

THE ROYAL DANISH THEATRE AND ORCHESTRA  
COPENHAGEN  
CHIEF CONDUCTOR: ALEXANDER VEDERNIKOV



ORCHESTRA AUDITION  
**Low horn with obligation to Wagnertuba**

An audition for Low horn will be held on the 6<sup>th</sup> of June 2019.

The vacancies are to be filled as per 22<sup>nd</sup> of August 2019 or according to agreement.

**The audition repertoire:**

**1st round:**

W. A. Mozart: Hornkonzert Nr. 3 KV 447, 1. Satz + Kadenz

**2nd round:**

Hermann Neuling: Bagatelle

**3rd round:**

Orchestral excerpts

All orchestral excerpts can be downloaded at:

<https://kglteater.dk/en/kgl/orchestra-auditions>.

Recruitment will take place under the Joint Agreement for the Royal Theatre on-extensive artistic staff and the Protocol to the mutual agreement of kapelmusikere between the Royal Theatre and CO 10 and local agreements between the Royal Theatre and the Danish Musician's Union.

The Royal Theatre reserves the right to hold the audition for only a limited number of invited applicants.

The first year of employment is on a trial basis and may be cancelled subject to one month's mutual notice.

For applicants outside the EU countries it is a precondition that at the time of employment the applicant has arranged for work- and residence permit in Denmark.

Online Application form at:

<https://kglteater.dk/en/about-us/job-and-education/job-opportunities/>

**Online applications** with relevant career and employment information must be received by the Theatre no later than Monday day the 16th of May 2019 at 12.00 p.m.

Further information: Kapeladministrator Jens Juul: [jeju@kglteater.dk](mailto:jeju@kglteater.dk)

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**Det Kongelige Teater**

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