



Principal Piccolo

Permanent full-time position

Brisbane location

Exceptional musicians are invited to apply for the role of Principal Piccolo with the Queensland Symphony Orchestra.

Position	Principal Piccolo
Remuneration	Salary range of \$95,978 - \$101,352 plus 12% Super. In addition, you will receive a instrument allowance of \$1,376.55 and clothing allowances of \$440.00 per annum. QSO also provides a comprehensive instrument insurance scheme, health and wellbeing programs and the Orchestra enjoy generous leave entitlements that include five weeks annual leave plus a paid mid-year break of a minimum of nine days.
Eligibility	This position is open to Australian and New Zealand citizens and those with Australian permanent residency status.
Tenure	Permanent full time, subject to successful completion of a 6-month trial period, to commence after 5 July 2027.
Section Structure	Section Principal Flute, Associate Principal Flute and Principal Piccolo
How to apply	Please submit your current CV with relevant orchestral experience and contact details (including mobile number and email) as soon as possible via Musical Chairs.
Audition date and times	Wednesday the 21 st of April 2027. Between 9am and 5pm (AEST).
Application closing date	5pm AEST on Wednesday the 14 th of April 2027
Location	ABC Brisbane, 114 Grey St, South Bank, Queensland
Selection Process	Interested musicians are required to submit a current CV with relevant experience and contact details. Excerpts will become available on the Musical Chairs listing after application. Please ensure you are logged in to view the file. An accompanist will be provided for live auditions. Applicants unable to attend a live audition are encouraged to submit a recorded audition. The deadline for submitting recorded auditions is <u>5pm AEST Wednesday the 14th of April 2027</u>, guidelines on recording requirements are available for download via Musical Chairs.
Audition Requirements	Set works: <u>To be performed on flute with piano accompaniment:</u> Mozart Concerto in G K313 or D K314, 1st movement only including cadenza. <u>To be performed on piccolo with piano accompaniment:</u> Vivaldi Concerto RV443, 2nd movement without repeats AND Mozart Concerto in D K314, 2nd movement without cadenza. Orchestral Excerpts: Piccolo:

	BARTÓK DVOŘÁK KODÁLY © RAVEL RAVEL ROSSINI SHOSTAKOVICH © SHOSTAKOVICH © STRAVINSKY © TCHAIKOVSKY TCHAIKOVSKY VERDI Flute: RAVEL TCHAIKOVSKY <i>Concerto for Orchestra</i>, mov.3 (2 excerpts) – bar 29-33, AND bar 57-60 Symphony No.9, mov.1 (4 excerpts): • 16 bars before fig. 7 to fig. 7 • 9 before fig.9 until 1 bar after fig. 9 • 9 after fig. 10 for 9 bars • Fig. 12 for 8 bars <i>Dances of Galánta</i> (2 excerpts) – 2 before fig.105 for 6 bars, AND, 2 before fig.125 to fig.135 Piano concerto – beginning to first note of bar 16 <i>Bolero</i> – 3rd bar of fig.8 to fig.9 <i>Silken Ladder</i> Overture – Fig.13-Fig.14 Symphony No.8, mov.4 - 7 bars before fig.119 to fig.119 Symphony No.9, mov.2 – b.286 to the end of the mov. <i>Firebird</i> 1919, mov.3 Variation de l'oiseau de feu – fig. 39 to 5 after fig.77 Symphony No.4, mov.3 (1 excerpt) – b.161 to 203 and mov.4 (1 excerpt) – b.249-268 <i>Nutcracker</i>, Chinese Dance – 5 before fig.33 to 2nd bar of fig. 33 <i>Aida</i> Act 4 finale – fig. E to 9 after fig. F <i>Mother Goose</i> Suite, pavane (Flute 2) – first 8 bars <i>Nutcracker</i>, Mirlitons (Flute 3) – beginning to fig. A (Sight reading may also be requested)
Requests for further information	Direct to Orchestra Management at: recruit@qso.com.au Unsolicited recruitment agency CVs will not be accepted.
Position Description	General Duties: • Work in accordance with the terms of this agreement; • Play the instrument(s) for which the musician was auditioned • mark parts and convey all relevant information consistent with Section Principal's instructions in a concise and timely manner; • maintain a fully professional appearance and behaviour whilst on duty; • participate in the relevant musical responsibilities of the section; • follow the directions of the Section Principals in all matters relating to style, ensemble, intonation, articulation and seating In addition to the general duties of Principal musicians, the Principal Piccolo will also: • play in any section position where the composer has written a Piccolo doubling part; • play second, third or fourth flute if not otherwise playing Piccolo;

	• subject to consultation and agreement within the section, play 1st or 2nd flute in order to contribute to a balanced workload across the section; • play in combinations of seven or less, separate from an orchestral performance if willing • play off-stage at the conductor's direction; • undertake preparation of relevant parts in advance of the first rehearsal; • rehearse and perform relevant parts as required; • participate in auditions, trial assessment meetings, consultative, orchestral and artistic meetings, as required; • not unreasonably refuse to be available for meetings with CEO or HODs/Orchestra Management and colleagues to discuss job-related issues; and • undertake promotional activities consistent with the player's capacity as a professional musician and as agreed. You may review the responsibilities of musicians in our current Musicians Agreement available on the website or on request.
About QSO	As one of the largest performing arts companies in Queensland and the state's only professional symphony orchestra, Queensland Symphony Orchestra plays a vital role in Queensland's cultural community, educating; mentoring aspiring performers; touring regional centres; broadcasting, and performing with state, national and international ballet and opera companies. Queensland Symphony Orchestra is passionate about commissioning new Australian works and continues to invest in collaborations, recordings, and digital initiatives.