

## **JOB DESCRIPTION**

**Role / Title:** Principal 2<sup>nd</sup> Violin (No.3, sitting No.2)

**Reports to:** Head of Orchestra Administration

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### **Overall Purpose of the Job:**

The Orchestra of the Royal Opera House works with the Royal Opera and Royal Ballet to perform a diverse programme at its home in Covent Garden. The vast majority of the work of the orchestra takes place in the main auditorium at the Royal Opera House but the orchestra also very occasionally undertakes UK or foreign tours, concerts and commercial recording work.

The 2<sup>nd</sup> Violin section currently comprises two Section Principals, two Principals, two Sub-Principals and ten Rank & File players. As part of your contract you will be required to sit no.2 and to play Section Principal for up to 100 hours per season, by agreement, in the orchestra and for small scale repertoire requiring only one player.

This position is of equal rank to the other Principal 2<sup>nd</sup> violin with whom you will be required to share the schedule. If you are both required to play on a production as part of your basic contracted hours, you will alternate between sitting no.2 and no.3 on these rare occasions. If available, you will be offered additional hours of work on a first call basis in either the no.2 or the no.3 seat depending on whether the other principal player is on that production, and then at the back of the section after the first 200 hours as per the OROH Scheduling and Rostering agreement.

The contract for this position is for 860 hours of playing spread over a performing season of 47 or 48 weeks and 5 weeks of annual leave which is scheduled by the Orchestra Management. There are no 'normal' hours of work; you are expected to work on an agreed schedule between 10:00 and the end of an evening performance on any day of the week, Monday – Sunday, in accordance with the terms and conditions of the orchestra's collective agreement.

Our Learning & Participation Department has an extensive outreach programme in which players can choose to participate, and the artistic programme in the Linbury Theatre may offer occasional opportunities for individual orchestra members to take part in chamber music and other small scale creative performance activities.

Within these working hours and in accordance with the terms and conditions of the orchestra's contract which is agreed on a collective basis with the Musicians' Union, you are required to fulfil the following key duties:

### **Key Accountabilities:**

- To play in the pit for a balance of main house opera and ballet productions throughout the ROH season in accordance with the terms of the orchestra's lock in policy
- On occasion, to play as part of a stage band for ROH productions or to play on stage in costume with the requirement to play from memory
- To play for very occasional concerts, chamber productions and commercial recording work, and if you so choose, for projects with the Learning & Participation department.
- To undertake any other duties as may be reasonably required in the above post

### **Person Specification:**

The ideal candidate will be a very experienced player able to demonstrate the following knowledge and skills:

#### ***Required***

- Extensive classical music training
- Considerable recent professional orchestral experience
- Work authorisation for the UK (ROH can provide support in obtaining this if necessary)

#### ***Personal Skills***

- Commitment to delivering a high standard of work
- Good communication skills
- Self-motivation, reliability, versatility and the ability to work under pressure
- Ability to work co-operatively as part of a team
- Ability to lead the Section as required
- Ability to develop positive working relationships with other members of the orchestra
- Respect for others demonstrated by being fully prepared and ready to play at the start of every session
- Ability to understand and to speak in English

#### ***Desirable***

- Recent professional experience of playing for opera and ballet would be a great advantage
- Proven expertise in a broad range of musical and performance activities including education work and chamber music

### **Job requirements:**

The post holder must own their own instrument and bow, both of which should be of a standard suitable for performing professionally.

*Note: This Job Description reflects the current situation. It does not preclude change or development that might be required in the future.*