



Executive Director
New Century Chamber Orchestra
San Francisco, California

New Century Chamber Orchestra invites nominations and applications for the position of Executive Director, available August, 2020.

The New Century Chamber Orchestra believes it has the elements—uniquely gifted artistic leadership and musicians, a tradition of true excellence, a supportive board, and some attitude—to thrive in this changing world. We believe that the current moment is fundamentally an opportunity to discover new ways to be artistically vibrant and to reach and expand our audience.

The Organization

<http://ncco.org>

The New Century Chamber Orchestra is a virtuoso string ensemble that presents classical music in fresh and exciting ways to audiences throughout the San Francisco Bay Area and through national and international touring. Founded in 1992, this 19-member conductorless ensemble has offered innovative programs and performances of extraordinary quality for more than 28 years. The internationally acclaimed British violinist and Deutsche Grammophon recording artist Daniel Hope has been the ensemble's Music Director since 2018.

The gifted musicians of New Century come not only from the Bay Area but from across the United States and Europe. New Century's performances are the result of a dynamic and collaborative rehearsal process that yields concerts of remarkable intimacy, precision, passion, and power. The 2019-2020 Season includes five programs presented in the East Bay, the Peninsula, Marin, and San Francisco, including a Beethoven Festival that was presented in the newly renovated Presidio Theatre. In June of 2019, New Century made its first-ever European tour, performing 10 concerts in Germany and Poland, including at the Philharmonie Essen and venerable Schleswig-Holstein Music Festival. The Orchestra has plans to tour Europe again in the summer of 2021.

New Century Chamber Orchestra is governed by a 12-member Board of Directors and has an administrative staff of five. The 2019-2020 operating budget is \$1.6 million.

The Opportunity

The next Executive Director will take a leadership role in an organization that is a model for collaborative music making at the highest level. Governed by a forward-thinking and highly engaged Board of Directors, New Century is well positioned and motivated to continue to expand its reach and reputation through national and international touring, electronic media, creative partnerships, and programming designed to inspire, delight, and challenge a diverse and enthusiastic audience.

The Position

The Executive Director is the chief administrative officer of the New Century Chamber Orchestra and reports to the Board of Directors. S/he is responsible and accountable for all aspects of the orchestra's management and operations, including strategic planning; fund raising; budgeting and financial planning; marketing and audience development; public relations; concert production; collective bargaining negotiations; education; and community engagement. The ED ensures that the organization fulfills its mission and achieves its artistic, financial, and organizational goals.

The ED works closely with the Music Director in artistic planning and setting the organization's artistic vision. S/he serves as a catalyst for the development of partnerships and innovative collaborations with other performing arts organizations, as well as community organizations. S/he fosters an environment that allows the Music Director, musicians of the orchestra, featured composers, and guest artists to do their best work.

The ED works with the Board President to build and maintain a strong, engaged, and effective Board of Directors. S/he supports the work of the Board and its committees and ensures that the Board has timely and accurate information for decision-making.

The ED takes a leadership role in fund raising for New Century. S/he is actively involved in donor cultivation, solicitation, and stewardship of gifts, and encourages and supports the fundraising efforts of the Board.

The ED recruits, motivates, and supervises a high performing administrative staff. S/he ensures effective communication among Board, musicians, and staff as well as with external stakeholders. S/he serves as spokesperson and is the visible representative of New Century throughout the Bay Area and nationally.

Candidate Profile

Consistent with the culture of NCCO, the successful candidate will be a natural collaborator who combines a passion for classical music with successful leadership experience in a professional

orchestra or performing arts organization. S/he will have excellent management and communication skills; a strong working knowledge of music, artists, and repertoire; and a demonstrated commitment to innovation. S/he will be experienced with all aspects of orchestra operations, including media and touring. Experience with collective bargaining negotiations will be considered an asset, as will experience in digital media production.

The successful candidate will be an enthusiastic fundraiser and an articulate spokesperson for the vision, mission, and programs of New Century. S/he will have a record of success in generating earned revenue from ticket sales, securing philanthropic support from both institutions and individuals, and developing new sources of income from entrepreneurial activities.

The successful candidate will be comfortable and self-sufficient in utilizing technology in all aspects of his or her work. S/he will have a sophisticated understanding of how technology can serve and benefit an organization like New Century.

Compensation

Compensation, including benefits, is competitive and commensurate with qualifications and experience.

Applications

Please send a letter that describes your specific interest and qualifications for the position and a resume. All applications will be considered confidential.

Electronic submissions only to:

edsearch@ncco.org

MS Word or Adobe Acrobat attachments only, please.

New Century Chamber Orchestra is an equal opportunity employer; the organization actively encourages applications from candidates of diverse cultural and socioeconomic backgrounds.