



Young Artists Summer Camp

— July 2026 —

A summer music experience for
musicians from 8 to 12 years in Madrid

Young Artists
Summer Camp



The Reina Sofía School of Music, located in Madrid, is the main programme of the Fundación Albéniz.

Since its foundation in 1991, it has been dedicated to the professional training of the most talented young people and to bringing music to all audiences. It has established itself as one of the best in Europe, with wide international recognition.

Since 2017, the School has been organising the Young Artists Summer Camp, with the aim of extending its academic offer to children and young people from 8 to 18 years old, in the month of July.

In 2026, the programme will take place from 28 June to 5 July.

The Reina Sofía School of Music is holding its tenth edition of the Young Artists Summer Camp in 2026



1. PARTICIPANTS

AGE

Students **from 8 to 12 years old** can enrol from 28 June to 5 July.

INSTRUMENTS (Places offered per week)

Piano	30
Violon	18
Cello	6
Viola	6
Flute	6
Clarinet	3
Saxophone	3

CAMPUS OPTIONS

Day campus (9:30 am to 7:30 pm) or full board campus (with accommodation).

DATES

The weekly programme lasts 7 days (from Sunday afternoon to Sunday morning). Participants can register for a duration of 1 week on the following dates:

- From June 28 to July 5

LANGUAGES: ENGLISH AND SPANISH

Individual instrument lessons can be given in either English or Spanish, at the choice of the families. Cross-curricular classes will always be taught in English. The team of monitors and the school is bilingual.



In 2025 we received 219 participants from more than 30 different countries such as Spain, Costa Rica, United Kingdom, United States, Portugal, Qatar, Mexico, Australia and many others.

Our participants are young people from all over the world who are passionate about music.



2.PROGRAMME

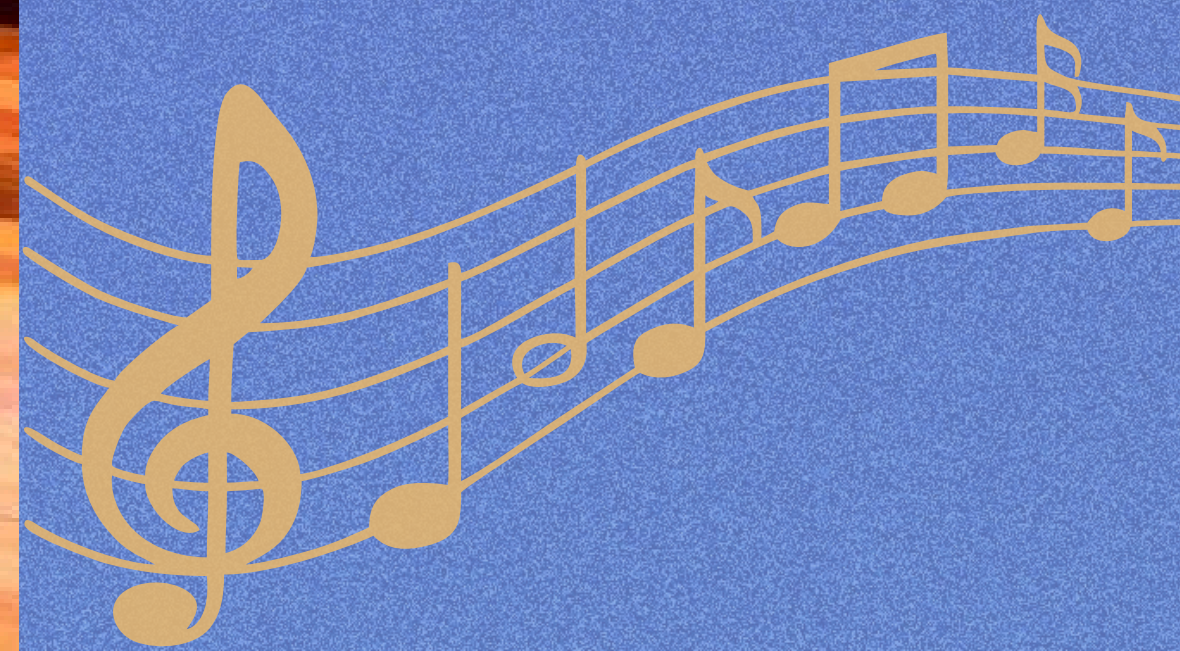
An immersive and intensive music course in a safe and motivating environment.

A) Very high-level instrumental teaching with **individual lessons** and a focus on **chamber music**.

B) Solid **artistic development** with workshops 'Building an Artist', 'Listening to Music' and Wellbeing.

C) Memorable experience of performing on stage at the **Sony Auditorium**.

D) Opportunity to **live together** with young people from all over the world sharing a passion for music.



a) Very high-level instrumental teaching with individual lessons and focus on chamber music

- 4 hours of individual instrument lessons
- 9 hours of individual practice
- 1 masterclass session of 30 minutes with a guest artist
- 1 session listening another masterclass 90 minutes
- 4 hours of chamber music lessons
- 4 hours of chamber practice

**Nº of hours per week*



Chamber Music: the Heart of Musical Learning at the School

At the Reina Sofía School of Music, chamber music is more than just a subject — it's a way of understanding music and artistic collaboration. Through it, young musicians learn to listen, communicate, and build a shared interpretation together, developing values such as empathy, shared leadership, focus, and respect for others' ideas.

During the Young Artists Summer Camp, chamber music practice allows participants to discover the magic of teamwork, share the stage with peers from different countries, and grow both as performers and as individuals. This experience reflects the School's commitment to an education grounded in collaboration, excellence, and a shared love of music.





b) Strong artistic development with cross-cutting workshops

- 12 hours of cross-disciplinary workshops
 - 2 hours – “Building an Artist”: a workshop focused on self-discovery and confidence.
 - 2 hours – “Listening to Music”: aimed at improving active listening and musical analysis.
 - 2 hours – “Body Technique”: promotes body awareness and relaxation techniques.
 - 2 hours – Percussion Workshop: explore and experience rhythm in a fun and engaging way, enhancing attention, coordination, and musical sense.
 - 4 hours – Choir: participants will learn to listen, breathe, and tune together, discovering the magic of creating with their own voices.

**Nº of hours per week*



c) Memorable experience of performing on the stage of the Sony Auditorium

The Sony Auditorium of the School is a reference space, with a capacity of 350 seats, where great music artists of our time have performed.

In this magnificent space, the Summer Camp participants will have classes and rehearsals, and they will perform on Saturday in their final concert. Each participant will perform their individual piece.

d) Opportunity to meet young people from all over the world and share a passion for music

Cultural visit and walks in the city allow young people to get to know the cultural richness of Madrid. During the evening soirees, the monitors organize convivial activities in a relaxed and friendly atmosphere, ideal for strengthening bonds.

This experience allows participants to cultivate values beyond the instrument: **responsability, dedication** and **fellowship**



3. TEACHING FACULTY

The teaching staff at the Young Artists Summer Camp consists of professional musicians with close professional ties to the Reina Sofía School of Music, all of whom have been selected based on the School's academic criteria.

The artists invited to give masterclasses are educators of the highest caliber and renowned soloists.

The confirmed teaching staff for the 2026 edition can be found at this [link](#).



4. FACILITIES



Reina Sofía School of Music

Located in the historic heart of Madrid, next to the Royal Palace and the Royal Theatre. It has all the facilities for the study of music (fully equipped classrooms and rehearsal rooms, student office and library service).



Residence

University residence located 10 minutes by bus from the school with different services: single and double rooms, cleaning service, change of sheets and towels, laundry once a week, sports facilities, outdoor swimming pool, dining room, green areas and gardens.

8:30	BREAKFAST*
9:00	BUS TO THE SCHOOL*
9:30	ARRIVAL AT THE SCHOOL
9:30	CLASSES
12:30	LUNCH
14:30	CLASSES
17:30	POOL/LEISURE
19:30	STUDENT DAY CAMPUS OUTING**
20:00	DINNER*
21:00	EVENING SOIREE*
22:00	SLEEP TIME!*

5. A DAY AT THE SUMMER CAMP: TIMETABLE

*Only students on Full Board Campus.

6. PRICES AND REGISTRATION MODALITIES

Deadline for registration: 28 April 2025

Registration is done through the pre-registration form on the School's website, including a video in which the participant can be seen and heard playing his/her instrument, a brief artistic biography and a presentation/motivation video.

	Day Campus (from 9h30 till 19h30)	Full board Campus (with accommodation and full board)
1 week	Sunday to Sunday, both included (7 days) Price: 2.350€ Early-bird price: 1.750€	Sunday to Sunday, both included (7 nights) Price: 3.060€ Early-bird price: 2.350€
2 week	Sunday to Sunday, both included (14 days) Price: 4.650€ Early-bird price: 3.150€	Sunday to Sunday, both included (14 nights) Price: 5.900€ Early-bird price: 4.350€
Additional services	• Transfer from/to station/airport • Instrument rental • Travel assistance insurance (medical) • Multi-assitance travel insurance (cancellation and medical) • Individual recording at the Sony Auditorium (does not include piano accompanist)	

Various discounts and scholarships are available:

- EARLY BIRD** discount until 12 January 2026. Automatic admission within the limit of available places.
- Fundación Albéniz Scholarship*. Limited places. Award criteria: availability of places, artistic potential and order of registration. Applications open in 13 January 2026.
- Alumni**: Fundación Albéniz scholarship guaranteed and 10% additional discount for 2 weeks. Enrolment open from November 2025 to April 2026.

* Not guaranteed, subject to awarding by Fundación Albéniz.

** Benefits cannot be combined with each other.

7. EXTRA SERVICES

Transfer from station / airport

This service is designed to make arrival and departure easier for participants travelling alone or from abroad. A Summer Camp staff member accompanies the student from the station or airport to the residence (or vice versa at the end of the programme), ensuring a smooth and safe transfer.

Instrument rental

If the participant prefers to rent their instrument during the camp, we offer the possibility of renting violins, violas or cellos in different sizes ($\frac{1}{2}$, $\frac{3}{4}$, $\frac{4}{4}$) and quality levels. The cost depends on the model and includes delivery of the instrument to the School.

Travel assistance insurance (medical)

Medical and hospital coverage during the camp, including emergencies, medical repatriation, and travel for an accompanying person if necessary. Having medical insurance is mandatory for participation and can be purchased as an additional service during enrolment.

Multi-assistance travel insurance (cancellation and medical)

Combines the mandatory medical insurance with cancellation coverage for justified reasons (serious illness, family hospitalization, official exams, force majeure, etc.). It must be purchased at the time of enrolment.

Individual recording at the Sony Auditorium

As a premium service, participants may book an individual recording session at the prestigious Sony Auditorium, one of the Camp's main performance spaces. This option allows students to obtain a professional recording of their piece, in addition to the final concert of the programme. Note: the service can be booked with or without a piano accompanist.



What did you like most about the Summer Camp?

The overall rating of the programme in 2024 by the families was 4.57/5 with a recommendation rating of 9.18/10

"The facilities are very beautiful; the experience of learning new things — that's what music is all about. And I also enjoyed sharing with people from different countries who have the same interests as I do. I WOULD LOVE TO COME BACK!!"

"It was a unique experience, I had a great time, and I wish I could have stayed another week."

"Thank you for giving me the opportunity to be part of the camp. It has been a wonderful experience, and I'm taking with me friends for life. I can't wait to do it again!"

The background image shows a music school stage. In the foreground, the back of a red cello is visible, with a label that reads 'E ESCUELA SUPERIOR DE MÚSICA HONOLULU'. On the stage, several students are practicing. A male teacher in a dark shirt and light pants is instructing a group of students. Some students are holding hands in a circle, while others are standing in a line. The stage is made of light-colored wood, and the walls are also wood-paneled. There are some black cases on the floor near the stage.

CONTACT US!

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summercamp@albeniz.com



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In 2026, the programme will take place from 5 July to 2 August.

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1. PARTICIPANTS

AGE

Students **from 12 to 18 years old** can enrol from 5 July to 2 August.

INSTRUMENTS (Places offered per week)

Piano	20
Violin	20
Cello	9
Viola	5
Flute	5

LANGUAGES: ENGLISH AND SPANISH

Individual instrument lessons can be given in either English or Spanish, at the choice of the families. Cross-curricular classes will always be taught in English. The team of monitors and the school is bilingual.

CAMPUS OPTIONS

Day campus (9:30 am to 7:30 pm) or full board campus (with accommodation).



In 2025 we received 219 participants from more than 30 different countries such as Spain, Costa Rica, United Kingdom, United States, Portugal, Qatar, Mexico, Australia and many others.

Our participants are young people from all over the world who are passionate about music.

DATES

The weekly programme lasts 7 days (from Sunday afternoon to Sunday morning). Participants can register for a duration of 1 or 2 weeks on the following dates:

- From July 5 to July 12
- From July 12 to July 19
- From July 19 to July 26
- From July 26 to August 2



2.PROGRAMME

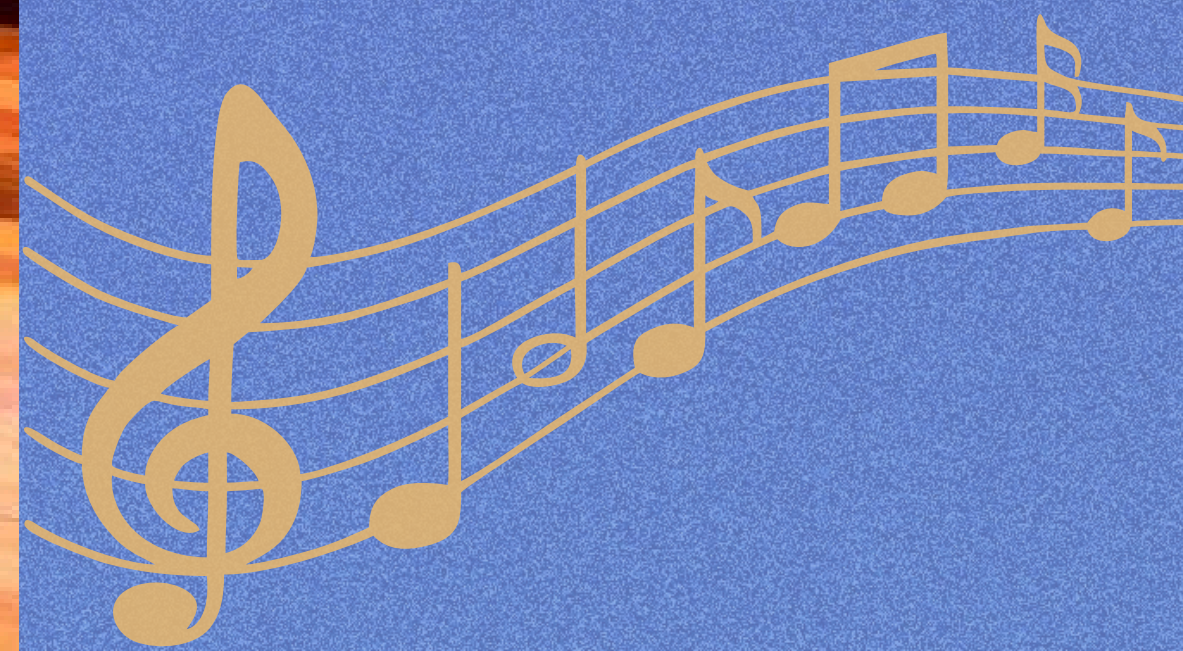
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C) Memorable experience of performing on stage at the **Sony Auditorium**.

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b) Strong artistic development with cross-cutting workshops

- 6 hours of transversal workshops
 - 2 hours 'Building an artist': a workshop focusing on self-discovery and confidence.
 - 2 hours 'Listening to music': to improve active listening and musical analysis.
 - 2 hours 'Body Technique': promotes body awareness and relaxation techniques.
- Meeting with a great musician (School's alumni or current student) in a 'Meet & Greet' where the participants will be able to exchange impressions with the invited musicians.

**Nº of hours per week*



c) Memorable experience of performing on the stage of the Sony Auditorium

The Sony Auditorium of the School is a reference space, with a capacity of 350 seats, where great music artists of our time have performed.

In this space, the Summer Camp participants will have classes and rehearsals, and they will perform on Saturday in their final concert. The one-week participants will perform their individual piece, while the two-week participants will perform the chamber music piece they have prepared during the camp.

d) Opportunity to meet young people from all over the world and share a passion for music

Cultural visit and walks in the city allow young people to get to know the cultural richness of Madrid. During the evening soirees, the monitors organize convivial activities in a relaxed and friendly atmosphere, ideal for strengthening bonds.

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Residence

University residence located 10 minutes by bus from the school with different services: single and double rooms, cleaning service, change of sheets and towels, laundry once a week, sports facilities, outdoor swimming pool, dining room, green areas and gardens.



Canteen of the Teatro Real

During the week, meals are served in the canteen of the Teatro Real. Every day we enter through the artists' door of this institution and we have at our disposal a varied menu with different options.

8:30	BREAKFAST*
9:00	BUS TO THE SCHOOL*
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5. A DAY AT THE SUMMER CAMP: TIMETABLE

*Only students on Full Board Campus.

** Depending on the day's schedule, the departure of day campus students will be at the School or at the residence.

* Students in full board campus

The timetable is personalized for each participant and may vary depending on the days.

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