

U.S. MARINE MUSIC – APPLICANT FACT SHEET

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves. The purpose of this questionnaire is to evaluate your musical education and experience in order to determine your propensity to qualify for the U.S. Marine Corps Musician Enlistment Option Program. The information you provide will not be disclosed to any other agency nor will it become part of your service record. The data will be used and maintained by the Musician Placement Director at the regional District headquarters solely for the purpose stated above. All requested information must be entered as completely and accurately as possible for proper evaluation.

Applicants provide the following information:

Name: _____ Email: _____ Phone: _____

Age: _____

Do you have prior U.S. Military service? YES NO

Are you currently on active duty or reserve status? YES NO

- How long have you served? Years _____ Months _____
- Please include your branch of service, rank, duty station, and contract ending date:

List the instrumental position for which you are applying: _____

Highest education level (circle one): High School/College/Masters/Doctorate

Last school attended / years: _____ Graduation date if currently in school: _____

Please submit a brief statement on why you desire to be a United States Marine Musician:

Upon successful evaluation of your materials your name will be added to the audition list and you will receive an email confirming your appearance at the audition. If you are unable to attend or have further questions please call the Musician Placement Director at (214) 693-3524 or email at usmarinemusic@gmail.com OR gerald.ebo@marines.usmc.mil.

TO BE FILLED OUT BY RECRUITER ONLY:

RS: _____ RSS / PCS: _____ SNCOIC / NCOIC: _____
SNCOIC / NCOIC email: _____ Office phone: _____
Office fax: _____ Recruiter: _____ Cell: _____

Quintet (Ewald) ♩ = 110

Moderato

1

2

3

4

p *f* *fp* *ff* *mf*

dim.

Quintet (Ewald)

♩ = 110

1

2

pp *f*

accel.

Quintet (Ewald)

$\text{♩} = 110$

fp *fp*

15

f

16

17

pp

cant. *p* *p*

Detailed description: This block contains the musical score for 'Quintet (Ewald)'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 110. The score consists of four staves. The first staff begins with a dynamic of *fp* and features a crescendo. The second staff starts with a dynamic of *f* and includes accents. The third staff is marked with a dynamic of *pp* and contains measure numbers 16 and 17. The fourth staff begins with a *cant.* marking and includes dynamics of *p*. The piece concludes with a final measure.

Stars and Stripes Forever (Sousa)

$\text{♩} = 120$

ff

ff *molto marc.*

Detailed description: This block contains the musical score for 'Stars and Stripes Forever (Sousa)'. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of four staves. The first staff begins with a dynamic of *ff* and features many accents. The second staff continues with accents. The third staff includes a dynamic of *ff* and the marking *molto marc.*. The fourth staff concludes the piece.

Horn in Eb

In Storm and Sunshine (Heed)

$\text{♩} = 120$

ff

ff

Symphony No. 7 (Beethoven)

$\text{♩} = 108$

f *ff*

p

cresc. *cresc.* *ff*

Eternal Father Strong to Save (Smith)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 84 and a dynamic of *ff*. It features several triplet patterns. The second staff includes a section labeled 'A' and ends with a dynamic of *mp*. The third staff includes a section labeled 'B' with a tempo marking of *a tempo*, a *rit.* (ritardando) marking, and a dynamic of *fp* (fortissimo piano). The fourth staff includes an *accel.* (accelerando) marking. The fifth staff ends with a *molto rit.* (molto ritardando) marking. The sixth staff begins with a tempo marking of quarter note = 140 and a dynamic of *mf* (mezzo-forte).

Olympic Fanfare and Theme (Williams)

$\text{♩} = 88$
mf
sfz

Symphony 3 (Beethoven)

Horn in Eb $\text{♩} = 90$

First musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *sf* (sforzando) under a slur covering the first four measures. The melody consists of quarter and eighth notes.

Second musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *cresc.* (crescendo) and ends with a dynamic marking of *f* (forte). The melody continues with quarter and eighth notes.

Third musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *cresc. sf* (crescendo sforzando) under a slur covering the first four measures. The melody continues with quarter and eighth notes.

Fourth musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *f* (forte) under a slur covering the first four measures. The melody concludes with quarter and eighth notes.

Don Juan (Strauss)

Horn in E ♩ = 160

ff *molto espr.* *molto espr.*

3 3

Fidelio Overture (Beethoven)

Horn in E ♩ = 115

Allegro ♩ = 115

p *cresc.* *p dolce*

Symphony No. 40 (Mozart)

Horn in G ♩ = 116

The image shows a musical score for a Horn in G part from Mozart's Symphony No. 40. The score is written on two staves in 3/4 time. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic marking. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and others marked with accents.