

Orchestra Academia China

The Orchestra Academia China is now accepting applications for 20/21 season. We are pleased to announce the following openings:

- **PRINCIPAL FLUTE/PICCOLO**
- **PRINCIPAL TROMBONE**
- **SECOND CLARINET**
- **TIMPANI/PERCUSSION**
- **PRINCIPAL II VIOLIN**
- **PRINCIPAL VIOLA**
- **PRINCIPAL CELLO**
- **TUTTI VIOLIN**
- **TUTTI VIOLA**
- **TUTTI CELLO**
- **TUTTI BASS**

The Orchestra Academy of China Conservatory of Music (OAoCCM) is a core project launched by Beijing Advances Innovation Center for Chinese National School of Music, which was co-established by the People`s Government of Beijing Municipality and China Conservatory of Music. Taking “Chinese National School of Music” in the 21st century, the Academy is committed to promoting the establishment, inheritance and development of different music cultures and music schools around the world, as well as to gathering excellent young musicians from the member institutions of the Global Music Education League, performing world classical works, promoting exceptional Chinese compositions, building a first-class professional Chinese symphony orchestra and cultivating high quality professional musicians.

Orchestra Academia China is a professional orchestra affiliated to OAoCCM, in which Professor Wang Liguang, the famous composer and President of CCM serves as Artistic Director, Professor Shao En, the internationally known conductor as Principal Conductor.

With great support of the Beijing Advanced Innovation Center, and outstanding musicians around the world as its ensemble, Orchestra Academia China is standing out with a brand-new image and exquisite artistic standards, and marching toward the future of the symphonic music of China and the world. While presenting classical symphony music, it is also tasked to explore, interpret, inherit and promote original Chinese symphony music. From 2019, the Orchestra launched its “Music Season” system, which includes large-scale symphony concerts, chamber music concerts and series of performances for early music, modern chamber music, classical operas and original national operas.

As an important vehicle for Chinese music composition and performance, the young Orchestra Academia China will invite and cooperate with famous conductors, soloists and composers around the world. Meanwhile, it also shoulders the responsibilities for instructing playing techniques and researching symphony. When striving for a new peak of Chinese symphony performance, it endeavors to cultivate more advanced professionals for Chinese symphony cause as well.

Job Description

Contract type: Two years
Employment date Effective Immediately

Key responsibilities

- To sit as (specific instrument) or * (Principal Flute/Piccolo, Principal Trombone, Principal II Violin, Principal Viola, Principal Violoncello,) and support group in all areas, helping to foster a supportive professional working environment.
- To demonstrate excellent solo and orchestra playing abilities, maintaining the highest musical standards.
- To develop positive working relationships with conductor, freelancers and all members of the orchestra.
- To play a key role in the life of the Orchestra Academia China – to be passionate team player with a commitment to maintain and enhance the reputation of the orchestra.

Knowledge and Experience

Applicants should aim to meet a majority of the following criteria:

- Finished Bachelor/Master Degree.
- Outstanding professional orchestral and solo playing abilities.
- Knowledge, passion and appreciation of the range of repertoire performed by the Orchestra Academia China
- Interpersonal skills: ability to contribute and participate as part of a diverse team and to support colleagues, conductor and freelancers.

Auditions

Two rounds of audition:

1. Video recording:

- a) Free choice of First movement Concerto, Sonata, all acceptable of the Classical and Baroque period. For Violin major, choice of one Mozart piece is compulsory. For cello major, choice of any of Haydn concerto in C major or D major is compulsory, Woodwinds must choose one of Mozart's works.
- b) Free choice of one piece which reflecting the candidates technical and artistic skills at best.
- c) Three contrasting orchestral excerpts of his choice in full length.

Please submit a full-length, uncut and unedited mp4 file of each piece (according to above requirements).

2. Live audition and interview (after passing the first part will be contacted by orchestra management):

- 1) Two solo pieces of applicant choice:
 - a) One piece from Classical and Baroque period (for Violin major and Woodwinds must choose one of Mozart's works)
 - b) One piece from Romantic period
 - 2) Sight reading of orchestral excerpts.
- **Percussionists** do not need to submit a recording. Details of our audition process will be forthcoming after we receive your CVs and References.
 - **After live audition and interview orchestra determines trial work through rehearsals and performing at the concert.**

How to apply

1. Download the application form.
2. Send CV, video form, application form and scan of main page of passport to vanjamilakovic@hotmail.com

Closing date:

Please note that those who apply earlier receive information earlier, and therefore have more choice of audition dates.

*Specific position requires more specific responsibilities.