



UNITED STATES MARINE CORPS FLEET BANDS

FRENCH HORN AUDITION:

The auditions will be held on **THURSDAY, APRIL 25** and **FRIDAY, APRIL 26, 2019**, from 3:30 p.m. until 6:00 p.m., at

North Fort Worth Baptist Church
5801 North Freeway
Fort Worth, TX 76131

Registration will open at 3:15 p.m. each day and applicants are encouraged to check in as early as possible. Musicians will be heard in the order in which they register. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards.

Auditions are by invitation only. Applicants will be placed on the audition list upon receipt of a current resume and the attached applicant fact sheet. After review of submitted materials you will be contacted via phone or email confirming your invitation to audition. Audition spots are limited.

Please send your required materials via email to the Musician Placement Director: usmarinemusic@gmail.com. For more information, please call the Musician Placement Director directly at 214-693-3524.

The audition will consist of the following:

1. HORN EXCERPTS

The audition committee will ask selected excerpts from the attached repertoire provided below.

2. SIGHT-READING

The audition committee will provide sight-reading excerpts.

NOTE:

1. THIS AUDITION IS PRIMARILY FOR RESIDENTS OF THE SOUTHWESTERN UNITED STATES (TX, AK, NV, UT, NM, AZ, CO, WY, ID). IF YOU ARE A RESIDENT OF ANOTHER REGION PLEASE CONTACT THE MUSICIAN PLACEMENT DIRECTOR FOR INFORMATION REGARDING AUDITIONS IN YOU AREA.

U.S. MARINE MUSIC – APPLICANT FACT SHEET

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves. The purpose of this questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Placement Director at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

Applicants provide the following information:

Name: _____ Email: _____ Phone: _____

Age: _____

Do you have prior U.S. Military service? YES NO

Are you currently on active duty or reserve status? YES NO

- How long have you served? Years _____ Months _____
- Please include your branch of service, rank, duty station, and contract ending date:

List the instrumental position for which you are applying: _____

Highest education level (circle one): High School/College/Masters/Doctorate

Last school attended / years: _____ Graduation date if currently in school: _____

Please submit a brief statement on why you desire to be a United States Marine Musician:

Upon successful evaluation of your materials your name will be added to the audition list and you will receive an email confirming your appearance at the audition. If you are unable to attend or have further questions please call the Musician Placement Director at (214) 693-3524 or email at usmarinemusic@gmail.com OR gerald.ebo@marines.usmc.mil.

TO BE FILLED OUT BY RECRUITER ONLY:

RS: _____ RSS / PCS: _____ SNCOIC / NCOIC: _____
SNCOIC / NCOIC email: _____ Office phone: _____
Office fax: _____ Recruiter: _____ Cell: _____

Quintet (Ewald) ♩ = 110

Moderato

1

2

3

4

p *p*

f *fp* *fp*

ff *mf*

p *dim.*

Quintet (Ewald)

♩ = 110

1

pp

accel. *f*

Quintet (Ewald)

$\text{♩} = 110$

fp *fp*

15

f

16

17

pp

cant. *p* *p*

Detailed description: This block contains the musical score for 'Quintet (Ewald)'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 110. The score consists of four staves. The first staff begins with a dynamic of *fp* and features a crescendo. The second staff starts with a dynamic of *f* and includes accents. The third staff is marked with a box containing the number 16 and ends with a dynamic of *pp*. The fourth staff begins with a *cant.* marking and includes dynamics of *p*. The piece concludes with a final measure.

Stars and Stripes Forever (Sousa)

$\text{♩} = 120$

ff

ff *molto marc.*

Detailed description: This block contains the musical score for 'Stars and Stripes Forever (Sousa)'. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of four staves. The first staff begins with a dynamic of *ff* and features a series of eighth-note patterns. The second staff continues the rhythmic pattern with accents. The third staff includes a dynamic of *ff* and the marking *molto marc.*. The fourth staff concludes the piece with a final chord.

Horn in Eb

In Storm and Sunshine (Heed)

$\text{♩} = 120$

ff

ff

Symphony No. 7 (Beethoven)

$\text{♩} = 108$

f *ff*

p

cresc. *cresc.* *ff*

Eternal Father Strong to Save (Smith)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of quarter note = 84. The first staff features a *ff* dynamic and includes triplet eighth notes. The second staff contains a section labeled 'A' and ends with a *mp* dynamic. The third staff includes a section labeled 'B' with an *a tempo* marking, a *rit.* (ritardando) hairpin, and a *fp* (fortissimo piano) dynamic. The fourth staff includes an *accel.* (accelerando) hairpin. The fifth staff ends with a *molto rit.* (molto ritardando) hairpin. The sixth staff begins with a tempo marking of quarter note = 140 and a *mf* (mezzo-forte) dynamic.

Olympic Fanfare and Theme (Williams)

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 88 and a dynamic of *mf*. The piece is in B-flat major and common time (C). The first three staves contain the main fanfare theme, characterized by rhythmic eighth-note patterns. The fourth staff introduces a key change to D minor and a change to 2/4 time, featuring a melodic line with a slur and a fermata. The fifth staff continues in 2/4 time, ending with a final note marked with an accent (^) and a dynamic of *sfz* (sforzando).

Symphony 3 (Beethoven)

Horn in Eb $\text{♩} = 90$

The musical score is written for Horn in Eb in 3/4 time with a tempo of quarter note = 90. It consists of four staves of music. The first staff begins with a dynamic marking of *sf*. The second staff includes markings for *cresc.* and *f*. The third staff includes markings for *cresc. sf*. The fourth staff includes a marking for *f*.

Don Juan (Strauss)

Horn in E ♩ = 160

The musical score is written for Horn in E in 4/4 time, with a tempo of 160 beats per minute. It consists of two staves of music. The first staff begins with a dynamic marking of *ff* and *molto espr.* and features a series of eighth notes with slurs and accents. The second staff continues the melodic line, including two triplet markings and ending with a fermata.

Fidelio Overture (Beethoven)

Horn in E ♩ = 115

Allegro ♩ = 115

p *cresc.* *p dolce*

Symphony No. 40 (Mozart)

Horn in G ♩ = 116

The image shows a musical score for the Horn in G part of Mozart's Symphony No. 40. It consists of two staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a crescendo (*cresc.*) marking followed by a forte (*f*) dynamic marking. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and others marked with accents.