

Conducting Masterclass

led by Ilona Dobszay-Meskó

INTERNATIONAL CONDUCTING MASTERCLASS
IN BUDAPEST, HUNGARY
FROM AUGUST 29 TO SEPTEMBER 7, 2025



We cordially invite conductors hoping to elevate their skills, improve their conducting and rehearsal techniques, and seeking to develop a rich and diversified artistic range. Throughout the course, participants will engage in a daily exercise routine to enhance coordination, structure, and precision in their conducting. They can hone their communication style and rehearsal techniques in a friendly, warm environment provided by a supportive orchestra. In this comprehensive program, the instructor will offer a wide array of methodological tools suitable for any skill level. The range of musical expression will be expanded with associative methods and personality development techniques. Participants will be able to enhance their expression of the narrative and drama of music by mastering the art of conveying the gestures and characters of the musical piece. With practice techniques focusing on in-the-moment, participants will learn to overcome any stage fright-related attention issues. Each participant will receive personalized training tailored to their unique needs, ensuring a valuable educational experience. The course ends with a concert with the participants conducting.

IMPROVEMENT OF CONDUCTING TECHNIQUE

The course is designed to improve conducting techniques, and participants will be provided with opportunities, methods, and exercises to develop expressive and efficient conducting movements. Some participants might feel that their current technique requires correction; the course will equip them with conducting etudes which they can continue practicing independently even after the course concludes.

IMPROVEMENT OF REHEARSAL TECHNIQUE

The course is designed to improve conducting techniques, and participants will be provided with opportunities, methods, and exercises to develop expressive and efficient conducting movements. Some participants might feel that their current technique requires correction; the course will equip them with conducting etudes which they can continue practicing independently even after the course concludes.

IMPROVEMENT OF MUSICAL EXPRESSIONS

The course dedicates significant attention to broadening the participants' musical range and expression. With associative methods and personality development techniques will be used by the course leader to help participants dive deeply into the emotional and narrative meaning of music, enhancing their ability to express it more vividly.

IMPROVEMENT OF COMMUNICATION SKILLS

The course will be held in a friendly, warm environment, collaborating with a supportive orchestra. This will help participants improve their cooperation and communication. They will learn how to develop a good relationship with the orchestra, other people, and to communicate effectively to achieve their musical vision.

PERSONALIZED TRAINING

Each participant will receive personalized training tailored to their unique needs. The masterclass will address the needs and improvement areas of each participant, helping them progress. Each participant will receive continuous feedback as we monitor the steps of their development.

All active participants will have the opportunity to perform at the final concert in Goldmark Hall Budapest. The movements to be conducted at the concert will be chosen by the course leader.

Maximum number of active participants: 10

LIST OF WORKS

- Edvard Grieg: Peer Gynt Suite No.1, Op.46
- Béla Bartók: 2 Portraits, Op.5
- Kodály Zoltán: Háry János Suite
- Aram Khachaturian: Sabre Dance from Ballet „Gayane”

AGENDA

The participants receive 120 minutes of lessons with the course professor and 4 pianists.
! 120 minutes of orchestral conducting time with the Symphony Orchestra of the Bartók Conservatory during the course. + conducting time at the Concert.

APPLICATION

Application deadline: **28 July**

Early bird: 20 May

More information and application:
www.conductingmasterclass.ilonamesko.com