



# U.S. NAVY FLEET BANDS LIVE AUDITIONS IN NEW YORK CITY

OBOE

## **CALL OR EMAIL TO SIGN UP TODAY**

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

# **Fordham University**

Lowenstein Bldg.

113 WEST 60TH ST. NEW YORK CITY, NY 10023

Audition July 20, 2024

Applications due July 14, 2024



Scan to learn about Navy Fleet Bands audition opportunities.









## **United States Navy Fleet Bands**



#### **Oboe Audition:**

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: NavyMusicAuditions@us.navy.mil

For more information please call - (901) 874-4316.

The audition will consist of the following:

(\*) denotes prescreen material.

#### **OBOE SOLO:**

\*Mozart, Concerto for Oboe in C Major, K. 314, Mvt. I - exposition (applicant must provide their own copy)

#### **OBOE EXCERPTS:**

- 1. Rossini, La Scala di Seta (begin with beat 4 in m. 2)
- 2. Ravel, Le Tombeau de Couperin, Prelude
- 3. Grainger, Lincolnshire Posy, Mvt. III, "Rufford Park Poachers"
- 4. Grainger, Lincolnshire Posy, Mvt. IV, "The Brisk Young Sailor"
- 5. Brahms, Violin Concerto, Mvt. II
- **6. Fillmore, Americans We,** measures 1 38
- 7. Holst, Second Suite in Eb, Mvt II, "Song Without Words"
- **8. Piazzolla, Libertango,** rehearsal B D

## UNITED STATES NAVY FLEET BANDS

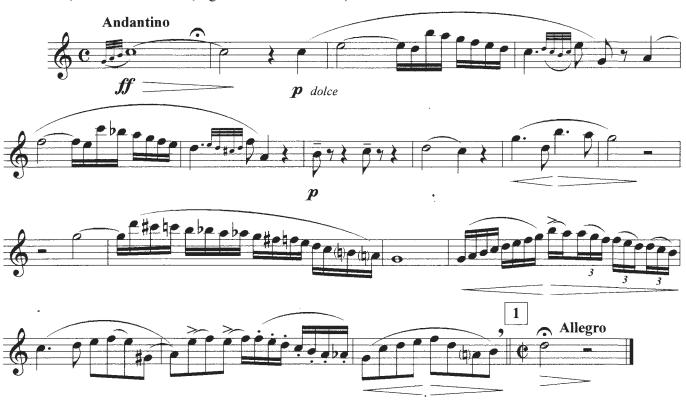
### APPLICANT FACT SHEET

Instrument/Voice:					
First Name:	Middle Initial:	Last Name:			
Address:		City:		State:	
Age: Are you a United		ed States Citizen?	States Citizen? YES NO		
E-mail:		Phone:			
If offered a position, when would you b available to ship to boot camp?  How did you hear about Navy Music?	е				
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?		How long have you served?		
YES NO	YES	NO	Years	Months	
If applicable, please include your branch of service, rank, duty station, and contract ending date:					
Did the college loan repayment YES program influence your decision in applying for the Navy Music Program? NO					
Please send your résumé and this completed fact sheet to the Audition Supervisor at:					
E-MAIL: NavyMusicAuditions@us.na	Fle 57	MAIL: Audition Supervisor Fleet Band Activities 5722 Integrity Drive BLDG 780 Millington, TN 38054			
NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.					
Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an email confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.					
PRIVACY ACT STATEMENT					
This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.					
The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.					
Signature:		Date:			

## UNITED STATES NAVY FLEET BANDS

#### **OBOE AUDITION**

1. Rossini, La Scala di Seta - (begin with beat 4 in m. 2)



Rossini, La Scala di Seta (cont.)



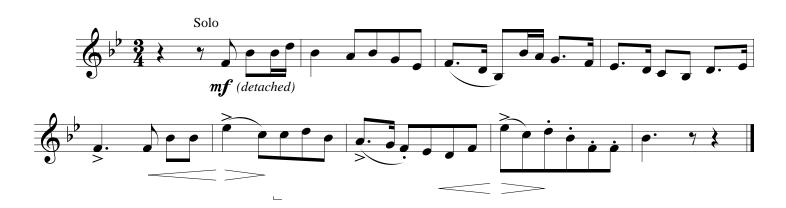
#### 2. Ravel, Le Tombeau de Couperin, Prelude



3. Grainger, Lincolnshire Posy, Mvt. III, "Rufford Park Poachers"



4. Grainger, Lincolnshire Posy, Mvt. IV, "The Brisk Young Sailor"

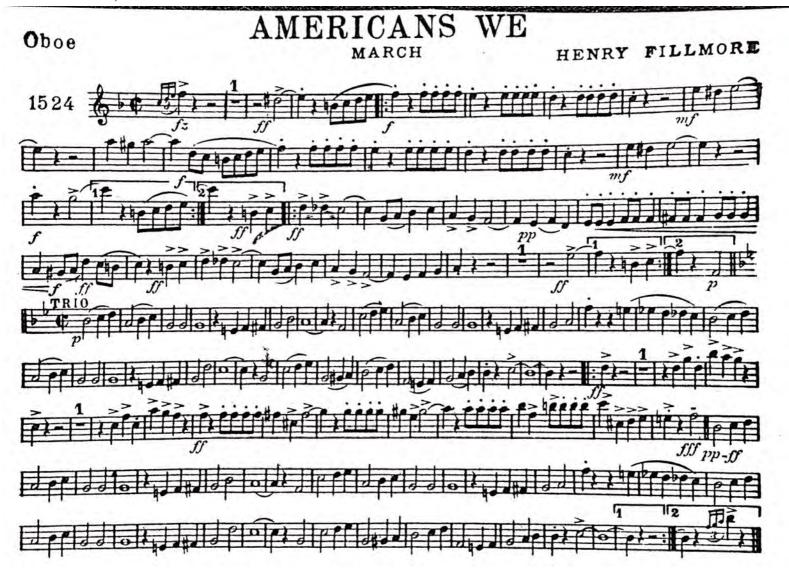


#### UNITED STATES NAVY FLEET BANDS

#### 5. Brahms, Violin Concerto, Mvt. II



#### 6. Fillmore, Americans We



#### 7. Holst, Second Suite in Eb, Song Without Words



