

Orchestral Academy – DOUBLE BASS

The Czech Philharmonic and its Chief Conductor and Music Director Semyon Bychkov announce an audition for the Orchestral Academy for the period from 1st September 2024 to 30th June 2026 in the Double Bass section.

Application deadline: 27th May 2024

Audition date and place: 27th June 2024, Rudolfinum, Praha

You can submit your application via the website:

<https://www.ceskafilharmonie.cz/en/orchestral-academy-double-bass/>

The orchestral excerpts for download:

https://bit.ly/oa_doublebass

Audition repertoire

Solo piece:

- A double bass concerto from the classical period (1st and 2nd movement without cadenza)

Orchestral excerpts:

- L. van Beethoven: Symphony No. 9
- L. van Beethoven: Symphony No. 5
- W. A. Mozart: Symphony No. 40
- A. Dvořák: Symphony No. 8
- B. Smetana: Vyšehrad
- B. Smetana: Šárka
- B. Smetana: Tábor
- B. Smetana: Blaník

