



INTERNATIONAL CONDUCTING MASTERCLASS & CONCERT
Jorma Panula, Mengelberg Society & Siamo Orkest
Franse Kerk, Voorburg, The Netherlands
21-25 October 2025

The Hague, 1 August 2025

Dear conductor,

Application is now open for the upcoming International Conducting Masterclass & Concert taught by Jorma Panula (prof.eme. Sibelius Academy) held on the 21st to the 25th of October 2025 in The Netherlands, organised by the Jorma Panula Foundation (JPF). The orchestra to be conducted is Siamo Orkest (SO) consisting of 19 professional musicians that are students and graduates from the major Dutch conservatories. There will be a selection of 10 active conductors and a limited amount of passive participants to join as observers. All rehearsals and concert will be recorded on video camera. Please bring your SD card if you want to receive the video recordings for your personal use. If preferred, you are free to use your own recording devices.

Also, there will be a collaboration with the Willem Mengelberg Society (WMS). Quote from its chairman Frits Zwart:

"The participants will have access to a copy of the score Willem Mengelberg always used, a document filled with notes written during his friendship with Mahler, in which he witnessed Mahler studying and performing this work in Amsterdam with the Concertgebouw Orchestra. The participants may explore this for inspiration; may explore the significance of these historically significant notes in the preparation of such a work; may realize that this source material brings you very close to Mahler's original performance tradition; a recording of this work will also be provided and the participants may "read" the score in conjunction with Mengelberg's recording, keeping in mind that renowned conductors like Riccardo Chailly and Claudio Abbado meticulously studied Mengelberg's Mahler scores. Finally, Jorma Panula will also be asked how he views such a significant score as Mengelberg's and Mahler's Fourth Symphony. The final presentation will feature the entire symphony. The 10 conductors will take turns conducting the work, handing over the baton to the next candidate at specific points."

Here are further details:

Repertoire

Mahler 4th Symphony arranged by Iain Farrington to be received as PDF after confirmation of participation or to be purchased at ariaeditions.org

Movements division for the concert:

- Mov. I with 3 conductors = Rehearsal No. 8 and 18
- Mov. II with 2 conductors = Rehearsal No. 9
- Mov. III with 3 conductors = Rehearsal No. 4 and 9
- Mov. IV with 2 conductors = Rehearsal No. 11

All conductors need to be aware of the above starting and ending points. On the 3rd day you will be given your section to conduct for the concert. The soprano will join us starting from the 4th day. At all rehearsals you are free to rehearse what you like.

Instrumentation

Flute, Oboe, Clarinet, Bassoon, 2 Horns, Trumpet, Timpani, Percussion, Harp, 4 Violins, 2 Violas, 2 Cellos, Double Bass

Schedule

- October 21
 - 10:00 - 10:30 (welcome participants)
 - 10:30 - 14:30 (orchestra rehearsal 19 min. p.p.)
 - 14:45 - 16:30 (video group session)
- October 22, 23, 24
 - 10:30 - 14:30 (orchestra rehearsal 19 min. p.p.)
 - 14:45 - 16:30 (video group session)
- October 25
 - 11:30 - 12:45 (orchestra general rehearsal = run through)
 - 13:30 - 14:15 (introduction JPF & WMS)
 - 14:15 - 15:30 (concert active participants)

Location

Franse Kerk
Franse Kerkstraat 24, 2271 CN Voorburg, The Netherlands

Course fee

Not included are travel and accommodation.

- Active participant: €1.980,- [€990,- (or full course fee) paid before the 20th of September 2025 / remaining €990,- paid before the 10th of October 2025]
- Passive participant: €170,- (paid before the 17th of October 2025)

The bank account details are:

Stichting Jorma Panula
NL12 ABNA 0572 5133 56
BIC/SWIFT: ABNA NL 2A

The address: Gustav Mahlerlaan 10, 1082 PP Amsterdam, The Netherlands

Application

For active participation the application deadline is the 1st of September 2025 at 17:00 (CET) and the results will be emailed on or before the 10th of September 2025. Please check your spambox as well. Passive participants can only apply by email before the 17th of October 2025, writing shortly about your conducting experience/interest. Once payments are completed, the place of participation is confirmed.

The following is required for active participants:

- Personal information: name, nationality, living place, email address and mobile number
- Biography
- One videolink showing your conducting

Please fill in the online application form [here](#).

Thanks and all the best!

Aron Tringali
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