



International Workshop for Young Composers

Compositions for ensemble and solo instrument

WHEN 26 July - 3 August 2026

WHERE Vano Sarajishvili Tbilisi State Conservatoire, Tbilisi (Georgia)

TUTORS Maka Virsaladze, Gabriele Manca, Javier Torres Maldonado

ENSEMBLE IN RESIDENCE Divertimento Ensemble

CONDUCTOR Sandro Gorli

APPLICATION DEADLINE 10 December 2025



HOW TO APPLY

By **10 December 2025**, **female composers** born after 26 July 1988 and **male composers** born after 26 July 1991 should submit their application by **completing this form**.

Applicants will have to:

- specify if they intend to participate in the Workshop with a score for ensemble or with a score for solo instrument, or both possibilities. In this latter case preference will be given to participation with a score for ensemble until all available places have been assigned
- attach a score in digital format for between 3 and 18 musicians
- provide a link to a recording of the score submitted (if available)
- attach a copy of an identity document

The application fee of €30 is refundable only if the Workshop does not take place.

Observers can apply at any time writing an email to idea@divertimentoensemble.it

SELECTION PROCESS AND PARTECIPATION IN THE WORKSHOP

By **20 December 2025** a commission consisting of the three tutors, two ensemble musicians and the conductor will select from the admission applications received:

- **14 composers** with scores for ensemble
- **7 composers** with scores for solo instrument

30% of admissions will be reserved for applications from **Armenia, Azerbaijan, Georgia and Turkey**.

The selected composers are invited to write an **original piece** for 5 to 10 performers, or for solo instrument, with a **maximum duration of 7'**.

During the workshop, the composers will have the opportunity to interact with the ensemble's musicians, conductor, and the tutors, until the composition is performed in concert.

The detailed set up of the ensemble will be communicated simultaneously with admission; the solo instrument will be chosen by Divertimento Ensemble among three preferences expressed by the composers.

Admitted composers must **send the score and the parts strictly by 15 May 2026**.



Here and on the cover, some shots from the Sofia Workshop (2025)



HOW THE WORKSHOP IS CARRIED OUT

Duration of the workshop:

- **9 days** for composer with a piece for ensemble **(26 July - 3 August)**
- **7 days** for composer with a piece for solo instrument **(28 July - 3 August)**

The composers will take part in:

- **2 individual lessons** (60' and 30') with each tutors, on the score submitted or on other compositions
- **1 meeting** with the conductor of Divertimento Ensemble, only for students accepted with a composition for ensemble
- **3 Lectio Magistralis**, given by the tutors
- **4 rehearsals** of one's own piece for ensemble, for a total duration of 3 hours, or **rehearsals** of one's own solo piece **to be agreed directly with the performer.**

Observers can attend all the activities listed.

CONCERTS

All compositions will be performed at the Tbilisi State Conservatoire, in one of the three public concerts (2 and 3 August 2026).

Three compositions among the 21 performed, selected by the 3 tutors and by the Divertimento Ensemble musicians, will be taken up in the **Rondò Season 2027, in Milan, Italy.**

SCHOLARSHIPS

Divertimento Ensemble offers **scholarships** to selected **composers from Armenia, Azerbaijan, Georgia and Turkey** to partially cover the participation fees.

For more info, write to idea@divertimentoensemble.it

HOW TO FINALIZE THE ENROLLMENT

Composers with pieces for ensemble

€ 800 to be paid in two instalments: € 400 by 15/01/2026

€ 400 by 15/04/2026

Composers with pieces for solo instrument

€ 600 to be paid in two instalments: € 300 by 15/01/2026

€ 300 by 15/04/2026

Observers € 200 to be paid by 24/07/2026

The fee does not include travel, food, and lodging expenses, which will have to be borne independently by the participants.





Informations

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A project by

Divertimento Ensemble

Sandro Gorli Artistic Director

ART FOUNDATION
MENTOR LUCERNE

ULYSSES
PLATFORM



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