

Northern Ballet Sinfonia

Job Description

Job Title	Principal Flute (doubling piccolo)
Contract Type	Freelance First-Refusal
Line Manager	Orchestra and Concerts Manager
Music Director	Jonathan Lo

Key Responsibilities

- To perform as Principal Flute, doubling piccolo as required, with the Northern Ballet Sinfonia.
- To demonstrate excellent orchestral playing abilities, retaining the highest musical standards.
- To develop positive working relationships with members and freelancers of the Sinfonia, conductors, orchestral management, company staff and other members of the ballet, including the updating the management of the 'extras and deputies' list.

Essential Knowledge & Experience

- Outstanding professional orchestral playing ability and experience.
- Knowledge, passion, and appreciation of the ballet repertoire.
- Ability to contribute and participate as part of a diverse touring company, and to support colleagues across the Company.

Northern Ballet strives to understand, respect and champion diversity in all its forms and believes in embracing diversity within our workforce, repertoire, and practices. We welcome and encourage job applications from people of all backgrounds. We particularly welcome applications from groups who are under-represented in our organisation. This includes, but is not limited to, people of African or Caribbean heritage, people of South, East and South East Asian heritage and disabled people.