HALLÉ

50% Tutti Double Bass Audition Requirements

1st Round Audition

Orchestral Excerpts:

MAHLER Symphony No.2, 1st Mvt, bars 1-41 [bottom divisi]

BEETHOVEN Symphony No.5, 3rd Mvt, Allegro – five bars after Figure A, bars

128-218 (no repeat)

SHOSTAKOVICH Symphony No.5, Figure 17-19 and 22-27

MOZART Symphony No.39, K.543, 1st Mvt bars 40-90 and 4th Mvt bars

104-137

Please note the first round will be screened

2nd Round Audition

A solo piece of your choice (3 minutes maximum) - this can be an excerpt from a longer solo piece

AND

Orchestral Excerpts:

BARTOK Concerto for Orchestra

WALTON Symphony No.1, 2nd Mvt bars 430-476 and 4th Mvt Figure 114-115

STRAUSS Also Sprach Zarathusrta, seven bars after Figure 9 [4th desk divisi]

BRAHMS Symphony No.2, 4th Mvt bars 244-279

VAUGHAN WILLIAMS Symphony No.8, 3rd Myt bar 83 – Figure 10

ADÈS Inferno Suite bars 67-98

The excerpts will be asked for in the above order. Please note that you are free to make your own decisions regarding bowings.

Sight-reading may be asked in the 2nd round.

1

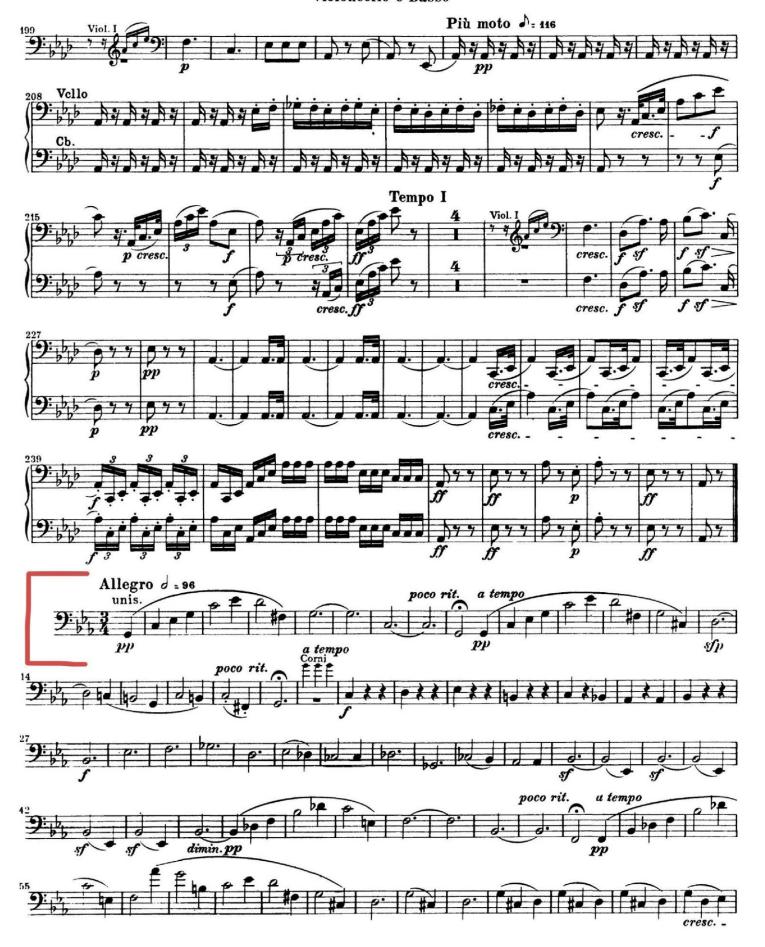
Gustav Mahler Symphony No. 2 in C Minor

Contrabass.

I.



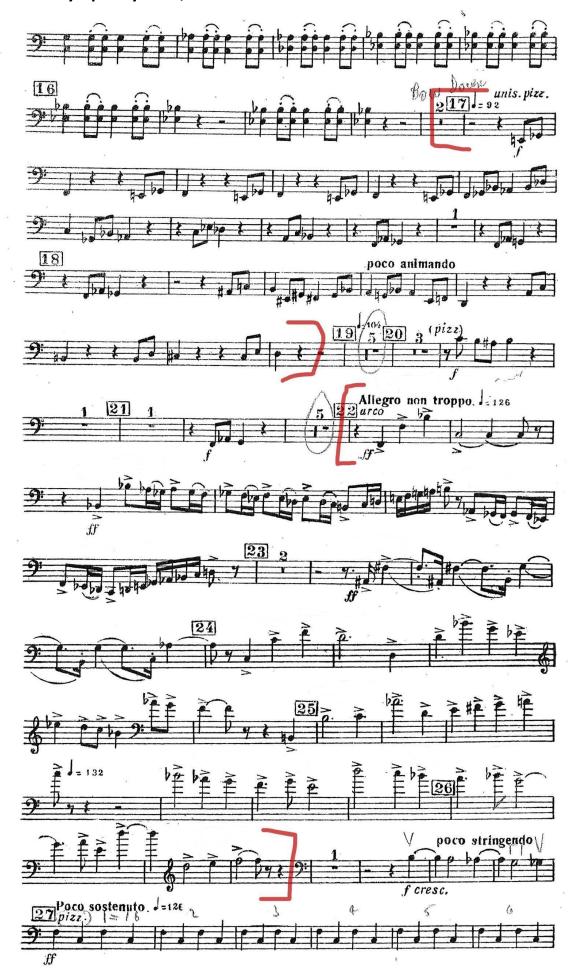
Violoncello e Basso



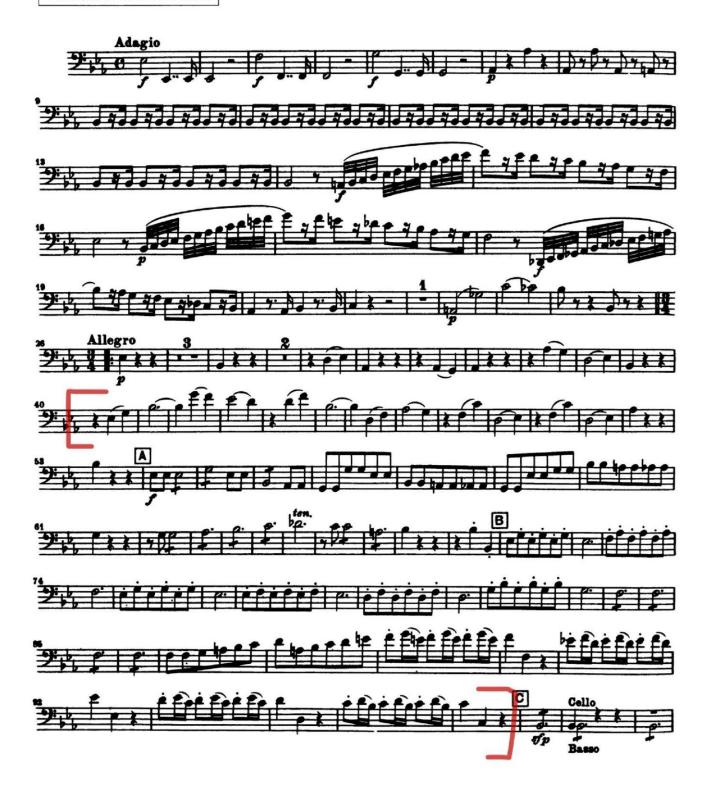
Violoncello e Basso



Shostakovich Symphony No.5, Mvt 1

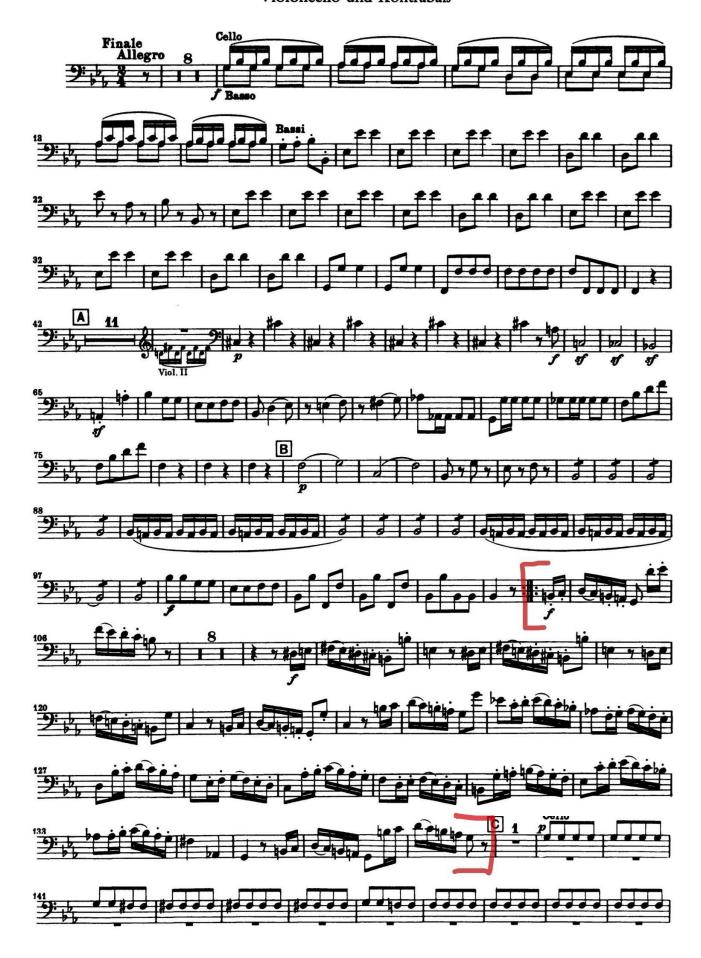


Violoncello und Kontrabaß



Violoncello und Kontrabaß

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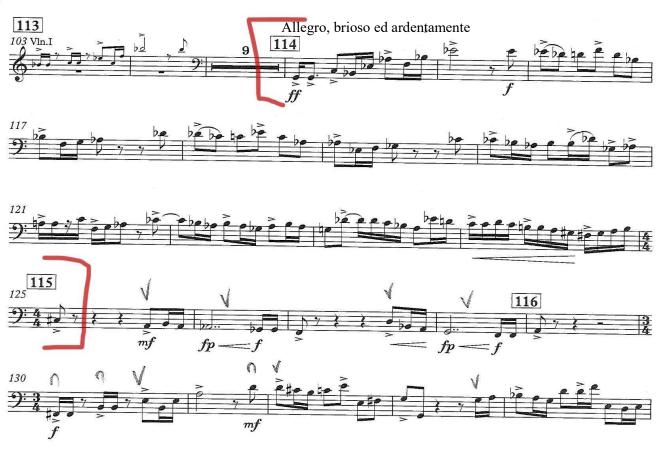








Walton Symphony No.1, 4^h Mvt





Brahms — Symphony No. 2 in D Major, 4th Movement Kontrabaß



Vaughan Williams Symphony No.8, 2nd Mvt



