THE ORCHESTRE SYMPHONIQUE DE MONTRÉAL AND RAFAEL PAYARE, MUSIC DIRECTOR DESIGNATE announce the following audition:

2nd Clarinet / Eb Clarinet

The international audition will be held on Friday, December 16th, 2022
Employment to begin: as soon as possible

Highly qualified applicants are asked to fill out the registration form online AND to send a one-page resume at auditions@osm.ca before Friday, November 4th, 2022.

A $50 deposit is required (see payment instructions in the registration form). The deposit will not be cashed unless you cancel your participation after Friday, December 2nd, 2022.

If you have any questions, please contact auditions@osm.ca.

The OSM reserves the right to cancel this audition in the event of a tightening by government authorities of health measures related to COVID-19.
INTERNATIONAL AUDITION
Friday, December 16th, 2022

2nd Clarinet / Eb Clarinet

A) SOLO

Mozart
Concerto in A major, k.622 - Mvt. 1
Bach, JS
#15, Adagio, from the 30 Studies after J.S. Bach Volume 2 by Florent Héau (Perform on A Clarinet)

B) ORCHESTRAL EXCERPTS

1ST CLARINET EXCERPTS

Beethoven
Symphony no.6 – mvt. 1: 2 before K - m. 492 / mvt. 2: 1 before D - 1 before E
Beethoven
Symphony no.8 – mvt. 3 (trio)
Brahms
Symphony no.3 – mvt. 1: mm. 36-46 / mvt. 2: mm. 1-22
Kodaly
Dances of Galanta - mm. 31-66
Mendelssohn
Scherzo, from a Midsummer Night’s Dream – Beginning to G
Shostakovich
Symphony no.9 – mvt. 2, mm.1-52 / mvt. 3 mm.1-16

EXTRAITS DE 2e CLARINETTE

Ravel
Daphnis and Chloe, suite no. 2 - 1 after #155 - 3 after #157
Mendelssohn
Symphony no.3 – mvt. 2 Vivace: mm.88-102; mm.190-228
Mendelssohn
Symphony no.4 – 4e mvt – mvt. 4 mm.1-34; mm. 106-111
Rimsky-Korsakov
Scheherazade – mvt. 1, 4 after F - 2 before K

CLARINETTE MI BÉMOL

Berlioz
Symphonie Fantastique - mvt. 5, #63-#65; 4 after #71-9 after #74
Bernstein
On the Town, Three Dance Episodes - no. 3 Times Square 1944, mm.1-26
Mahler
Symphony no.9 – mvt. 1, last 42 measures / mvt. 2 #24 - 20 after #25
Ravel
Bolero - #3-#4
Ravel
Piano Concerto in G major – mvt. 1 #18-3 after #19 / mvt. 3 #1-3 before #2; #18-#20
Ravel
Daphnis and Chloe, suite no. 2 - #160-#164; #200-6 after #203; #214-end
Shostakovich
Symphony no.6 – mvt. 2 #34-#37
Strauss
Till Eulenspiegel - 7 before #29 - end
Stravinsky
Rite of Spring - #4-#12, #48-#49, 2 after #56 - #57

C) SIGHT READING MAY BE REQUIRED

An accompanist is supplied; please bring your own piano part for the concertos. The pitch of the OSM is A-442.