

TUTTI CELLO EXCERPTS

Wednesday 9th December 2026

Set works:

First movement exposition of
Haydn Cello Concerto No 1 in C **OR** Haydn Cello Concerto No 2 in D

AND

First movement exposition of
Dvořák Cello Concerto **OR** Schumann Cello Concerto

Excerpts

1	Mozart	Die Zauberflöte
2	Beethoven	Symphony No 5
3	Beethoven	Symphony No 8
4	Mendelssohn	A Midsummer Night's Dream
5	Verdi	Requiem
6	Brahms	Symphony No 3
7	Tchaikovsky	Symphony No 6
8	Mahler	Symphony No 9
9	Mahler	Symphony No 9
10	Debussy	La Mer
11	Strauss	Don Juan
12	Strauss	Ein Heldenleben

N. B. Some excerpts may have had multiple bars rest removed for the sake of expediency.

In the case of any divisi sections, play the top part.

1. W. A. Mozart

Die Zauberflöte: Overture

Allegro

p *sf* *p* *sf* *p* *f*
 30 *p* *f* *p* *sfp* *p* *sf*
 34 *p* *sf* *p* *f* *p* *f* *p*
 38 *f* *sf*
 42 *sf* *sf* *sf*
 46 *sf* *sf* *simile*
 50 *sf* *sf*

2. Beethoven

Symphony No 5 in C minor, Op. 67 – 2nd movement

a) *Andante con moto*

8 *p dolce* *f*

8 *p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

b)

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *pizz.*

c)

93 *cresc.* *f* *p dolce*

100 *p*

104 *pizz.* *pp*

3. Beethoven

Symphony No 8 in F major, Op. 93 – 3rd movement (with repeat)

Tempo di Menuetto

45 *Soli*
p 3 3
cresc.

50 1. 2.
p

54
cresc.

59
f *p* *cresc.* *p*

64
cresc. *sf* *sf* *p* *cresc.* *sf*

69
sf *p* *cresc.* *sf* *p*

74
cresc. *sf* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

A Midsummer Night's Dream – Scherzo

119

125

131

136

p

p

(p) cresc.

f f

Requiem – Offertorio

[illegible]

6. Brahms

Symphony No 3 in F major, Op. 90 – 3rd movement

Poco Allegretto
mezza voce

espress.

7

14

A

23

dolce

30

dim. *dolce*

35

39

7. Tchaikovsky

Symphony No 6 in B minor, Op. 74 – 2nd movement (with repeat)

Allegro con grazia

The musical score is written for Cello and consists of six staves. The key signature is B minor (two sharps) and the time signature is 5/4. The tempo/mood is 'Allegro con grazia'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *più f* (more forte). There are also articulations such as *gliss.* (glissando) and *trill*. The score features repeat signs with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The score is divided into measures, with measure numbers 5, 9, 13, 16, and 21 indicated at the start of their respective staves.

Symphony No 9 in D major – 1st movement

54 *pizz.* *arco* *ff* *ff* *p* *sf* *pp* 4

58 *espr.* *cresc.* *f* *f sempre*

63 *f*

Symphony No 9 – 2nd movement

Noch etwas irrischer

490

496

Allmählich etwas eilend, doch nie überhitzt

502

509

La Mer – 1st movement

Un peu plus mouvementé (69=♩)

9

16

16

En animant

pizz. arco p cresc. pizz. arco p cresc. pizz. arco

11. R. Strauss

Don Juan, Op. 20

Allegro, molto con brio

The musical score for the Cello part of Don Juan, Op. 20 by Richard Strauss, is presented in 10 staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro, molto con brio'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings including *ff*, *pizz.*, *arco*, *mf*, *fff*, *pp subito*, and *p tranquillo*. The score is divided into sections A and B, with a 'sul ponticello' section at the end.

(cont.)

Musical score for Cello excerpts. The score consists of five staves. The first staff begins with a common time signature (C) and a key signature of two sharps (F# and C#). It features a forte (f) dynamic and a triplet of eighth notes. The second staff continues with a piano (p) dynamic and a triplet of eighth notes. The third staff includes a piano (p) dynamic, a triplet of eighth notes, and a crescendo (cresc.) marking. The fourth staff features a fortissimo (ff) dynamic and a triplet of eighth notes. The fifth staff includes a piano (pp) dynamic, a triplet of eighth notes, and a marking of "tranquillo".

12. R. Strauss

Ein Heldenleben, Op. 40

Lebhaft bewegt.

Musical score for R. Strauss' Ein Heldenleben, Op. 40. The score consists of five staves. The first staff begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). It features a forte (f) dynamic and a triplet of eighth notes. The second staff continues with a forte (f) dynamic and a triplet of eighth notes. The third staff includes a fortissimo (ff) dynamic and a triplet of eighth notes. The fourth staff features a piano (pp) dynamic and a triplet of eighth notes. The fifth staff includes a piano (pp) dynamic, a triplet of eighth notes, and a marking of "cresc." leading to a mezzo-forte (mf) dynamic.