



**Mauro Montalbetti**  
Composer and Teacher



**Paolo Gorini**  
Pianist Composer Sound designer



## Piano Composition Masterclass

MASTERCLASS FOR COMPOSERS AND PERFORMERS  
WITH MAURO MONTALBETTI AND PAOLO GORINI

A multidisciplinary and integrated program to analyze and explore the compositional aspects that characterize piano writing in contemporary music, from the perspective of both the composer and the performer. One of the aims of the masterclass is to connect composers and pianists so that they can work on parallel and communicating plans in preparation for the final concert.

Therefore, from the very first meeting, the composers will begin working separately with Mauro Montalbetti and the pianists with Paolo Gorini, including opportunities for discussion and sharing between the two groups.

### **Three weekends**

October 4-5, 2025 | December 6-7 | February 21-22, 2026

\*October 4 from 2:30 p.m.

### **Deadline enrolment 20/09/2025**

**Fees** € 900 + € 50 (registration fee) Single payment.

**Two installments:** €450 upon registration and €400 no later than January 31, 2026.

Certificate of participation included. Breaks excluded.

**Online Lessons** with Mauro Montalbetti for composers.

**Deadline** for submission of work: January 18, 2026.

**Timetable for all lessons:** 10:30 a.m.-1:30 p.m. | 2:30-5:30 p.m.

**Final concert,** May 9, 2026, at 5:00 p.m.

**Course location** Slap Spazio Arti Performative

Viale delle Rimembranze di Lambrate, 16 Milan. Subway M2 Green

**Registration** [info@salottoinprova.it](mailto:info@salottoinprova.it)

**Info** [www.salottoinprova.it](http://www.salottoinprova.it)

## **First analytical meeting with Mauro Montalbetti and Paolo Gorini.**

**Brief introduction** and presentation of both teachers, from a compositional and pianistic perspective. The composers begin working separately with Mauro Montalbetti and the pianists with Paolo Gorini.

**Second meeting** for evaluation, revision, and in-depth analysis of the compositions with Mauro Montalbetti. Piano work on contemporary techniques with Paolo Gorini. The common thread is piano writing.

From December 2025 to January 2026, individual work on the scores.  
Online meetings with the composition teacher and tutoring.  
Deadline for composition progress: January 18, 2026.

**Third final meeting** in person, February 2026 for both composers and pianists.

**Final concert** May 9, 2026, at 5:00 p.m.

**The pianists will play the composers' pieces to showcase the work of all participants.**

## **NEW WEBSITE UNDER CONSTRUCTION**

For info mailing to  
[info@salottoinprova.it](mailto:info@salottoinprova.it)

You can view and download the course program, calendar, and  
registration form.

To confirm your participation, please mailing to  
[info@salottoinprova.it](mailto:info@salottoinprova.it)



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