento
P. Hindemith	Symphonic Metamorphosis – Turandot/Scherzo
G. Mahler	Sinfonia n. 9 – I movimento
F. Mendelssohn-Bartholdy	Ein Sommernachtstraum - Scherzo
S. Prokof'ev	Pierino e il lupo
M. Ravel	Daphnis et Chloé – Suite n. 2 (n.176-180)
G. Rossini	Guglielmo Tell – Ouverture
C. Saint-Saëns	Le carnaval des animaux - Volière
R. Strauss	Der Rosenkavalier – Atto I (da n. 230 a n.232; da n. 251 a n. 253)
	Salome – danza dei sette veli
	Sinfonia domestica op. 53 - Scherzo
I. F. Stravinskij	Dumbarton oaks – II movimento (da n. 47 a n. 50)

Passi con la fila dei flauti della Fondazione MMF

F. J. Haydn	Die Schöpfung Hob. XXI: 2 – Dritter Teil – n. 27. Rezitativ
G. Verdi	Aida – Gran Scena e Finale Primo Atto
	Messa da Requiem – Agnus Dei

Sono richiesti i passi indicati tra le parentesi []

Febbraio 2027

Flöte I — Erster Chor

Nr. 54 Rezitativ und Chor

Rezitativ (Auf das Fest aber) Chor Rezitativ (Pilatus sprach) 3 Pilatus Evangelist

29 Bar.ra.bam! er sei Chri.stus? Siespra.chen al.le.

Chor (Laß ihn kreuzigen)

35 II

40

Nr. 55 Choral (Wie wunderbarlich ist doch diese Strafe)

Nr. 56 Rezitativ (Der Landpfleger sagte) tacet

Nr. 57 Rezitativ (Er hat uns allen wohlgetan)

8 Sopr. 1

er nahm die Sün.der auf und an, sonst hat mein Je.sum nichts ge.tan.

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

14

19

23

(Fine)

Ouverture zu Leonore Nr. 3

L. van Beethoven
op. 72 a

Adagio [♩ = 60-63]

ff — p dim. pp p

20 stacc. e pp

28 31 p pp

33 p pp

Tempo I (Allegro) [♩ = 120-132]

279 Solo p dolce

291 301 p dolce

308 10 Viol. Solo cresc. cresc.

323 fp

335 1

341

348 3

351 pp

L. van Beethoven, Sinfonia n. 3

Flauto I

9

Viol. I

68 *p* *cresc.* *p*

84 *f* *sf* 3

95 *f* *f* A

108 *p* *cresc.* *f* *ff* 26 Ob. I, II

145 *cresc. f* 5

163 *f* *f* *ff* B#

176 *cresc. sf* *p*

185 *cresc.* *p*

192

197 *sf* *sf* *sf*

205 *ff* C 2 6

NORMA

V. Bellini

SCENA E CAVATINA

TACET sino alle parole:

Pace v'in - timo... e il sacro vischio io mieto.

RECIT.

CAVATINA
(Vedi trasporto
a pag. 47)

Solo assai espressivo e legato

AND.^{te} SOST.^o ASSAI

ff

p

38 12

lento *a tempo*

CARMEN

33 3rd act, Entr'acte
Allegretto quasi andantino [72-88]

G. BIZET

1 2 *pp* 3

8 3

13 [1]

19 2 8

27 *p* *cresc.* 3 *f* 3 2

35 *mf* *dim.* 8 *pp* *dim.* *ppp* *smorzando*

J. BRAHMS
SINFONIA N°1

IV. TEMPO

Più andante



J. BRAHMS
SINFONIA N° 4

IV. TEMPO

Allegro energico
e appassionato

I.



Prélude à l'après-midi d'un faune

C. Debussy

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

COR

1 1^{re} FL. SOLO

2

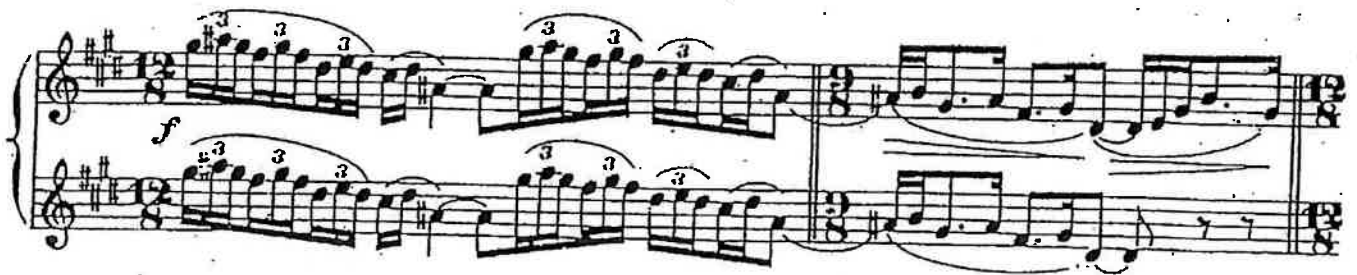
2 1^{re} SOLO

p cre - scen - do *f*

1 *p* léger et expressif

1^{re}

1^{re} et 2^e FLUTES



A. Dvorak, Sinfonia n. 8

IV

Flauto I.

A. Dvorak, Sinfonia n. 8

IV

♩ = 126
Solo
p

80

1. 2.
85
p

90
p

1. 2.
E

Retour pour l'infante
(Trombist-Solo)

P. Hindemith

(60) Andantino (♩ 126-132) [100-104]

31 Solo

33 *mf*

36 **C**

39 *f* *mf*

42 *f*

45 *f*

47 *dim.*

48 *allarg.* *p*

The musical score consists of ten staves of music. The first staff (measures 31-32) is marked 'Solo' and 'mf'. The second staff (measures 33-35) continues the 'mf' dynamic. The third staff (measures 36-38) begins with a 'C' time signature change. The fourth staff (measures 39-41) features a 'f' dynamic. The fifth staff (measures 42-44) features a 'f' dynamic. The sixth staff (measures 45-46) features a 'f' dynamic. The seventh staff (measures 47-48) features a 'dim.' marking. The eighth staff (measures 49-50) features an 'allarg.' marking. The final staff (measures 51-52) features a 'p' dynamic and ends with a fermata.

Mahler — Symphony No. 9 in D Major

1. FLÖTE.

16

f *f* *f* *ff* *ff* *ff*

ff *p*

ff *ff sempre*

sf *ff* *ff*

Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.

ff *f* *dim.* *pp* *espress.*

pp

cresc. *f* *cresc.* *p subito*

Nicht mehr so langsam.

Etwas belebter.

f *f* *gehalten* *tr*

Schon ganz langsam.

Sehr zögernd.
2. Flöte.

pp *pp dim.* *schwebend*

Molto rit. - Wieder a tempo.

ppp *8* *10*

1 *Zögernd.* *10*

Mendelssohn - Sogno di una notte di mezza estate
Scherzo

(All.^o vivace).

330 5 P

341 *sempre stacc.*

347

358

359 Q

365 *cresc.* *dim.*

371

377 2 *pp*

Geist! Wo geht
die Reise hin?
adacca

Pierino e il lupo

Flauto I

S. Prokofiev

Allegro $\text{♩} = 176$

mf

f

mf

f

f

pp

mp

p

mp

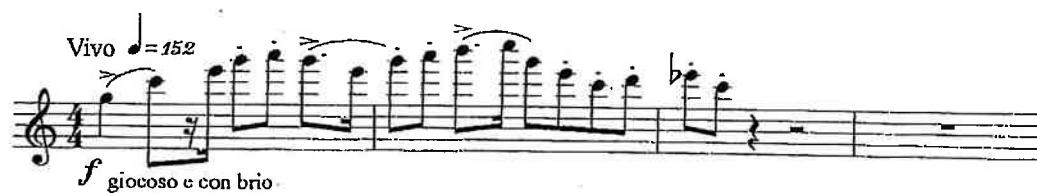
mp

Allegro, ma non troppo ($\text{♩} = 152-160$)

f

dim.

p



Ravel - Daphnis et Chloé

Cédez 175 pte Fl. Gdu Fl. Retenez 176 Très lent. Solo en pressif et souple.

177

Retenu légèrement

178 au Mouvt. ppp f > p

Retenez 179 au Mouvt. Pressez ff

The musical score is written for a woodwind section, specifically Piccolo Flute (pte Fl.) and Grand Flute (Gdu Fl.). It consists of five systems of staves. The first system (measures 175-176) begins with the instruction 'Cédez' and 'Retenez' at measure 176, followed by 'Très lent.' and 'Solo en pressif et souple.' The second system (measures 177-178) includes the instruction 'Retenu légèrement'. The third system (measures 178-179) includes the instruction 'au Mouvt.' and dynamic markings 'ppp' and 'f > p'. The fourth system (measures 179-180) includes the instruction 'Pressez' and dynamic markings 'ff'. The key signature is D major (two sharps). The score is written in a standard musical notation with treble clefs and various note values, including eighth and sixteenth notes, and rests.

Gioachino Rossini
GUGLIELMO TELL

Flauto I.^o

Pastorale

Sinfonia

Andante. (♩ = 74)

2 Engl. II.

Engl. II.

F 1

1 G

Allegro vivace. (♩ = 162)

16 17 H

Viol. pp

Saint-Saens — Carnival of the Animals

FLÛTE

2

3

4

1

N° 8 Personnages à longues oreilles

Ad libitum 24

N° 9 Le Coucou au fond des bois

Andante 42

N°10 Volière

Moderato grazioso

Quatuor

Basses

FLÛTE

p

1

Saint-Saens — Carnival of the Animals

FLÛTE

3

Flute musical score, measures 2, 3, and 4. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 2 is marked with a '2' in a box. Measure 3 is marked with a '3' in a box. Measure 4 is marked with a '4' in a box. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (ppp) dynamic marking at the end of measure 4. A large bracket is placed at the end of the score.

N°11

Pianistes

Allegro moderato

30

Musical staff for Pianistes, measures 30-31. The staff is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of a single note, a half note, followed by a series of eighth notes.

N°12

Fossiles

Allegro ridicolo

72

Musical staff for Fossiles, measures 72-73. The staff is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of a single note, a half note, followed by a series of eighth notes.

N°13

Le Cygne

Andantino grazioso

28

Musical staff for Le Cygne, measures 28-29. The staff is written in treble clef with a key signature of one sharp (F-sharp) and a 2/4 time signature. The music consists of a single note, a half note, followed by a series of eighth notes.

DER ROSENKAVALLIER

R. Strauss

Erster Aufzug.

Flauto I grand.

77

[illegible]

Erster Aufzug.
Flauto I grand.

12

245 *kai-ser-li-cher Ma-je* *f* *tempo primo* (aber etwas fließender wie bei der ersten Strophe) (ma un poco più mosso che come la prima volta) *dim. - - p*

poco ritenuto 246 *p espr.* *pp*

247 *p espr.*

248 *mf*

249 *Lebhafter. Più animato.* *ff* *f* *p*

250 *ruhig. tranquillo.* 251 *Lebhaft. Tempo vivo.* *tr* *ff*

252 *tr*

253 *Prestissimo.* *f* *cresc. - - - - - ff* *3 pp*

254 *2 p* 255 *1 2 pp* 256 *1 2 pp*

Richard Strauss
Salome - Dance of the Seven Veils

1. gr. Flöte.

Sehr schnell und heftig.

10 A 5 Hob. B 1

ff

mf *calando* *dim.*

Ziemlich langsam.

1

3 C

pp

pp

D (herzutretend)

pp

a tempo *p* etwas zögernd

f

dim. *p* F

1

1. gr. Flöte.

2

G *pp* (hervortretend)

H *p*

sehr gemessen *p* I *poco accelerando* *p* 3

wieder im früheren Zeitmass *f sfz* *dim.* *p* *f sfz* *dim.* *pp* *f sfz* *dim.* *pp* *f sfz* *dim.* *fp* *acc.* *wieder a tempo* *acc.* *wieder a tempo*

dim. *pp* 1 L *p*

M *p* 5 *mf* *wieder ruhiger* 2 *etwas lebhafter* *ff sfz* N

f sfz *dim.* *p* 4 0 7

P *etwas lebhafter* *ff*

ppp 1 *calando* *p* 1

Q *wieder erstes Zeitmass (ziemlich langsam) allmählich etwas flüssender* R *1 Hob.* *ritard.* *accel.* 8 11 5 4

Symphonia Domestica

R. Strauss
op. 53, TrV 209

(145) Scherzo (munter)
etwas gemächlich J. 52

(1) 22

23

sf hervortretend

cresc.

24

Dumbarton Oaks – Concerto in E-flat

I. Stravinsky

2nd movement

Allegretto ♩ 108 [120]

(161) Solo

44

45

p

pp

p possibile

sub. ppp

(162) Solo

47

48

49

50

ben marc.

pp

3rd part, No. 12a (27) Recitativo *Die Schöpfung*
„Aus Rosenwolken bricht“ (Uriel)
Largo [♩ 34-40]

J. Haydn
Hob. XXI:2

(58)

cantabile *fz* *fz* *p*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *p* *fz* *p* *fz* *p*

fz *fz* *fz* *fz* *fz* *fz*

1 5 9 12

15

15

16

17

ff *p* *ff* *p* *ff* *ff* *p*

This system contains measures 15, 16, and 17. It features three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by dense, rapid sixteenth-note passages in the upper staves, often with slurs and ties. Dynamic markings include *ff* (fortissimo) and *p* (piano). Measure 15 starts with *ff*, followed by *p* in measure 16, and a mix of *ff* and *p* in measure 17. The lower staves provide a harmonic accompaniment with longer note values and rests.

18

18

19

20

ff *ff* *p* *pp*

This system contains measures 18, 19, and 20. The notation continues with similar rapid sixteenth-note patterns in the upper staves. Dynamic markings include *ff*, *p*, and *pp* (pianissimo). Measure 18 has *ff*, measure 19 has *ff* and *p*, and measure 20 begins with *pp*. The lower staves continue their accompaniment role.

21

21

22

23

This system contains measures 21, 22, and 23. The music features more complex sixteenth-note runs and slurs in the upper staves. A large bracket on the right side of the system spans measures 21, 22, and 23. Dynamic markings are not explicitly present in this system, but the intensity of the notation suggests a continuation of the fortissimo or piano dynamics from the previous system. The lower staves show a more active accompaniment with eighth and sixteenth notes.

187

G. Verdi

28

[25]

p

[29]

pp

[33]

pp

[36]

[40]

188 3rd act, Introduzione
Andante mosso (♩76) [69]

[for 2nd act see next page]

[1]

p

[7]

[10]

morendo

189 [1]

[7]

99 *fl. I* *Solo* *p* *3* *fl. I* *p*

112 *f*

122 *f*

131

Nr. 5 Agnus Dei

Andante (♩ = 84) *23* *fl. I* *Solo* *pp*

30 *pp*

37 *4 Sopr.* *pp* *(do)-na e - - is re-qui-em.* *p dolcissimo*

47

53

59 *pp* *pp*

65 *4 Sopr.-Solo* *pp*

re-qui-em sem-pi-ter--