

CONDUCTING MASTERCLASS

BOULEZ - DONATONI - FEDELE

MARCO ANGIUS

ALTREVOCI ENSEMBLE

Fondazione Teatro Fraschini, Pavia

9-12 march 2026



**AltreVoci
Ensemble**



Regulation

1. Presentation

In collaboration with the *Teatro Fraschini Foundation*, *AltreVoci Ensemble* organized a masterclass in ensemble conducting for conductors interested in the 20th and 21st century repertoire with Marco Angius.

The repertoire chosen for this edition focuses on Pierre Boulez's *Le Marteau sans maître*, a milestone in the ensemble repertoire of recent decades and a proving ground for all conductors and performers interested in modern and contemporary repertoire. Works by Franco Donatoni and Ivan Fedele will also be the subject of the masterclass.

- Pierre Boulez, *Le Marteau sans maître*
- Franco Donatoni, *Arpège*
- Ivan Fedele, *Immagini da Escher*

The first three days will be structured as follows:

- Analysis of scores and concertation strategies (three hours).
- Rehearsals with AltreVoci Ensemble (five hours).

On the fourth day, active participants **chosen by the Lecturer** will conduct the final concert, with dress rehearsal in the morning.

Formation

AltreVoci Ensemble: flute, clarinet, violin, viola, cello, piano, guitar, percussions, alto.

2. Rules for Participation and Selection

Selected candidates will be able to attend the masterclass by paying the registration fee. Auditors will also be admitted (conductors, composers or instrumentalists interested). All participants with full attendance will receive a certificate. In order to take part in the selection as active students, those interested must send their applications by e-mail to info@altrevociensemble.com **no later than December 18th, 2025**, providing the following documents:

- Complete application form;
- Curriculum Vitae including study courses completed and/or in progress, with an indication of concert/discography experience. The CV must also contain personal data and contact details accompanied by authorisation to process personal data.
- Indication of audio/video streaming (or download) links with a total duration of a maximum 30 minutes.

Auditors are admitted whose applications will be accepted in order of arrival; for those not selected as active participants, registration as auditors will be possible. The outcome of the selection will be communicated by email. Participation as an auditor is also open to instrumentalists and composers interested in an in-depth study of the repertoire under consideration.

3. Information

All communications concerning the event will take place exclusively by e-mail. For any information regarding the masterclass, please refer to the following addresses:

AltreVoci Ensemble – Associazione culturale / musicale

info@altrevociensemble.com / www.altrevociensemble.com

4. Course Organisation

AltreVoci Ensemble undertakes to provide the training course to the selected candidates. The Ensemble may also extend the deadline for submitting registrations should it deem it appropriate. The course venues are:

- Theory lessons and ensemble rehearsals on March 9th, 10th, 11th:
Ridotto del Teatro Frascini, Strada Nuova, 136, 27100 Pavia
Cinema Teatro Politeama Corso Camillo Benso Cavour, 20, 27100 Pavia
- Dress rehearsal and concert on March 12th:
Cinema Teatro Politeama Corso Camillo Benso Cavour, 20, 27100 Pavia

The final concert will be included in the second edition of the festival **POLI-FONIE I nuovi linguaggi della musica** organised by *AltreVoci Ensemble* for *Fondazione Teatro Frascini*.

5. Payments

The total participation fee is € 890.00 and includes:

- Attendance at all theory lessons and ensemble rehearsals according to schedule
- issue of certificate of attendance: active students selected for the concert will receive a special mention indicated in the certificate of attendance with a recommendation of merit by the lecturer.
- conducting the final concert for **the conductors selected among the participants**.

The fee for participating as an auditor is €150.00 and gives access to all four days of the masterclass. Alternatively, it is possible to register for individual days at a cost of €50.00 each. In both cases, the fee includes:

- issue of a certificate of participation.

Enrolment is considered finalised upon the acquisition by the *associazione culturale / musicale AltreVoci Ensemble* of a copy of the documentation proving payment of the enrolment fee; payment can be deferred into two installments, the first to be paid no later than January 14th, 2026 and the second (balance) no later than February 13th, 2026.

Payment may be made by crediting the following bank account:

Intesa San Paolo - IBAN IT390306909606100000124053 ,

made out to *associazione culturale / musicale AltreVoci Ensemble*,

reason for payment "CONDUCTING MASTERCLASS", specifying the name of the participant.

It is possible to opt out no later than 45 days before the start of the course (March, 9th 2026) by communicating the decision by e-mail, in which case the full amount of any registration fee paid will be refunded.

The *associazione culturale / musicale AltreVoci Ensemble* reserves the right, due to organisational requirements, to change the course schedule, notifying participants of any changes in advance.

The entry will only be valid if it is complete in all its parts and includes the required enclosures.