



Alto Tuttiste

Programme du concours

1 ^{ère} épreuve

- ***Au choix du candidat :***

Anton STAMITZ	Concerto pour alto, en Ré. Majeur op. 1 1 ^{er} mvt avec cadence au choix
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Franz Anton HOFFMEISTER	Concerto en Ré Majeur 1 ^{er} mvt avec cadence au choix
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- ***Trait d'orchestre extrait de la 3^{ème} épreuve***

2 ^{ème} épreuve

- ***Au choix du candidat :***

Béla BARTOK	Concerto pour alto, 1 ^{er} mouvement
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William WALTON	Concerto pour alto, 1 ^{er} mouvement
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Paul HINDEMITH	Der Schwanendreher, 1 ^{er} mouvement
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- ***Trait d'orchestre extrait de la 3^{ème} épreuve***

- **Traits d'orchestre**

Hector BERLIOZ	Le Carnaval Romain, ouverture <i>De la 2^{ème} mesure du chiffre 1 à la 8^{ème} mesure du chiffre 3.</i>
Gioacchino ROSSINI	La Gazza Ladra, ouverture <i>De la mesure 62 à la mesure 115.</i>
Piotr Ilitch TCHAIKOVSKI	Symphonie n° 6 <i>Premier mouvement, de la mesure 19 à la mesure 62.</i>
Ludwig von BEETHOVEN	Symphonie n°5 <i>Andante con moto, Du début à la mesure 106 incluse (sans les parties grisées).</i>
Gustave MAHLER	Symphonie n°10 <i>Début jusqu'à la mesure 15 incluse et mesures 102 à 111 incluse.</i>
Wolfgang Amadeus MOZART	Flûte enchantée <i>Ouverture, mesures 27 à 63 incluse.</i>
Johannes BRAHMS	Symphonie n°4 <i>Troisième mouvement, du début jusqu'à la mesure 50 incluse.</i>
Maurice RAVEL	Daphnis et Chloé <i>Numéro 212 jusqu'à la fin.</i>

BERLIOZ - Carnaval Romain, Ouverture

1

mf espress.

2

f

cresc. molto *f* *dim.* *p* *mf*

3

poco cresc. *sf*

The image displays a musical score for the Ouverture of 'Carnaval Romain' by Hector Berlioz. It consists of four staves of music. The first staff begins with a red rectangular highlight over the first measure, which contains a quarter note G4, an eighth note A4, and a quarter rest. Above this measure is a small box containing the number '1'. The first staff continues with a series of eighth and sixteenth notes, marked with a crescendo hairpin and the dynamic *mf espress.* The second staff continues the melodic line, marked with a crescendo hairpin and the dynamic *f*. Above the second measure of the second staff is a small box containing the number '2'. The third staff features a variety of dynamics, including *cresc. molto*, *f*, *dim.*, *p*, and *mf*. Above the third measure of the third staff is a small box containing the number '3'. The fourth staff concludes the passage with a *poco cresc.* hairpin and a *sf* (sforzando) marking. The entire passage is enclosed in large square brackets at the beginning and end.

ROSSINI - La Gazza Ladra, Overture

58   **Allegro.**
1 *pp legg.*

66

72

78 **Bb**
ff

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 **C**
ff

TCHAIKOVSKI - Symphonie n°6

I

[illegible]

34

p *mp* *cresc.*

37

cresc. *f* *mf* *p* *pp* *saltando*

43

unis. *p* *mf*

47

p *mf*

50

B *mp*

53

pp *p*

56

pp *p* *mp*

59

mp

61

mp

BEETHOVEN - Symphonie n°5

Andante con moto

p dolce *f*

p *f* *p*

4 Viol. II *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc.* *f* *p* **4 Viol. II** *p* *cresc. f*

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

MAHLER - Symphonie n°10

1.Satz: Adagio

Andante [$\text{♩} = \text{ca. } 60$]

pp

[7]

[14] Adagio

f *morendo* *f*

rit. [-

[105] Andante come prima

p [*f*]

[109] pizz.

[*mf* *sf* *sf* [*p*]

MOZART - La Flûte enchantée, Ouverture

Adagio

ff *p* *sf* *p* *sf* *p*

Viol. I

Allegro 7

9

24

Viol. I *sf* *pp*

32

39

A

45

52

B

60

BRAHMS - Symphonie n°4

Allegro giocoso

ff

ff^z

f

ff^z

A

p

cresc.

ff

ff^z

B

f

f

p

dim.

RAVEL - Daphnis et Chloé, Suite n°2

212

p *mf* *pp*

213

pp *p*

214

mf *p*

215

f *p*

216

pizz.

arch. *cresc. poco a poco*

217

ff *ff* *pizz.*

arco (8) *p* *cresc.* *cresc.*

A musical staff in treble clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. Above the staff, there are handwritten annotations: "arco" and "(8)". Below the staff, there are dynamic markings: "p" (piano) and "cresc." (crescendo) appearing twice.

ff

A musical staff in treble clef with a key signature of two sharps. It features a sequence of notes, some with slurs and accents. A dynamic marking of "ff" (fortissimo) is placed below the staff.

218 17

A musical staff in treble clef with a key signature of two sharps. It shows a few notes and rests. Above the staff, the measure number "218" is boxed, and "17" is written to the right. The staff ends with a double bar line.

219

A musical staff in treble clef with a key signature of two sharps. It contains a series of notes. Above the staff, the measure number "219" is boxed.

sempre cresc. *sempre cresc.*

A musical staff in treble clef with a key signature of two sharps. It features a continuous sequence of notes. Below the staff, the dynamic marking "sempre cresc." (sempre crescendo) is written twice.

220 *ff* *p*

A musical staff in treble clef with a key signature of two sharps. It shows notes and rests, ending with a double bar line. Above the staff, the measure number "220" is boxed. Below the staff, there are dynamic markings: "ff" (fortissimo) and "p" (piano).

221 *ff*

A musical staff in treble clef with a key signature of two sharps. It contains notes and rests. Above the staff, the measure number "221" is boxed. Below the staff, the dynamic marking "ff" (fortissimo) is written.

A musical staff in treble clef with a key signature of two sharps. It features a series of notes, some with slurs and accents.