

Northern Ballet Sinfonia

Northern Ballet Sinfonia is looking to recruit a Principal Flute, doubling piccolo as required. The successful candidate will be an outstanding flautist of considerable musical quality.

Northern Ballet Sinfonia is the orchestra of Northern Ballet and is one of the UK's leading ballet orchestras. The orchestra plays live for the company's extensive national tours, performing both classics and commissioned scores to the highest standard. The orchestra can also be heard in production broadcasts on national television and in cinemas, both live and recorded.

Northern Ballet prides itself on being at the forefront of the commissioning of new scores, having premiered new ballets by composers such as Richard Rodney-Bennett, Claude-Michel Schonberg, Philip Feeney, Sally Beamish, and Alexandra Harwood. The Sinfonia has an extensive catalogue of commercial recordings of contemporary ballets.

The Sinfonia plays for well over 100 performances for Northern Ballet every season in venues across the U.K from Edinburgh's Festival Theatre to London's Sadler's Wells Theatre. The company are continuously seeking additional performing opportunities for the orchestra, and in recent seasons the Sinfonia has given concerts, participated in collaborations with the Royal Northern College of Music, and recorded for the BBC and SkyArts.

The recruitment process is as follows:

- Closing Date; 9.00 am, Friday 29th July 2022.
- Successful Candidates will be invited to audition in person, on 23 September 2022, at Northern Ballet's home in Leeds.
- Trial positions to be offered with the Sinfonia from November 2022. Applicants should specify their current availability for November 2022 through January 2023.

Remuneration for this role will be competitive.

To be considered for this position, an updated CV should be submitted alongside an unedited video recording of the excerpts below. If applicants cannot access a suitable venue for recording, they should contact Ciarán Campbell, Orchestra and Concerts Manager in the first instance.

- Ibert - Pièce for Solo Flute
- Brahms - Symphony No. 4 in E minor, Op. 98, mvt.4 (97-105)

Applications for the position should be submitted via the Musicalchairs website <https://www.musicalchairs.info>.

A full Job Description is available on our website:

<https://northernballet.com/about-us/our-people/careers/vacancies>

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Shortlisted candidates will be invited to audition, in Leeds. The audition will consist of:

- Excerpts from the standard orchestra and the company's repertoire (available on the web address above). The excerpts performed will be chosen by the panel at the audition. As part of the audition, the candidate may be conducted, or asked to make small adjustments to their tempo to suit the choreography.
- Sight reading may be required.
- Piano accompaniment will be provided.
- A brief interview.

List of prepared audition excerpts:

- Mendelssohn - A Midsummer Night's Dream (1st Flute)
- Bizet - Carmen
- Rossini - Italian Girl in Algiers (Piccolo)
- Tchaikovsky – Nutcracker (1st Flute)
- Rodney-Bennett - The Great Gatsby

Northern Ballet strives to understand, respect and champion diversity in all its forms and believes in embracing diversity within our workforce, repertoire, and practices. We welcome and encourage job applications from people of all backgrounds. We particularly welcome applications from groups who are under-represented in our organisation. This includes, but is not limited to, people of African or Caribbean heritage, people of South, East and South East Asian heritage and disabled people.

For any other questions, or for an informal discussion about the vacancy, please contact:

Ciarán Campbell, Orchestra and Concerts Manager
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