

SE.111.4.2019

**Warsaw Philharmonic announces AUDITIONS for the post of
ORCHESTRAL MUSICIAN – FIRST HORN (FULL-TIME)
Auditions have been scheduled for: 2nd SEPTEMBER 2019 – 1st stage
and 3rd SEPTEMBER 2019 – 2nd stage**

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland*, by fax at (+48) 22 55 17 200, or by email to sekretariat@filharmonia.pl, not later than by **19th August 2019**.

Orchestral experience is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).

Employment from 1st October 2019.

Please copy the following clause into your application documents:

I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.

For more information, please contact: The Warsaw Philharmonic Office, phone no.: (+48) 22 55 17 103.

PROGRAMME FOR AUDITIONS:

1st STAGE

1. Mozart – Concerto in Es Major No. 4, Exposition
2. Brahms – Symphony No. 3, Op. 90, Part III. Poco Allegretto, ms. 98-110
3. Beethoven – Symphony No. 6, Op. 68, Part III. Allegro, ms. 132-161
4. R. Strauss – Don Juan, Op. 20, Allegro molto con brio (19 after N – P)
5. R. Strauss – Till Eulenspiegel, Op. 28, Gemächlich (beginning)

2nd STAGE

6. R. Strauss – Horn Concerto No.1, Op.11, Part I.
7. Brahms – Symphony No. 2, Op. 73, Part I. Allegro non troppo, ms. 454-477
8. Beethoven – Symphony No. 7, Op. 92, Part I. Vivace, ms. 84-101
9. Brahms – Symphony No. 1, Op. 68, Part II. Andante sostenuto, ms. 91-105
10. Mahler – Symphony No. 9, from *Fliessend* before 6 to 4 after 6
11. R. Strauss – *Ein Heldenleben*, Op. 40, *Lebhaft bewegt* (beginning – 4 before '2')

ATTACHEMENTS:

[ORCHESTRAL PARTS](#)

[INFORMATION OBLIGATION FOR CANDIDATES](#)