

ANNEXE I

Audition for bass II

LE CHŒUR DE RADIO FRANCE :

16th and 17th of July, 2021

VACANCY:

1 BASS II

APPLICATION CLOSING DATE:

23rd June, 2021

(With proof of postage)

GROSS ANNUAL REMUNERATION:

41 284, 44 € - Except allowance

STARTING DATE

To be agreed

ANNEXE II - PROGRAM

CHOEUR DE RADIO FRANCE

Audition for 1 bass II
16th and 17th of July 2021

Warning :

- **It is mandatory to sing at least one piece in French.**
- It is mandatory to sing all the works of the program in the original tone and the original language.
- It is not mandatory to sing by heart.
- The jury might interrupt the candidate at any time during the audition, or ask him to sing again.

First eliminatory round (behind holding screen)

1/ An opera aria (chosen by the candidate from the list below)

- **BERLIOZ** : L'Enfance du Christ, Hérode, "O misère des Rois"
- **GOUNOD** : La Reine de Saba, Acte IV, Air de Soliman, "Sous les pieds..."
- **HALEVY** : La Juive, Acte I, Air de Brigni, "Si la rigueur"
- **HAYDN** : Die Schöpfung, "Gleich öffnet sich die Erde Shoss"
- **MOZART** : Don Giovanni, le Commandeur "Don Giovanni"
- **MOZART** : Die Zauberflöte, Air de Sarastro, "O Isis und Osiris"
- **MOZART** : Die Zauberflöte, Air de Sarastro, "in disesen heiligen Hallen"
- **MOZART** : Requiem, "Tuba mirum"
- **TCHAIKOVSKY** : Eugène Onéguine, Acte III, Air de Grémin, "Lyubvi vsie vozrasti"
- **VERDI** : Simon Boccanegra, Acte II, "Il lacerato spirito"

2/ Sight reading :

The candidate has a three minutes preparation. The fork (A) is allowed.

Second eliminatory round

1/ Bach oratorio aria (chosen by the candidate from the list below) :

- **BACH** : Matthäus Passion, "Mache dich mein Herze rein"
- **BACH** : Messe en si, "Et in Spiritum Sanctum"
- **BACH** : Matthäus Passion, "Gerne will Ich mich bequemen"

2/ A song or a lied of your choice :

**Please bring 8 copies of the selected song or lied for the jury the day of the audition.
Please send a copy of the selected song or lied to the pianist.**

3/ The jury is free to ask for an additional exercise (vocalise) or any exercise he deems appropriate.

Final

1/ Choral excerpts (scores will be sent to applicants) :

Chosen by the jury on the day of the audition

- **BACH** : Messe en Si, n° 21 Hosanna, Chœur II
- **BEETHOVEN** : Missa Solemnis "Et resurrexit" Allegretto con moto
- **BRAHMS** : Ein deutsches Requiem, n°2 Allegro non troppo "Die Erlöseten des Herrn"
- **POULENC** : Figure Humaine, "Liberté"
- **ORFF** : Carmina Burana "In taberna"
- **RAVEL** : Daphnis et Chloé
- **ROSSINI** : Stabat mater, "Quando corpus morietur"
- **SCHÖNBERG** : Friede auf Erden
- **VERDI** : Requiem Fuga finale "Libera me domine"
- **XENAKIS** : Nekuia

2/ Unison practise :

The candidate sings with two singers of the Chœur de Radio France on the same part

- **ROSSINI** : Stabat Mater, "Quando corpus morietur" (all the movement)
- **VERDI** : Requiem Fuga finale "Libera me domine" (all the movement)

3/ Four-parts practise :

The candidate sings with complementary parts of the Chœur de Radio France

- **BACH** : Messe en Si, n° 21 Hosanna, Chœur II (all the movement)
- **BRAHMS** : Ein deutsches Requiem, n°2 Allegro non troppo "Die Erlöseten des Herrn" (all the movement)