

Application Form

No.: _____

Instrument		Position		PHOTO
Name		Gender		
Date of birth		ID Card Number/Passport No.		
Residential address				
Mobile No.		Email address		
Graduate College/Employer				
Academic degree		Teacher		
Self-select work				
Musical Education Studies and Experience				

Preliminary Audition Repertoire

Requirement of preliminary audition (video file)

- ① Self-selected works
- ② Compulsory works

Strings

(1) Violin

Solo: 1st mvt. from Mozart Concerto No.3,4,5 (including cadenza)

Orchestral Excerpts:

Mozart	Symphony No.39	4th mvt	Beginning to rhl. A
Richard Strauss	Don Juan	First page	

(2) Viola

Solo: 1st mvt. from Hoffmeister Concerto in D or Stamitz Concerto in D (including cadenza)

Orchestral Excerpts:

Mozart	Symphony No.35	4th mvt	Beginning to bar 53;
			Bar 134 to bar 181(E)
Richard Strauss	Don Juan		Beginning to bar 9;
			3 before rhl. A to 5 before rhl. D

(3) Cello

Solo:

1st mvt. from Haydn concerto in D Major with cadenza

One mvt. from Bach solo suite

Orchestral Excerpts:

Mozart	Symphony No.35	4th mvt	Beginning to rhl. C
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Prokofiev	Symphony No. 5	4th mvt	rhl. 79 to rhl. 80, first line
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(4) Double Bass

Solo:

One solo work of candidate's choice

One concerto from the following:

1. S. Koussevitzky: Concerto Op. 3
2. G. Bottesini: Concerto No.2 (including cadenza)

Orchestral Excerpts:

Mozart	Symphony No. 40	1st mvt.	mm. 114-138
		4th mvt	mm. 33-54 (if repeats in edition)
Richard Strauss	Don Juan		rhl. A-D
			rhl. O till 9 after rhl. P

Woodwind

(1) Flute

Solo:

1st mvt. from Mozart Concerto in G Major or D Major (including cadenza)

One solo work or movement from a standard concerto (including cadenza)

Orchestral Excerpt:

Ravel	Daphnis et Chloe Suite 2	Rhl. 176 to 2 bars after 179
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Brass

(1) Horn

Principal Horn

Solo: Mozart horn concerto No.4, 1st mvt (without cadenza)

Low Horn

Solo: Mozart horn concerto No.3, 1st mvt (without cadenza)

(2) Trombone

Solo:

1. 1st mvt. from David Concerto in E flat Major (including cadenza)
2. One solo work or movement from a standard concerto (including cadenza)

Orchestral Excerpts:

Ravel	Bolero	rhl. 10 to rhl. 11
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Final Audition Repertoire

(1) Violin

Solo:

1. 1st mvt. from Mozart Concerto No.3,4,5 (including cadenza)
2. One solo work or movement from a standard concerto (including cadenza)

Orchestral Excerpts:

Beethoven	Symphony No. 9	3rd mvt	Pick up to mm.3-18; mm. 43-58
Brahms	Symphony No. 3	1st mvt	Beginning to rhl. B
Mozart	Symphony No.39	4th mvt	Beginning to rhl. A
Weber	Oberon Overture		Pick up to mm.23-49; mm. 102-145
Prokofiev	Classic Symphony	1st mvt	Beginning to 2 before rhl.H
		2nd mvt	rhl. A to rhl. C (mm. 5-19)
		4th mvt	Beginning to 2 before rhl.D
Schumann	Symphony No.2	2nd mvt	Beginning to mm. 54
Mendelssohn	A Midsummer Night's Dream	Scherzo	Beginning to mm. 99
Richard Strauss	Don Juan		First page

(2) Viola

Solo:

1. 1st mvt. from Hoffmeister concerto in D or Stamitz concerto in D (including cadenza)
2. Bartok Conceto (any edition) or Hindemith "Der Schwanendreher" or 1st mvt. from Walton Concerto

Orchestral Excerpts:

Brahms	Symphony No. 2	1st mvt	Beginning till 4 after rhl. D
Mendelssohn	A Midsummer Night's Dream	Scherzo	Beginning to mm. 93
Tchaikovsky	Symphony No.6	1st mvt	Bar 19 to bar 54
			Bar 130 to bar 141
			Bar 161 to bar 185
Mozart	Symphony No. 35	4th mvt	Beginning to bar 53
			Bar 134 to bar 181(E)
Beethoven	Symphony No.3	Scherzo	Beginning to bar 127 (rhl.B)

			Bar 151 to bar 165 (first time bar)
Shostakovich	Symphony No.5	1st mvt	rhl.32 to downbeat of 3 after rhl. 38
Richard Strauss	Don Juan		Beginning to bar 9
			3 before rhl. A to 5 before rhl. D

(3)Cello

Solo:

1st mvt. from Haydn concerto in D with cadenza

One mvt. from Bach solo suite

Orchestral Excerpts:

Beethoven	Symphony No. 5	2nd mvt	Beginning to mm. 10; mm. 98-106
		3rd mvt	Opening to mm. 18; pick up to mm. 141-213
Mendelssohn	Midsummernight's Dream	Scherzo	rhl. C-D; rhl. N-O
Smetana	Bartered Bride Overture		Beginning to mm. 107 (8 after rhl. A)
Brahms	Symphony No. 2	2nd mvt	Opening to rhl. A (first mm. 15)
Debussy	La Mer	No. 1	top line divisi passage from 2 bars before Rhl. 9 to 6 bars after rhl. 9
Mozart	Symphony No. 35	4th mvt	Beginning to rhl. C
Tchaikovsky	Symphony No. 4	4th mvt	rhl. A-B
			8 bars before rhl. C to rhl. C
Prokofiev	Symphony No. 5	4th mvt	rhl. 79 to rhl. 80, first line

(4) Double Bass

Solo:

One solo work of candidate's choice

One concerto from the following:

1. S. Koussevitzky: Concerto Op. 3
2. G. Bottesini: Concerto No.2 (including cadenzas)

Orchestral Excerpts:

Beethoven	Symphony No. 9	4th mvt.	Recitatives: Beginning to first Allegro Assai mm. 1-75
Beethoven	Symphony No. 5	2nd mvt	mm. 114-123
		3rd mvt	mm. 1-18
			mm.44-100 pick up to mm.141-177
Berlioz	Symphonie Fantastique	3rd mvt	mm.83-111
		4th mvt	mm. 17-62
		5th mvt	mm. 241-305
Mozart	Symphony No. 40	1st mvt	mm. 114-138
		4th mvt	mm. 33-54 (if repeats in edition) or mm. 49-70 (if no repeats in edition)
Mahler	Symphony No. 1	3rd mvt	mm. 3-10
Richard Strauss	Don Juan		rhl. A-D
			rhl. O till 9 after rhl. P
Glinka	Ruslan & Ludmilla Overture		mm. 1-18

Woodwind

(1) Flute

Solo:

1st mvt. from Mozart Concerto in G Major or D Major (including cadenza)

One solo work or movement from a standard concerto (including cadenza)

Orchestral Excerpt:

Brahms	Symphony No. 4	4th mvt	9 bars from rhl. 38
			mm. 93-105
Mendelssohn	Ein Sommernachtstraum	Scherzo	Rhl. 338 to end
Beethoven	Symphony No.9	4th mvt	mm.343-431
Tchaikovsky	Symphony No.4	3rd mvt	mm. 194-203

Brass

(1) Horn

Principal Horn

Orchestra excerpts:

Beethoven	Symphony No. 7		All movements
Brahms	Symphony No. 2	1st mvt	All
		2nd mvt	All
R.Struass	Ein Heldenleben		Beginning

2,4 Horn

Orchestra excerpts:

Beethoven	Symphony No. 3		Horn 2 part
Shostakovich	Symphony No. 5		All of Horn 2&4 parts
R.Wagner	Rienzi		All of Horn 2&4 parts

(2) Trombone

Solo:

1. 1st mvt. from David Concerto in E flat Major (including cadenza)
2. One solo work or movement from a standard concerto (including cadenza)

Orchestral Excerpts:

Ravel	Bolero		rhl. 10 to rhl. 11
Mozart	Requiem in D minor, K.626		All
Rossini	Guillaume Tell Overture		rhl. C to rhl. D
Wagner	Tannhäuser Overture		mm. 37- 53