

Beijing Advanced Innovation Center for Chinese School of Music

Orchestra Institute of China Conservatory

ORCHESTRAL EXCERPTS

STRINGS

A) VIOLIN:

1. Wolfgang Amadeus Mozart: Symphony No. 39, K. 543
2. Ludwig van Beethoven: Symphony No. 9, D Major, Op. 125
3. Felix Mendelssohn: A Midsummer Night`s Dream Overture, Op.61
4. Robert Schumann: Symphony No. 2 in C Major, Op. 61
5. Johannes Brahms: Symphony No. 1 in C Minor, Op. 68
6. Richard Strauss: Don Juan, Op. 20
7. Sergei Prokofiev: Romeo and Juliet, Suite No. 1, *Presto*

B) VIOLA:

1. Wolfgang Amadeus Mozart: Symphony No. 35, *Presto*
2. Ludwig van Beethoven: Symphony No. 5 in C Minor, Op. 67
3. Felix Mendelssohn: A Midsummer Night`s Dream, *Scherzo*
4. Anton Bruckner: Symphony No. 4 in Eb Major (Romantic)
5. Johannes Brahms: Variations on a Theme by Haydn, Op. 56a
6. Peter Ilyich Tchaikovsky: Symphony No. 6 in B Minor, Op. 74 (*Pathétique*),
7. Richard Strauss: Don Juan, Op. 20

C) CELLO:

1. Ludwig van Beethoven: Symphony No. 5 in C Minor, Op. 67
2. Giuseppe Verdi: Othello
3. Bedrich Smetana: The Bartered Bride Overture
4. Johannes Brahms: Piano Concerto No. 2 in B-flat Major, Op. 83
5. Peter Ilyich Tchaikovsky: Symphony No. 4 in F Minor, Op. 36
6. Gustav Mahler: Symphony No. 1
7. Richard Strauss: Don Juan, Op. 20
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D) DOUBLE BASS:

1. Wolfgang Amadeus Mozart: Symphony No. 40
2. Ludwig van Beethoven: Symphony No. 5 in C Minor, Op. 67
3. Hector Berlioz: Symphonie Fantastique, Op. 14
4. Giuseppe Verdi: Othello
5. Bedrich Smetana: The Bartered Bride Overture
6. Modest Mussorgsky: Picture at an Exhibition (Orch. Maurice Ravel)
7. Gustav Mahler: Symphony No. 1

BRASS

A) TROMBONE

1. Wolfgang Amadeus Mozart: Requiem, K. 626
2. Gioacchino Rossini: William Tell Overture
3. Schumann Robert: Symphony No. 3 (Rhenish)
4. Johannes Brahms: Symphony No. 1 in C Minor, Op. 68
5. Camille Saint-Saens: Symphony No. 3 in C Minor, Op. 78
6. Richard Strauss: Till Eulenspiegel's Merry Pranks, Op. 28
7. Maurice Ravel: Bolero

B) BASS TROMBONE

1. Haydn, Franz Joseph: The Creation
2. Ludwig van Beethoven: Symphony No. 9 in D Minor, Op. 125
3. Gioacchino Rossini: William Tell Overture
4. Berlioz Hector: Damnation of Faust, Scene III
5. Schumann Robert: Symphony No. 3 in Eb Major
6. Wagner Richard: Ride of the Valkyries
7. Richard Strauss: Ein Heldenleben, Op.40

WOODWIND

A) FLUTE

1. Ludwig van Beethoven: Symphony No. 3 in Eb Major, Op. 55, "Eroica"
2. Gioacchino Rossini: William Tell Overture
3. Johannes Brahms: Symphony No. 4 in E Minor, Op. 98
4. Antonin Dvorak: Sypmhony No. 8 in G Major, Op. 88
5. Claude Debussy: Prelude to the Afternoon of a Faun
6. Maurice Ravel: Daphnis et Chloe, Suite No. 2
7. Sergej Prokofieff: Peter und der Wolf

B) PICCOLO

1. Gioacchino Rossini: Semiramide Overture
2. Peter Ilych Tchaikovsky: Symphony No. 4 in F Minor

C) CLARINET

1. Ludwig van Beethoven: Symphony No.6, Op.68, 'Pastoral'
2. Hector Berlioz: Symphonic Fantastique, Op.14
3. Felix Mendelssohn: A Midsummer Night's Dream Overture and Incidental Music
4. Johannes Brahms: Symphony No.3, in F Major, Op.90
5. Nikolai Rimsky-Korsakov: Capriccio Espagnole Op.34
6. Sergei Rachmaninoff: Symphony No.2 in E Minor, Op.27
7. Igor Fedorovitch Stravinsky: The Firebird

PERCUSSION

A) TIMPANI

1. Ludwig van Beethoven: Symphony No. 9 in D Minor, Op. 125
2. Johannes Brahms: Symphony No. 4 in E Minor, Op. 98
3. Peter Ilych Tchaikovsky: Symphony No. 4 in F Minor
4. Igor Stravinsky: The Rite of Spring
5. Bela Bartok: Concerto for Orchestra

B) CIMBAL

1. Peter Ilyich Tchaikovsky: Romeo and Juliet Overture

C) GLOCKENSPIEL

1. Paul Dukas: The Sorcerer's Apprentice, Scherzo

D) TAMBOURINE

1. Antonin Dvorak: Carnival Overture

E) XYLOPHONE

1. George Gershwin: Porgy and Bess
2. Paul Hindemith: Kammermusik No. 1

F) TRIANGL

1. Johannes Brahms: Symphony No. 4 in E Minor, Op. 98

G) SNARE DRUM

1. Nikolai Rimsky Korsakov: Scheherazade
2. Sergej Prokofieff: Peter und der Wolf