



Masterclass in Orchestral Conducting

– Operatic Repertoire –

With M° Pietro Mianiti

Villa Mondragone, Monte Porzio Catone (Rome)

11–14 November 2025

1. The Accademia Filarmonica Europea is organizing a Masterclass in Orchestral Conducting led by M° Pietro Mianiti, a conductor active in the most prestigious Italian and European theatres and a recognized interpreter of contemporary operatic and symphonic repertoire.
2. The course will take place at Villa Mondragone, headquarters of the University of Rome Tor Vergata in Monte Porzio Catone, and will be held over four days, from 11 to 14 November 2025. The first day will include a piano rehearsal, while the remaining three days will feature 6-hour orchestral sessions. At the end of the course, on Friday 14 and Sunday 16 November, selected active participants, chosen at the sole discretion of the Maestro and the Artistic Director of the Accademia, will conduct public performances.
3. The masterclass is aimed at professional conductors or conducting students, as well as composers and musicians interested in deepening their understanding of conducting practice. The course includes theoretical and practical lessons in conducting technique, study and analysis of operatic repertoire selected by the Maestro, orchestral rehearsals, and concert preparation.
4. The course is open to a maximum of 10 active participants and auditors (until all available places are filled). Each active participant will have 30 minutes per day with the Orchestra of the Accademia Musicale Europea, made up of 37 musicians, and full access to all masterclass sessions.

Albano Laziale, via G. Rossini 8 – 00041 (RM)

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5. The fee for active participants, including registration and the mandatory membership fee, is €900.
6. The fee for auditors, including registration and the mandatory membership fee, is €150.
7. Registration details are available on the Accademia Filarmonica Europea website: www.accademiafilarmonicaeuropea.it. Applicants must complete the online application form and attach proof of payment by the deadline. They are also required to submit a curriculum vitae, photo, video and/or links to performance videos. The application deadline is Monday, 27 October 2025.
8. At the end of the masterclass, all participants will receive a certificate of attendance.
9. The organization reserves the right to make changes to the program due to force majeure. Submitting the application implies full acceptance of all terms in this announcement.
10. It is possible to arrange discounted accommodation and meal options near the course venue by contacting the Accademia Filarmonica Europea. Secretariat contact: office2025.afe@gmail.com

Masterclass in Operatic Singing

With soprano **Elizabeth Norberg-Schulz**

Villa Mondragone, Monte Porzio Catone (Rome)

11–16 November 2025

- 1- The Accademia Filarmonica Europea is organizing a masterclass in Operatic Singing led by the renowned soprano Elizabeth Norberg-Schulz, a prominent figure in the international operatic scene.
- 2- The course will take place at the University of Rome Tor Vergata, in the beautiful setting of Villa Mondragone, from 11 to 16 November 2025. The first day includes piano lessons; this will be followed by three days of lessons and rehearsals with orchestra, and two days of public concerts featuring students selected at the sole discretion of the Instructor and the Artistic Director of the Accademia.

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- 3- The masterclass aims to refine vocal technique and stylistic interpretation, offering the opportunity to deepen the study of various operatic pieces and to perform them with the Orchestra of the Accademia Filarmonica Europea, composed of 37 musicians and conducted on this occasion by M° Pietro Miniati.
- 4- The course is open to 8 (or possibly 10, considering 3 concerts and ensemble pieces) active participants, selected based on their curriculum and any audiovisual material submitted. Auditors are welcome until all places are filled.
- 5- The fee for active participants, including registration and mandatory membership, is €650.
- 6- The fee for auditors, including registration and mandatory membership, is €150 and grants access to all masterclass sessions.
- 7- Le modalità d'iscrizione sono indicate in dettaglio sul sito dell'Accademia Filarmonica Europea (www.accademiafilarmonicaeuropea.it). Oltre a compilare il format della **domanda** e ad allegare la **ricevuta del versamento quota di iscrizione** entro i termini previsti, è fatta richiesta agli interessati di inviare il curriculum vitae, foto, video e/o eventuali link a video di esibizioni. **L'iscrizione va presentata entro lunedì 27 ottobre 2025.**
- 8- At the end of the masterclass, participants will receive a certificate of attendance.
- 9- The organization reserves the right to make changes to the program due to force majeure. Submitting an application implies full acceptance of the terms in this announcement.
- 10- It is possible to arrange discounted accommodation and meal options near the course venue by contacting the Accademia Filarmonica Europea (secretariat contact: office2025.afe@gmail.com).

Masterclass in Orchestral Conducting

Symphonic Repertoire

With Maestro Daniele Agiman

Albano Laziale, via G. Rossini 8 – 00041 (RM)

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December 2–5, 2025

1. The Accademia Filarmonica Europea is organizing a **Masterclass in Orchestral Conducting** led by Maestro **Daniele Agiman**, a conductor active in major Italian and European theaters and a leading interpreter of contemporary symphonic and operatic repertoire.
2. The course will take place at the Auditorium of the “Divino Amore” Sanctuary in Rome and will run over four days, from **December 2 to 5, 2025**. The first day will include a piano rehearsal, followed by three days of **6-hour orchestral rehearsals**. At the end of the course, on **Friday, December 5** and **Saturday, December 6**, the selected active participants will conduct in **public concerts**, as determined at the sole discretion of the Maestro and the Artistic Director of the Accademia.
3. The repertoire includes:
 - M. Sinopoli, *Continuum*
 - L. v. Beethoven, *Coriolan Overture*, Op. 62
 - *Romance for Violin and Orchestra No. 2*, Op. 50
 - *Symphony No. 3 in E-flat major*, Op. 55 “Eroica”
4. The masterclass is intended for **professional conductors, conducting students, and composers or musicians** interested in deepening their understanding of conducting. The course includes both theoretical and practical lessons in conducting technique, analysis and study of selected operatic works, orchestral rehearsals, and preparation for the final concerts.
5. The course is open to a **maximum of 10 active participants**, as well as **auditors** (subject to availability). Each active participant will work daily for **30 minutes with the 37-piece Orchestra of the Accademia Musicale Europea**, and will also have access to all masterclass sessions.
6. The **fee for active participants**, including course registration and mandatory membership, is **€900**.
7. The **fee for auditors**, including registration and membership, is **€150**.
8. **Registration procedures** are detailed on the Accademia’s website: www.accademiafilarmonicaeuropea.it.
In addition to filling out the application form and submitting proof of payment by the



deadline, applicants must also provide a **curriculum vitae, photo, video and/or video links** of performances.

The **application deadline is Tuesday, November 18, 2025.**

9. All participants will receive a **certificate of attendance** at the end of the course.
10. The organization reserves the right to make changes to the program in case of force majeure. Submitting an application implies full acceptance of all terms and conditions in this announcement.
11. **Discounted accommodation and meal options** near the course venue may be arranged through the Accademia's office.
For information: office2025.afe@gmail.com

