



**U.S. NAVY FLEET BANDS  
LIVE AUDITIONS  
IN**

**NEW YORK CITY**

**OBOE**

**CALL OR EMAIL TO SIGN UP TODAY**

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

**Fordham University**

Lowenstein Bldg.

113 WEST 60TH ST.  
NEW YORK CITY, NY 10023

**Audition July 20, 2024**

Applications due July 14, 2024



Scan to learn about Navy Fleet  
Bands audition opportunities.



# United States Navy Fleet Bands



## Oboe Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

**The audition will consist of the following:**

**(\*) denotes prescreen material.**

### **OBOE SOLO:**

**\*Mozart, Concerto for Oboe in C Major, K. 314, Mvt. I - exposition (applicant must provide their own copy)**

### **OBOE EXCERPTS:**

- 1. Rossini, La Scala di Seta - (begin with beat 4 in m. 2)**
- 2. Ravel, Le Tombeau de Couperin, Prelude**
- 3. Grainger, Lincolnshire Posy, Mvt. III, "Rufford Park Poachers"**
- 4. Grainger, Lincolnshire Posy, Mvt. IV, "The Brisk Young Sailor"**
- 5. Brahms, Violin Concerto, Mvt. II**
- 6. Fillmore, Americans We, measures 1 - 38**
- 7. Holst, Second Suite in Eb, Mvt II, "Song Without Words"**
- 8. Piazzolla, Libertango, rehearsal B - D**

# UNITED STATES NAVY FLEET BANDS

## APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen?      YES      NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES      NO	YES      NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES      NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: [NavyMusicAuditions@us.navy.mil](mailto:NavyMusicAuditions@us.navy.mil)

MAIL: Audition Supervisor  
Fleet Band Activities  
5722 Integrity Drive BLDG 780  
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

### PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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# UNITED STATES NAVY FLEET BANDS

## OBOE AUDITION

### 1. Rossini, *La Scala di Seta* - (begin with beat 4 in m. 2)

Andantino

*ff* *p dolce*

*p*

1 Allegro

This musical score is for the first audition piece, Rossini's *La Scala di Seta*. It is written for the oboe in treble clef with a common time signature. The tempo is marked Andantino. The score begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff continues with a half note C5, followed by a half note B4, and then a half note A4. The third staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The fourth staff begins with a half note D4, followed by a half note C4, and then a half note B3. The dynamics range from fortissimo (ff) to piano (p). The piece concludes with a first ending bracket and a repeat sign.

### Rossini, *La Scala di Seta* (cont.)

Allegro

Solo

2

*p*

3

This musical score is for the second audition piece, Rossini's *La Scala di Seta* (cont.). It is written for the oboe in treble clef with a common time signature. The tempo is marked Allegro. The score begins with a half note G4, followed by a half note A4, and then a half note B4. The second staff continues with a half note C5, followed by a half note B4, and then a half note A4. The third staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The fourth staff begins with a half note D4, followed by a half note C4, and then a half note B3. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a third ending bracket and a repeat sign.

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## 2. Ravel, *Le Tombeau de Couperin*, Prelude

Vif. ♩. = 92

*pp*

1

*pp* *mp*

*p*

*pp*

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3. Grainger, *Lincolnshire Posy*, Mvt. III, "Rufford Park Poachers"

Solo

*pp* *mp* *p*

95

*f* *p* *p*

*slow*

*long* *ppp*

4. Grainger, *Lincolnshire Posy*, Mvt. IV, "The Brisk Young Sailor"

Solo

*mf* (detached)

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5. Brahms, *Violin Concerto*, Mvt. II

Adagio Solo

*p dolce*

*p*

*dim.*

*p*

*mf* *p*

This musical score is for the second movement of Johannes Brahms' Violin Concerto, marked Adagio. It is written for a solo violin in the key of B-flat major (one flat) and 2/4 time. The score consists of five staves. The first staff begins with a 'Solo' instruction and a dynamic of *p* (piano) with a *dolce* (sweet) articulation. The second staff features a series of slurs and a crescendo hairpin. The third staff starts with a rest, followed by a *p* dynamic and a decrescendo hairpin leading to a *dim.* (diminuendo) marking. The fourth staff continues with a *p* dynamic and a decrescendo hairpin. The fifth staff begins with a *mf* (mezzo-forte) dynamic, followed by a decrescendo hairpin and a *p* dynamic. The piece concludes with a double bar line.

6. Fillmore, *Americans We*

Oboe

## AMERICANS WE

MARCH

HENRY FILLMORE

15 24

*f* *ff* *f* *mf* *f* *ff* *pp* *ff* *p* *ff* *pp-ff*

TRIO

7. Holst, *Second Suite in Eb*, Song Without Words

Andante. Solo (or Clar)

*p* *ad lib.* *A a tempo.* *ad lib.*

8. Piazzolla, *Libertango*

This page contains the musical score for the second system of Piazzolla's *Libertango*. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamic markings of *sfz* (sforzando) and *f* (forte). The second staff includes a section marked *f* and a bracketed section labeled *B*. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff continues the melodic line. The sixth staff includes a bracketed section labeled *C*. The seventh staff continues the melodic line. The eighth staff features a series of eighth notes. The ninth staff includes a bracketed section labeled *D*. The tenth staff continues the melodic line. The score is written in a single system, with the staves connected by a brace on the left.