

RULES AND CONDITIONS

Version: 28.10.2025

PARTICIPATION REQUIREMENTS

Musical level

Winds and percussion	minimum 1er Prix (or equivalent level)
Strings, tutti	minimum 2e Prix (or equivalent level)
Strings, section leaders & soloists	currently studying or having completed Bachelor of Music or Master of Music
Non-resident musicians	currently studying or having completed Bachelor of Music or Master of Music

Common rehearsal language

English (you need to be able to communicate in English with your colleagues and conductor during rehearsals)

Age limit

30 years old (on the last day of the project)

Minimum age, resident musicians

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Minimum age, non-resident musicians

18 (on the first day of the project)

Non-resident = needing accommodation in Luxembourg

APPLICATION

Video Requirements

- **2 videos**
- 2 pieces of different styles, ideally one from the classical period
- performed solo or with accompaniment
- chamber music / orchestra video = optional 3rd video
- length: min. 2 min per piece (no maximum)
- each piece should be recorded in one take, without editing
- format: **YouTube link only**, preferably 2 separate videos/links
 - make sure the visibility is set to "unlisted" or "public"
 - the video must remain online and visible until the completion of the project(s) you are applying for
- if you have already played with the ONJ, you are welcome to reuse your previous videos

Motivation

Briefly describe your motivation in a few sentences (in Luxembourgish, English, German, or French)

Application Form

- Tutti positions: fill out the [application form](#) carefully (Google Forms)
- Please double check the spelling of your email address to make sure that we can reach you.
- Section leaders (strings) & soloists: apply via [Muvac.com](#)
- If you wish to apply for both a section leader and tutti position, please make sure to submit both applications.

Fees

Application and participation are free of charge

Deadline

Please refer to our [website](#) or to the application form for the exact deadline

Jury

A jury of experts will evaluate all applications

Result

Results will be communicated by email (tutti) or via the Muvac platform (section leaders & soloists).
You may either be accepted, placed on the reserve list, or rejected.
Only complete applications will be taken into account.

FREQUENTLY ASKED QUESTIONS

Please consult the [Frequently Asked Questions](#) on our website for further details and information.
If you need further assistance, feel free to contact the ONJ production team at musicians@onj.lu.

PARTICIPATION RULES

If you are selected to take part in an ONJ project, the following rules apply:

Travel costs

As ONJ musicians come from all over the world, we apply clear travel guidelines to reduce both ecological and financial impact. Please book your travel to and from Luxembourg as soon as possible after receiving your participation confirmation. Two main principles apply:

1. Travel plan approval prior to booking

Travel costs are reimbursed only if your travel plan has been approved in writing before booking by a member of the ONJ production team (exact itinerary, travel dates and times of arrival and departure, total price of the complete itinerary). These are the conditions:

- Arrival: to Luxembourg
- Return: either from Luxembourg or from the city of the last concert
- Travels by train or bus are preferred to flying
- Your travel plan should be the least expensive but still comfortable option
- You can choose whichever arrival station is the most convenient (usually, this will be Luxembourg-City), since distances are short and public transport is free within the country of Luxembourg.
- Travel by car is also possible and will be reimbursed at a rate of 0,15€/km. Car sharing is preferred.
- The arrival and departure dates will be detailed in your participation invitation.

Once your travel plan has been approved, you may proceed with booking your tickets, and you will be asked to upload your final tickets and proof of payment, in PDF format, with your name, date and price clearly visible. Reimbursements are made after the completion of the project.
Please note that travel costs cannot be reimbursed if you cancel your participation.

2. Deadlines

To help minimize costs, we ask you to reserve your tickets as early as possible. The maximum reimbursement amount is 250€ per person.
Additionally, the following rules apply:

- Reimbursement of **full** ticket price (up to 250€):
 - **Travel plan approval request** uploaded within **2 weeks** after participation confirmation
 - **Final tickets & proof of payment** uploaded within **3 weeks** after participation confirmation
- Reimbursement of max. **80%** of ticket price:
 - **Travel plan approval request** uploaded within **4 weeks** after participation confirmation
 - **Final tickets & proof of payment** uploaded within **5 weeks** after participation confirmation
- Reimbursement of max. **50%** of ticket price:
 - **Travel plan approval request** uploaded within **6 weeks** after participation confirmation
 - **Final tickets & proof of payment** uploaded within **7 weeks** after participation confirmation
- After that: reimbursement of max. **30%** of ticket price

Participation confirmation = the deadline by which date you will be asked to confirm your participation, in case you are selected.
The exact dates will be communicated to you in the email confirming that you are invited to participate.

Accommodation & meals

The ONJ provides:

- Accommodation in Luxembourg, in a youth hostel or boarding house, only for non-resident musicians
- Accommodation abroad (during concert tours), in a youth hostel, for all participants
- Meals: Breakfast is provided daily for those staying in a youth hostel. Additional meals will be offered only when indicated in the rehearsal schedule (usually around one meal per day). Participants are kindly asked to arrange the remaining meals at their own expense.
- A per diem may be granted only if the cost of the meals participants need to purchase themselves during the project exceeds the estimated equivalent cost of all meals taken during one day at home.
- Most dietary restrictions (vegetarian, vegan, lactose-free, gluten-free, etc.) can be catered to as long as they have been communicated in advance.

Activities during a project week

Attendance at all tutti and sectional rehearsals is compulsory. Some workshops may also be mandatory, depending on the programme and schedule communicated to all participants in advance.

In addition, the project weeks include a variety of optional but recommended activities such as workshops, common warm-up and cool-down sessions, audition training and chamber music sessions, among others.

Finally, you will benefit from social events and informal gatherings throughout the week, designed to help everyone get to know each other and to unwind after intensive rehearsals.

Preparation

To ensure a productive and pleasant rehearsal process, please keep in mind the following set of rules when preparing for an orchestra session:

1. Be well prepared

Come to the first rehearsal with your part thoroughly practiced. Individual technical studying should happen at home, not during rehearsals.

2. Know your score

Familiarize yourself with the entire score, not just your own part. Know where and when you are playing, and with whom (for example, in duos, sections, solo, etc.). Listening to recordings can be very valuable as well.

3. Understand the rehearsal purpose

Sectionals and tutti rehearsals are not meant for note-learning, but for ensemble formation: listening, blending, phrasing, breathing and finding a group sound together.

4. Have a good rehearsal etiquette

Arrive ready to engage musically from the very beginning. This means being able to listen actively to the group and adjusting your playing accordingly. Be respectful of your colleagues and don't talk or play unless it's needed in the moment. Do not use your phone during rehearsals.

5. Be on time

As a courtesy to yourself, your colleagues, the conductor and the production team, please arrive on time. This means:

- at the latest **10 min** before rehearsal start = be inside the building and unpack your instrument
- at the latest **5 min** before rehearsal start = be seated in the hall
- **3 min** before rehearsal start = tuning

In return, the ONJ team commits to always being attentive to your needs and to welcoming you in the best possible conditions.

Social values & safe space

At ONJ, we believe that music thrives in an atmosphere of mutual respect, honesty, kindness, and care. Every participant, regardless of their background or role, contributes to creating a safe, welcoming, and inspiring environment where everyone can learn, grow, and perform at their best.

We ask all musicians and team members to treat one another, as well as the facilities and equipment we use, with the same respect and consideration that they would wish to receive themselves. Harassment, discrimination, or any form of mistreatment have no place within the ONJ community.

If you ever feel uncomfortable, unsafe, or witness behaviour that does not align with these values, please do not hesitate to speak to a member of the production team on location. They are there to listen and to help.

If you would prefer to discuss your concern confidentially with someone outside the project team, you can contact external mediators at safe@onj.lu. They will handle your message with complete discretion, empathy, and professionalism. The names of those mediators are communicated for each project.

Together, we aim to make ONJ a safe space where everyone feels respected, supported, and free to express themselves through music.

Use of images and sound

During an orchestra project, photos, videos and sound recordings will be taken.

By participating, you consent to the Orchestre National des Jeunes du Luxembourg a.s.b.l. (ONJ) using images and recordings of you, both internally and externally, to promote the orchestra. These materials may be used in print and digital formats, including websites, e-marketing, posters, banners, advertising, films, and social media. Images on websites may be viewed worldwide.

All materials (photos, videos, and recordings) will be stored permanently and securely for archival and communication purposes.

General provisions

Every participant is responsible for their own actions and for any damage caused to third parties.

Every participant is required to have their own liability insurance (assurance responsabilité civile).